HYPERBOREAN LIGHT

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BERSERKER

BOOKS

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Fortress of the Mind

Trapped within the matrix prison of utmost darkness the gullible goyim are bombarded by the phenomena of illusions which are held out to them to beguile them to acquiesce to the Will of 'The One'.

Within this asylum of lost souls who have neither compass for independent thought nor action, nor any motivations of their own, lacking all will, they have subordinated themselves to the Demiurge, slave minions of their Dark Lord the Prince of lies Jehovah- Satan.

These creatures, the 'beastmen', exist as passive subjects not endowed with any independent will and thus are mere delicacies for the legions of infernal entities to feed upon, harvesting their bio-energy to absorb it into themselves.

They have not built the proper defenses to avoid the dissipation of their Spirit and thus like crustaceans who have not developed a hard carapace they are torn by the carrion fowl who circulate in the empyrean above their struggling forms.

Such a failure of development cannot be ascribed to lethargy alone but rather to incapacity, an incapacity to manifest sufficient inner power against the foe and to strengthen oneself to withstand the perpetual onslaught of the Demiurge and his slave minions.

These are the beastmen of the earth whose fate has already been decided by the Demiurge (and indeed sealed with a kosher certification as well) as kosher sacrifices to 'The One', fatted swine whose inevitable end will result in their extermination *post mortem*.

The viryas are heroes who have built an adamantine fortress in which their mind dwells unassailable by the foe and who are able to withstand the bombardment of their senses by the Enemy, are able to maintain their equilibrium against the cowardly forces, legions of the Demiurge and hypostases of His Mind.

They prepared themselves through trial and struggle against the enemy, not following an escapist path of cowardly flight from the battle but a *modus operandi* of strategic opposition against the enemy, a dynamic contest of the Eternal Champion who refuses to back down though coerced by greater force at times to fall back on the back foot.

He the viryas, the hero whose mode of relation to the ‘Other’ amidst the 'valplads' or battlefield is one of essential hostility, has enabled him to construct this fortress through the antagonistic relationship to the 'Other', building psychic defenses and strengthening his resolve in confrontation with the foe.

He dwells within and yet does not withdraw from the battle but simply acts according to his higher principle which determines his course, regardless of the apparent causal unintelligibility thereof.

Thereby he opens causal and acausal nexions between the realm of Eternity and the world of chaos and "strife, endless strife" (Heraclitus).

The fortress of the mind is his bulwark against the foe, the Enemy, the Demiurge and his hordes of evil who seek by all means to penetrate his defenses and thus do all manner of subterfuge.

The pretense of 'love', the false appearance of ‘Other’ regard and altruistic 'good intentions' is typically one of the modes of passive aggressive covert antagonism the Enemy and His myriad legions and earthly emissaries deploy to violate their opponent, to trap him into being receptive to their strike against him, putting forth the blind of the smiling mask of love which conceals their expressionless and robotic face beside beneath, that of a mere mechanism of the Will of Jehovah-Satan.

Only he who has developed the Fortress of the mind and who views the world with a fundamental hostility can beat the Enemy in this war everlasting, as a conqueror, Berserker who destroys his opponents from a position of attack girded with the armor of oricalchum, the red knight who bathes in the blood of the Lamb as the wolf of the steppes.

The Black Magic of Chang Shamballa

The Great Hyperborean Brotherhood, occult order of demonic nature, has an arsenal of tactical weapons they utilize to bring to bear against their foes, the Hyperboreans and their descendants the Hyperborean race.

These tactics are never perceivable to the average mundane or 'beastman' but the latter at most sees the external manifestation or end result of these tactics, their expression whose cause eludes him.

Hence he sees the effect not the cause and is In a state of ignorance or blindness and left to wander in the labyrinth of confusion the Hierarchy has constructed for him forever seeking the key and yet never discovering it.

Unless of course he has managed to awaken the blood memory and recognize the presence of the adversary and his role *vis-à-vis* the Adversary as an antagonist of an irreconcilable nature. Then and only then may he understand himself and his proper role and cut aside the brambles of illusion placed before him by the Enemy.

The flaming sword of Kristos-Lucifer-Wotan he has unsheathed and brought to bear against the foe, illuminating the chiliastic corners of the labyrinth and exposing to view the legions of the shadow realm.

The black magic of Chang Shamballa brings to bear an infinitude of means to ensnare and castrate the viryas, to tear down into the pit the Adversary who they recognize threatens their dominion over the earth of their 'chosen people' and by proxy themselves.

Hence these irreconcilable differences of the antagonist posit them vis-a-visa one another and lead to the final conflagration or 'last battle' within the 'valplads' of the terrestrial, materially densified earth which plays itself out simultaneously in higher planes.

Chang Shamballa's black magic is that of the generation of illusion: the creation of false causes and concealment of True causes by these blinds is one such tactic which Julius Evola in his "*Notes on the Occult War*" has called 'symbolic substitution' and which Nimrod de Rosario has called "change of meaning" in his *magnum opus* "*Fundamentals of the Hyperborean Wisdom*".

To substitute the meaning of terms; words; symbols and signifiers of all kinds is the principal tactic of 'the synarchy' the associated network of organizations and groups who serve the Logos of the Demiurge, and his planetary presence Sanat Kumara (or the Messiah of Israel or the myriad guises of this avatar of the Demiurge on earth 'as it is in heaven').

Historically, within the Kali Yuga, the symbols of the Hyperborean are inverted and falsely associated with irrelevant and derogatory meaning such as the symbol of the swastika, a symbol of the Origin, of Eternity, of imminent transcendence and the transmutation of the Self into an Immortal, being falsely associated with the emotional reactivity of magians, their hatred for the Hyperboreans.

So too the historical presence of the Hyperborean race is falsely associated with 'fallen angels' and carries a purely negative connotation, that of a 'fall' from the 'grace' of the Demiurge, an archetypal inversion, a satanic distortion of reality.

This inversion-perversion tactic of the cabal entails the deliberate inversion of meaning, of phenomena through a cultural distortion, a creation or rather plagiary of the pre-given, antecedent fact which they then proceed to modify or distort to suit their attempted negation of their enemies, falsifying and distorting the identity of that which they hate and attempting to project upon it their own emotional bias, what the fact means to them.

The creation of culture is their method of conditioning the population to react according to their programming, to have the population imitate their own behavior which is modeled for them in the form of celebrities and other popular figures, figures made popular through grooming them from the beginning.

The revelation of the method is one of the tactics of the hierarchy which in their understanding of reality within the realm of the Demiurge, of spatio-temporal causality, is a necessary condition of transferring their karma onto others, making in their belief system their victims into the scapegoat for their own crimes.

Thus they believe, as they circle the wheel of incarnation and develop technology which enables them to maintain their bodily integrity (such as in the trans-humanist agenda) that they are exempt from any punishment from their Demiurge god as they have given their victims a 'choice': to comply with their will to avoid the harm they wish to visit upon them or to suffer the consequences of the victims' loss with they reaping the profits.

The fact of their having to reveal to their intended victims their intended action, however concealed symbolically and covertly, implies an exploitable weakness, an opportunity to recognize their intention and thereby to plan a strategy around the actions of the hierarchy.

Generation of confusion through cultural creation being one of the major mechanisms of power of the hierarchy it stands to reason that it is a central focus of the hierarchy in its tearing down the bulwark of defense of the organic culture of the folk and supplanting it with a simulacral version of itself.

This is exemplified in the case of christianity assimilating into itself the Hyperborean culture of the Hyperboreans and distorting it into an amalgam of incompatible archetypes and inverted archetypes, a materialization or satanization of Spirit (at least as viewed and experienced through the minds of fallible mortals as no such thing could ever affect the Uncreated Realm).

Thus the culture which reinforces the mass mind is subtly, as in the case of cunning and prolonged infiltration, modified to suit their ends and simultaneously to efface from the mass mind the consciousness of their ancestors, eventually supplanting it with a simulacral facsimile or counterfeit form designed to empower the hierarchy and weaken the host.

In the case of overt overthrow of nations the radical supplanting of culture occurs such as in the case of Akhenaton and the 'Aton' (aka. Demiurge) or in the Soviet regimes with the *homo sovieticus* and the preservation of the monotheistic cults of christianity; illumanism and freemasonry- all diverse facets of the Dark Crystal of the '*Deus Vult*' (the face of Jehovah).

The witchcraft of Chang Shamballa entails a blaming of the victim as another form of transference in which the victim of their evil or an innocent third party becomes blameworthy for what they do. The case of Ted Bundy leading an expedition to discover the killer (himself) is a case in point.

The witchcraft of the cabal is designed for the harvesting of bio-energy from the targeted victims, indeed from all those 'Other' to the cabal. All are considered either members of the predatorial caste or those upon whom they predate, that is to say their prey. In their worldview of violent aggression the stronger force overcomes the weaker either by brute physicality or by superlative intellect and cunning or both.

There is a complete denial of anything beyond their Demiurge deity and his matrix of spatio-temporal 'reality' and thus their focus relates purely to 'substance' or the Demiurge and his plasmations ('forms'), emanations of his will-to-power which is replicated by the cabal hierarchy.

Hence aggression and violence as an in-itself toward all and sundry is the defining trait or quality of the members of the cabal synopsized by the phrase 'service to self' and yet to the lower self of the phenomenal animic aspect, the personality ensconced within the cultural superstructure and wedded to the Demiurge as a lower hypostasis thereof.

Initiates of the synarchy perceive themselves as of superlative value toward all others and their 'special relationship' they have acquired via their initiate praxis or being born into certain reptilian bloodlines predisposes them toward this mentality of self-orientation.

The hypocritical pretense they conceal themselves behind serves as their mask behind which their True face is concealed, the Dr. Jekyll socially acceptable front serving to mask the Mr. Hyde beneath. This image is a perfect representation of the synarchy which hides in plain sight as a display of its power and for the pragmatic motivation of being effective the installation of their Zion prison matrix.

The disarming effect of their smiling mask serves to neutralize *prima facie* the most opposition and portrays them as humble and altruistic 'mild-mannered' citizens simply following along with the social mores 'just like everyone else'.

Indeed this 'average everydayness' of the synarchic initiates enables them to function optimally within the world and to minimize detection and any antagonism on the part of his peers who, upon discovery of his egregious crimes would summarily relate to him in the mode of extreme hostility, resulting in his loss of position or life.

The black magicians conceal themselves behind myriad masks with the entire hierarchy at all levels playing their particular role in the manipulation of the minds of their peers, steering them toward their perdition, merging into 'The One'.

Hence at the lowest level members of the cabal are inserted to appeal to their related peer and to manipulate and influence them toward their goals from the instant of contact with the peer along the causal series toward the phagocitization of their soul by the Demiurge.

The local blue-collar who is either a magian or a member of the synarchy (a monotheistic religious bigot or illuminati) manipulates the naïve mind of his fellow workers just as the 'intellectual sophisticates' in their ivory towers are manipulated with the latest-greatest theoretical mumbo-jumbo formulated by the hierarchy for the purpose of leading the sheep to the slaughter.

Hence as can be observed by the wise man who has in his wisdom separated himself from the mass as an oppositional strategy, he can perceive how the mass mind is formulated in its most visceral or mundane causality which of course is only the externalization of the process initiated from its principal origin in Chang Shamballa.

From the height of the hierarchy to the depth, the organizational structure acts in concert being guided by the so-called 'Masters' of witchcraft, the fallen angels or 'Immortals' who have sold their first estates to the Demiurge in exchange for temporal power and to administer the slave matrix under 'The One'.

The witchcraft of Shamballa extends itself as a praxiological manifestation of the will of 'The One', the operation of Jehovah-Malkuth, the ‘chosen people’ and their 'kingdom of heaven on earth', the slave matrix of Zion. The witchcraft operates as a violent machine of bellicosity that operates pervasively on the mundane plane.

From the orchestration of chaos in the form of war and revolution to the structural design of the architecture and infrastructure of topological spaces, the world is designed as a Demiurgic matrix or ‘vampire farm’ for the harvesting of the life force of the 'goyim'.

Trapped within the magic squares of right-angled streets and right-angular houses the energies of the goyim are contained within to be harvested and vampirized by the entities and this through the ley lines of the matrix grid. The saving grace however of this layout and design is that it (off the entrapped souls from the evolutionary process of the Demiurge and thus saves them to a degree from 'His grace' of phagocitization. Perhaps the motivation for this is to serve a more significant purpose of enabling the phagocitization by his hypostatic forms be they the trans-dimensional reptilians who operate the matrix on the moon and Saturn for the harvesting of loosh or for some other more sinister objective this the writer is unable to say.

Regardless, the infrastructure and layout of living spaces is designed as a machine-like mechanism for the generation of chaos. It runs on explosively generated electricity which causes the agitation of the body to a state of truly satanic resonance, a complete sabotage of the harmonious self-adjustment of normal homeostasis.

It could be argued that this is a good thing and further assists in separating the Spirit from matter, assisting in a wrenching it from the soulish envelope which has anchored it to matter and the material world. Regardless, the agitation produced causes the release of the vital forces which are fed off by the entities and serve as an energetic tithing, or a tax on the living dead of their Spirits.

Hence the entire infrastructure of towns and cities and 'civilization' is created for the purpose of generating stress and harvesting the bio-energy of the goyim. This witchcraft occurs around the clock and is a ubiquitous and incessant presence, a veritable electromagnetic net of the Demiurge for catching the Piscean fish of the beastmen.

The witchcraft of religious dogma is one of the pillars of the cabal in its Praxis of global dominion. " Mind control, world control" is the phrase which best encapsulates the cabal's operations of Spiritual warfare, the 'mind' being the Spirit encapsulated in substance, and the auric envelope or aetheric prison matrix.

To maintain the Spirit trapped within the Demiurge's bukkake, His plasmation or emanation of His base consciousness is their goal and the means through which to attain this state of being, to condition their slaves as 'beastman' is to debase their consciousness through creating conditions of lowest vibrational frequency or rather a deceleration of Time-flow such that the vortex of energy of the Spirit is slowed down, enabling its entrapment in matter and the concomitant vampirization of its life force, it's energetic reserve.

The conditioning of the mass-mind *via* religious bigotry creates a crystallized consciousness which operates only within the context of the dogma and it shuts out any contents of consciousness that are incompatible therewith. The concomitant fear; paranoid expectation of the visitation of harm by an allegedly omnipresent (all-seeing) omnipotent (all-powerful) and omniscient (all knowing) Deity is a necessary entailment of this religious programming and has a reductivistic influence on the Mind, reducing it to a reptilian brain-based consciousness, that of the 'beastman'-beastman, a creature lacking in all higher consciousness and his conscious mind being reduced to a state of self-deception and lower functionality.

'Fear of the Lord', a.k.a. fear over the expectation of an uncertain fate meted out to one by the Demiurge and His legions of evil angels. This fear is the default setting of the religious zealot whose devotion to the religion of abraham especially conditions their consciousness to be in a state of reactive and primitive minded modality, a reptilian 'brain state' governed by the lower states of consciousness, the lower emotions and their overwhelming influence on the person.

Thus a reactive minded fear-based consciousness becomes the default setting which is observable in the case of the magian and is an encoded 'genetic memory' of their own origin as synthetic constructs under the capricious sway of their masters the 'Seraphim' or 'Elohim', whose lineage has been conditioned with this fear-based state of being. This state has an actual basis in the history of magians on earth through being a foreign installation in the mind of the beastman goyim, the 'Gentiles', that program of 'fear and trembling' and slavish obsequiousness that is coercively forced upon them by their overlords who would attain power through mass-assault Spartacus-style tactics.

Hence 'fear', an anticipation or expectation of the probable negative outcome entailing loss or cost to oneself or another or what one values, is the default tendency of monotheistic and especially abrahamic and religious programming which derives itself from the higher echelons of the hierarchy of Chang Shamballa and presumably from the reptilian's and so too the language of Hebrew and its proto-variants (aramaic; arabic, etc.).

In addition to the fear and trembling aspect of mainstream religious programming as a weapon of black magic ('Demiurge worship'; the worship of 'The One') the nature of the programming creates what some have called "sexual misery" programming; a coerced obligation of neurotic inhibition, a moral obligation (according to the unduly restrictive and prohibitive nature of the program) to avoid any involvement in sexual activity with others outside of the purely utilitarian and functional purpose of propagation of offspring.

Such inhibited neurosis may serve to bottle up the energies of the being of the zealot but most often manifests itself in all manner of deviant and perverse forms of behavior. As an analog of this the pedophilic rapine of the priestly caste serves its purpose in further rendering the sex act a perverted taboo encoded in the consciousness of the child who is subjected to this encoding of 'patristic influence' through this trauma-based mind control.

This dimension of the black magic of the hierarchy serves to bind the adherents through some form of Stockholm syndrome or perhaps demonic possession, the victim being possessed by entities who binds to them *via* the extremes of traumatic abuse. This sets the stage to reciprocate the cycle over the generations enabling generational possession by the black hole entities (reptilian trans-dimensionals; possibly insectoid or mantis entities, *et.al*).

The restrictive nature of monotheistic death cults (the 'Saturn death cult' as some have called it) from buddhism and hinduism to the abrahamic Trinity of evil imposes upon the masses obligations to behave in ways which restrict the potentiality of recollection of the symbol of the Origin (the swastika) and serve the purpose (-always unexpressed-) of suppressing the blood memory and thereby the re- collection of the Origin.

Hence these mind programs are psyops of witchcraft which induce a beast consciousness in the zealot and beyond this a rationalistic mode of consciousness oriented around the cultural language of human intervention and especially the quantitative reductivistic language of 'science' which shifts the consciousness away from an archetypal understanding (the supra-rational intuitive or 'transcendental apperception' of Kant; the 'intellection' of the medievals) the consciousness of Spirit in its Truth.

Hence the lies of mainstream religiosity are designed to derail the consciousness of the adherent from the upward trek toward the summit of Olympus and to sabotage his quest for the Promethean fire.
The invented stories and kabalistic witchcraft which comprise the monotheistic programs serve the priests of the order of melchizedek in shearing the sheep of the Golden fleece; feeding and fattening upon their carcasses once they have fulfilled their use as a bearer of the usufructus of the Golden fleece, drained of their bio-energy via wage slavery, '*ora et labora*'.

The organic lie, the synthetic construct of the demons of Chang Shamballa, the 'chosen people' of the Demiurge Jehovah-Satan have assisted in the formulation (almost certainly of extra-terrestrial origin) of the programs of bigotry which still today and perhaps more than ever given the ubiquity and its efficiency of mind programming *via* mass media and the cybernetic control grid enslave this earth in a state of dark-aged ignorance.

This method of witchcraft is one of the major technologies of Spiritual warfare, of warfare against the Spirit, of the hierarchy and of the Demiurge in His imposition of His Will of materialization, and the ultimate absorption of the soul into His vampire maw.

Priestly Caste Despotism and the Cultural Pact

The form of synarchic overlordship is that of the rule of the priest caste which forms the cultural pact, a bloodless amalgam of organization and hierarchy that subserves the overarching hierarchy of negative aliens and 'The One', the Demiurge Jehovah-Satan. All priest craft tactics of mind manipulation are developed to a great degree of refinement and span the gamut of deception and violence through subtle influence.

The priests work in secret as a *de facto* cabal and by definition a conspiracy of hidden rulers who overarch the population and impose upon it their witchcraft. The despotism operates on the principle of mind control and this through not only black magical means but through the means of more crude and mundane psycho-emotional tactics of implicit coercion; pressure and influence.

The invocation of the entities, these creeping servants of satan avail themselves of is one such tactic. Their Hebrew kabalah serves as a means to bring these entities into manifestation and these they work with on a *quid pro quo* basis, a blood pact of sacrifice in which innocent third parties are served up as sacrifices to these entities in exchange for personal power and knowledge (at least the knowledge of phenomena within the 'mauve zone' of the Demiurge's spatio-temporal time-determined matrix).

They sell what Spirit they may have had for the empowerment of 'their' soul, binding it to the Demiurge and His evolution of self-manifestation, chaining themselves to His will as puppets on strings of gold whose gleam of false promise delude their minds in their quest for Promethean fire.

Rather than transforming the base lead of their cadaverous selves' into gold they are molded into rigidified statues of fools gold that reflect the lunar false light of the evil horde as their agents on the earth, regents of the priest caste who rule from the shadows behind the smiling masks of 'righteousness' and whose arrogant megalomania is simply a reflection of their overlords, a stepped down manifestation of the mind of their god serving the Prince of Lies (the *Verbum Mendacia*).

The intention of the priest caste is to beguile the minds of the population with their emotional rhetoric, seduce them and bind them to themselves through not only emotional ties but through ties of witchcraft creating a magical bond between themselves; their institution and entities who truly control it, the sum total of a cultural pact and cultural superstructure-a simulacral carnival mirror of illusion-which they reinforce (and indeed are coerced to reinforce the obligations of the cultural pact, i.e. the obligations of religion) through reliquary; prayer and usage of language, etc. which welds them to these entities who thereby harvest their soul energy.

The emerging of the devotee into the mass mind of 'Spiritual Israel' or other religious hive mind equivalents (in reality the mind of Satan, a.k.a. Jehovah the Demiurge) is one of the fundamental modes of subjugation of the Spirit to matter by way of the soul. This soul or animic principle of the being, is triggered thereby and via sympathetic magic bound to that entity, to the cultural superstructure of emotion and egregores conjuring up emotional; 'soulish' states of consciousness segregating the Eternal Spirit from its proper *locus*, submerging it in the 'blood of the Lamb' and the lacrimosity of Mother Mary-the Dove smothering the cold stone of Agartha with its pestilential wings of soporific subtlety.

This is the desire of the priest 'caste': their intent is to rivet the Spirit into the iron maiden of densest lead to their witchcraft of enervation, the manipulation and influence of 'killing with kindness'; 'love bombing' and other female technologies of passive-aggression; guilt-tripping and gas-lighting, etc. creating simulacra of 'love' and pleasant feelings to effectively bind the Spirit to the hell of Malkuth.

Spiral Sign

The Demiurgic Time-flow is heliacal in its evolutive process emanating as plasmations from 'The One' (Jehovah-Satan) and crystallizing and densifying to matter, the ebb and flow of the evil tide of the cycles of Time; the manvantara; the outgoing breath of Brahma and the resorption of all into itself in pralaya, the 'night of Brahma'.

All who do not come from Above will not go Above and only the incarnated Hyperboreans and those endowed with a sufficiently high proportion of Hyperborean blood, the blood of the gods (litr godi), may keep their place in Eternity and make their way back to Hyperborea-this or to reincarnate in another physical vehicle chosen by themselves through the law of attraction, the higher Spirits incarnating in a body appropriate to themselves.

Those who follow the left-hand path follow the counter-clockwise spiral of the leftwards turning swastika, going against the cycles of Time, against evolution and against its source, the Satanic Creator of the material universe Jehovah, the name by which he has been known to His 'chosen people'.

Those who embody the Hyperborean Spirit, are branded with the mark of Cain, the stone of Lucifer's crown, live in the world but are not of the world, are here not to cohere with the Will of 'The One' but rather to play their part in the rebellion against 'The One' and his vile spiral of degeneracy along which route the beastmen follow their path to perdition, absorption into the man of the Cosmic Vampire.

The spiral sign of the clockwise spiral symbolizes Time-flow, this manifestation of 'The One' and adherance to the pacifistic creed of 'love'; 'harmony' and other de-vitalizing and enervating non- actions (or options which lead to enervation, the burning out of the life force) is to follow one's path toward his destruction.

Some have chosen to avoid this slippery slope of ill-consequence, this downward spiral toward their destruction-those who embody the Hyperborean blood and whose blood memory has a potentiality of activation are able to slither through the noose which ever tightens around their neck, the Ouroboros serpent who winds himself around the incarnate Spirit in ever tighter circles as the life force of the being is drained away over the incarnations.

These asleep viryas, as Nimrod de Rosario has called them may awaken to life as the sleeping hero awaiting the final battle with the Wildes Heer of Wotan against the Demiurge and His legions. These may yet escape the tendrils of the organic spiral of the Demiurge's Will and may yet find their way towards Eternity either remaining within the world as victors or exiting it through the black sun of their own creation, a self-created god, microcosm of the Uncreated Spirit.

The beastman beastmen have no hope of arrival at such a destination and follow the way of all flesh toward their inevitable doom. So too the asleep viryas who fails to awaken the blood memory and to fight in an effective or efficient manner will follow the course of acquiescence of immersion in the corrosive waters of Maya and his very soul be stripped from him, bringing with it into the abyss the Uncreated Spirit which dwells within its 'loving embrace'.

The spiral sign of clockwise manifestation, the Time-flow of generation and corruption is the path along which the synarchic initiate follows attempting to attune himself to Deity and following the delusive path of self-apotheosis becoming a simulacral 'god-man' whose consciousness becomes fused with 'The One', with Jehovah, and is subject to the finitude of the temporalization of the 'breath of Brahma' and the inevitable consequence, 'the end of the cycle', of the pralaya, the indwelling breath of Brahma, the inspiration the synarchic aspirant is subject to as the *terminus* of his 'evolution' and *unio mystica* with the Divine, such union being a mere deception, part of the ‘Great Deception’ of Jehovah.

Hence the alleged powers possessed by the synarchic initiate, the initiate of Chang Shamballa, of The Great Hyperborean Brotherhood and its lower levels of the hierarchy, masonry and the catholic orders and other religious and illuminized orders all point toward destruction as their end goal.

Regardless of the powers possessed by the initiates however great they may have become within the spatio-temporal 'reality' of the Demiurge, His matrix of incarnation and its potencies of substance, he, the initiate will never grasp the golden ring of Eternity and dwell in the Green Ray but rather will dwell within the matrix and cease with its absorption into 'The One'.

Hence through his lust for temporal power he undergoes a counter-initiation and, like Rene Guenon himself, meets his maker to confront the 'face of god', though not in the manner he had expected. The light he encounters is the false light in truth and his soul along with his enchained Spirit likewise undergoes phagocitization by the cosmic vampire.

Thus the initiate of the synarchy, the true synagogue of Satan, is exhumed in the fires of 'The One', in the lake of fire, undergoing the second death-indeed, being bound to the Demiurge he never really lived save as an automaton or marionette on aetheric strings, jerked about as a mere Pinocchio by the rough hands of his maker, to be thrown into the flames *post mortem* once Jehovah has had his way with him.

The Hero by contrast has no need of the endless rigmarole of 'counter-initiation' and its levels and degrees of secrecy and predation. He is not seeking the path of 'the evolution of the soul' and aspires not for his soul to develop its adamantine bonds, encasing the Spirit in matter as a captive encased in an iron maiden to be fired in the crucible of 'evolution' and made into yet another 'brick in the wall' of Jehovah's slave matrix, a 'perfected ashlar' made in the image of the magian, the 'chosen people' and following their own inexorable path to perdition.

Hence the vainglorious initiate of the synarchy, regardless of how high he might ascend toward the utmost limits of the Demiurge's prison will never penetrate its walls which for him are the limits of his being. As he reaches toward the sun with outstretched wings as Icarus of old he plummets to the rocks below, his waxen wings melting under the emanations of the Solar Logos, the hypostasis of 'The One', ruler of the solar system in its own evolutive passage towards the galactic center to be ultimately absorbed into the black hole and so to the Demiurge with all the rest of the created material universe.

The immortals have no need of any counter-initiatic path, rather their path is that of Olympus. They stand on the loan promontory of Olympus as the Ragnarok of the Kali Yuga is unveiled in its downward spiral towards the destruction of the world. The enemy gathers as storm clouds around the summit and the viryas prepares his arsenal of weapons for the assault from his well constructed fortress.

Dressed in the battle armor of Immortal vajra he takes his last stand in the final battle against the evil tide and its elementarwessen.

The doomsday spiral has wound down to the last phase of its 'evolution' and the gathered throng prepares to assail the foe, having taken up their positions in the ramparts and battlements, the noble host of Berserkers burst through the gates to engage the opponent on the plane of conflict.

The spiraling down of the evolutionary unfolding of the Demiurge culminates in this final conflagration and the consequent destiny and fate of those involved. The hounds of war bay at the storm clouds as the host of vile orcs and other man-animal hybrids beset the noble warriors in their plaza amidst the valplads.

Those of the Demiurge, the autochthonous and their masters 'the chosen' who are the emissaries of Jehovah on earth, Jehovah-Malkuth, the 10th sephiroth of manifestation; controlled as a hive of pestilential insects unleashed upon their foe the shining ones, Hyperborean nobles of Lucifer, warriors and Eternal Champions of the Uncreated Spirit. Valhalla and victory awaits the heroes of the final battle and the perdition of their foes.

Husks of the Elementarwessen

The beastmen and asleep viryas who play the role of the average-everyday puppet or stooge of the system are conditioned through the black magic of the system to maintain its mores and rigid norms which it has established to perpetuate itself through its myriad agents.

The conditioning eventuates in possession and at the least a captive possession of the consciousness which is bound to the hive mind of the 'Western' nation, e.g. 'The Great Satan' all of which are subordinate to Jehovah and controlled by and through Him.

Be it the hive mind structure of 'Spiritual israel' or other hive mind collective consciousness structures the masses are assimilated into it. The system has standardized the mass consciousness, forming it into an egregoric *cubus* of conscious awareness unable to transcend itself and incapable of enabling any autonomous nodes of consciousness in its midst.

A.I technology added to this metaphysical structure of astral quality further assists in driving the masses into a lower state of consciousness, one oriented around emotion and reactive mindedness, a reptilian brain state of fight; flight; fornicate and feed; the state of the basest lead of the beastman.

They lack all autonomy and independence of consciousness and *eo ipso* are mere marionettes on strings clenched in the fist of their extraterrestrial and ultra-terrestrial master. Indeed beyond mere impulsion there is the insidious fact of the symbiosis and ultimate usurpation of the host by the trans- dimensional lower astral black hole entities *via* their black magic, the lower-level priest-craft of their emissaries on the earth plane to the beastmen and establish themselves in a position for the vampirization of their charges.

The consequence of this process is the atrophy of the Spirit and its absorption by the entities who maintain their hold on their captives through the technologies of their witchcraft: kabalistic spells and the invocation by the mundane priests of the synarchy of these entities *via* hebrew and the lunar rites of the cabal-from freemasonry to the abrahamic and other religious institutions.

Through the 'leadership' of the flock of mind controlled dupes, the priest-caste serves their congregations up for the slaughter to the Demiurge and his intermediary hierarchies. These take possession of their charges in their religious institutions and bind to them for the vampirization of their energy.

Taking control of their captives what little autonomy they may first have had has been wrenched from them and supplanted by the entity which serves as a walk-in having taken over their form and usurped their less powerful will.

It is fair to speak of the average person in this depth of the Kali Yuga as a 'cambion' or 'walk-in' or 'J.E.W' (Jehovah's Evil Worker's) and to understand how to deal with such a being.

The best approach is to practice strategic opposition in relation to these creatures and understand that they are all enemies whose malevolent intent manifests itself in the form of false appearances and passive aggression. They pretend to harbor good intentions toward those 'Other' to themselves but are motivated solely by a desire to subjugate the 'Other' through either assimilating them into the hive mind of 'Spiritual israel' or through undermining or sabotaging their enemies (and the enemy of the christian is anyone not magian or christian or potentially christian as evaluated by themselves and themselves alone as self-touted 'moral authorities').

Given their violation of others these husks of the elementarwessen perpetrate and whose captive Spirits are enwreathed in a demonic soul it is advisable to recognize their potentiality for violence.

Strategies of the Berserker

The sole hope for mankind's liberation lies with the Berserker, the warrior-hero who opposes the adversary of the Uncreated Light, bearer of the cold fire of Prometheus. His praxis is necessarily antagonistic to the system and in all its facets conduces to an oppositional stance toward the orthodoxy of the world order.

Not living in a state of passive inertia or 'cowardly supine pacifism' as Gentile phrased it in "*The Doctrine of Fascism*" he actively seeks out means to oppose; undermine and obstruct the matricized slave system of Zion.

In order to do so he must seek the Truth and by virtue of its attainment that of a higher state of consciousness, an intuitive orientation toward the archetypal plane of Being which entails the nature of the system in its causal and acausal nexuses and *modus vivendi*. Thereby, in obtaining such a state of consciousness, a re-collection of the Origin of his Hyperborean past he devises through a supra- rational understanding, particular means of orienting and comporting himself toward the enemy and the enemy system.

The mode of the consciousness of the Berserker is that of antagonism, of a perpetual quest for conquest in a war everlasting. Accordingly, his behavior in 'the world' is that of a warrior who seeks none of the rotten fruits of this world that the beastman orients himself towards, the earthly delights the latter partakes of as the *conditio sine qua non* of his worldly existence.

His fruits are rather the green fruits of the Irminsul, the Yggdrasil which furnishes him with the mode of consciousness necessary to attain the Truth and *eo ipso* understand how to act, which is the *telos* of his praxis-namely action in the world and in the form of opposition thereto and this of the most efficient and effective kind.

Hence the initial strategy of the Berserker is that of the kindling of the blood memory through attuning the focus of his conscious will inwards to an inner recognition of his essential nature. With this discovery of the Graal he then faces the dragon of the world Yahweh the serpent of material potency and, through this same intuitive attunement and comportment towards the enemy discovers through this transcendental apperception the path to take in the battle, the purpose of his incarnation on this earth.

He thus positions himself over and against the enemy both *in mente* and in a physical sense reflexively cognizing the otherness of the ‘Other’ and structuring the ‘Other’ as 'enemy' through an immediate intellection of the enemy's 'otherness'-intuitively understood to be a foreign 'not-self' or non-ally and thus to be comported towards with antagonism and with a recognition of the insuperability of that fundamental antagonism.

On this basis, with the fact indelibly impressed in the mind of the viryas, the Berserker, of fundamental opposition to the enemy, the particular modes of conduct suited to the time and place (the spatio- temporal conjuncture) of the incarnate Berserker's circumstances may be selected.

He thus must adjust means to ends but not guided by the Demiurgic causality of the Will of 'The One' but rather by the compass of Spirit, of the Hyperborean nature. The environment is for him a territory without laws either physical or cultural state as a background to his own law of Will and motivation to fulfill his *telos* on the earth.

This latter is the foreground forever present in his consciousness through what contemporary psycho- logy would designate 'paranoid awareness' but which is in actuality the memory of the blood manifesting itself in Spirits' orientation toward Truth or the Uncreated Realm of Eternity.

He thus may navigate the environment without adherence to or regard for the causal consequences of action in a purely physical sense. Rather he, assuming he has developed the proper powers, can violate even the material laws of the Demiurge, walking through walls and transporting himself through black holes via different dimensions to different spatio-temporal points and indeed may play the role of the Spiritual warrior imperceptible to the sight of the enemy whose comparatively stable perception, restricted as it is to the material world, is unable to transcend the material plane and thus unable to prepare a defense against him in the Spiritual warfare.

Luciferic Grace

The grace of Truth of the Uncreated Spirit lies within the Luciferian, the Berserker warrior who exists in this world for only one thing-that being combat against the enemy who enslaves this world in lowest density.

The false grace is the plasmation of the Demiurge, of his false light of the manifest, the emanations of the Creator whose alleged race is obtainable only through a sluggish subordination to His Will, to an acquiescence to Time-flow and the ignoble stooping of false grace and conference upon himself of a death sentence.

Bound to the Demiurge, the captive Spirit enwreathed in the lower density plasmations of subtle aether, he has outstretched his limbs to allow their shackling to the Demiurge's tentacles of invisible forces.

This false grace is that of the christian, the 'Lamb of god' who binds himself to the Demiurge and this willfully as a passive female becoming the 'bride of christ', a docile body whose Spirit atrophies in the embrace of 'The One'.

The grace of the Lucifer is that which transcends the base state of philosophic lead of the christian and his secular or new age or other monotheistic equivalent. The grace of the Lucifer is a transcendental condition of consciousness, the intermediator of the Spirit in the auric envelope and soul structure which kindles in the superior man of heaven the blood memory of the Origin.

The transcendental apperception of the Berserker engages in the world of the battlefield of earth yet dwells in a higher state of Being even in the midst thereof, a graceful action motivated by the True Selbst of the Spirit, the black sun whose vortextual form runs against the current of the Demiurge.

The leftward swastika of blackest midnight within and yet without the limitations of the sphere of 'The One', the Hyperboreanness of manifestation on the material square of the blood of the gods-the blut fahn of the Third Reich embodies and serves as the conceptual schema of Luciferic grace, the imminent embodiment of the Spirit within the valplads accessed and activated through the warrior troubadour Minnesanger, the re-collection of the symbol of the Origin in the memory of the blood, a re-turn to Hyperborea, to the Eternal Realm of Spirit within the realm of transient becoming or Time-flow of the Demiurge is the unsustainable Frankenstein's monster of 'the creation'

The Luciferic grace of the Berserker is the mode of the consciousness within the 'valplads' (battlefield) of this world he possesses. His detachment and yet cold vital aggression, the cold fire of the initiate, posits him beyond the cycles of Time and beyond the affect of the phenomenon which bring him around and assail him as so many violent assailants, so many instruments and armaments of the Demiurge whose conscious will manifests itself through them as His subordinate hypostases.

The Luciferic Berserker begins the combat and this antenatally prior to conception having chosen through an act of Spiritual Will and conscious awareness to enter into the valplads to carry out the tasks that his duty necessitates in dismantling the control system installed on this materialized earth of basest lead.

He has chosen his destiny and has through his inherent being manifested on the earth to pursue the tasks appointed him by himself, by the Spirit working through his physical vehicle and engaging with the myriad forms in the aetheric tissue of the matrix of Zion, the world of confusion perpetually woven by the spiders of 'The One', His hypostases both astral and material, the architecture of the cabals' architects of slavery.

The 'Grace' of Jehovah

The Demiurge confers his alleged 'grace' upon the population of the matricized earth. His emanations of lowest density vibration reduce the velocity of the spin of the Spirits trapped in matter in their dynamic *entelechia*, rendering them materially densified and subject to His Will, the influence of the Mind of Satan.

They become trapped as so many insects in amber, in his lowest density plasmations, his demonic bukkake that they are unable to elevate their consciousness to a sufficient degree to recall their Ur-igin and Re-turn to the Eternal plane.

Hence they are forever subject to His Will and *eo ipso* being unable to exist in Eternity are dragged into the corrosive waters of Tiamat to be consumed by the Dragon of the infernal waters. Such is the 'grace' of Jehovah, the chaining of the Spirit in matter, the reduction of the higher which takes its proper place in the infinite in the lower of basest lead, imprisoned in the leaden coffin of finitude and alloyed with the inorganic, consumed in the crucible of His substantial form, absorbed into His belly.

Thus the deluded and mindless mass have been indoctrinated to perceive and contemplate as a glorious state and to orient themselves away from the ur-igin (Origen) of Hyperborea towards 'the creation', the mire of quicksand in which they become immersed as a catatonic zombie hypnotized by the illusory forms presented to them in the form of religious indoctrination and its emotional programming, the indoctrination of the beastman by the synarchic priests of 'The One'.

Hence all become subject to His Will and thus, as translated into 'the laws' of 'Moses and the profits', of the Torah and dogma of monotheism which serve as bands of adamant which wrap their debased forms as prisoners of the cultural superstructure in the iron maiden of Zion.

This form of dogmatism, it's tenets and rigidified structure ossifies and densifies the consciousness to a state of lowest density reducing the mind and its thought process to that of an automaton, a 'robot of the Demiurge' who exists on this earth to serve as master. This 'gracefulness' of the robot, the automaton of Zion, is his aetheric tie which binds his silver cord to the soul reaver Jehovah-Satan who partakes of his vital force even as He jerks him about by his invisible chains.

As any conscious observer who still retains a slight degree of independent consciousness can perceive the zombie hordes of Satan and their automatic and conscious strivings in the fulfillment of the will of 'The One' testify to the influence of his Diabolic Will.

They bumble and stumble, shuffling forward without apparent cause, globalized and brought into alignment with Satan's Will to carry out His motivations as a microcosmal *entelecheia* through whom as vehicles he realizes his will upon the earth. Such is the grace of Satan, a.k.a. Jehovah which He extols as His 'false gift' upon his herds of human cattle.

This zombification process readily explains the debasement of the consciousness of today's masses and the lack of independent consciousness, especially those bound to the formalized dogma of monotheism which has engraved grooves in the conscious mind along which the axonal tracks are transplanted to rewire the neural architecture of the goyim's biological flesh-suit hardware.

The ‘grace’ of Jehovah is His electromagnetic influence, His determining influence which impinges on the goyim and binds them to His Will making of them automata who facilitate His evolutionary process of the phagocitization of the Spirit trapped within the dark webs which He weaves around them.

Bracketing Off

The expansion of 'The One', the Cosmic Vampire in His manifestation, consumes as a Satanic furnace the forms of the Eternal Spirit into itself as so many lives of kindling to fuel itself. The forest fire of Holocaust rages throughout the cosmos and expands without limit consuming all in its wake, spreading His destroying flames as fire consumes the vital air.

The wise, recognizing the natural tendency of this Entity, the enemy of all, have symbolized their relationship to this Being through the symbol of the triangle of fire, the cold fire of Spirit, bracketing off and confining the spread of this omniscient creature whose panoptic vision is thereby restricted to a monocular focus, the all-seeing eye trapped by them within a triangle of limitation. And yet in their wisdom of attempting to limit this Entity in its spread and pestilential influence they have nonetheless only partially succeeded in delimiting its nature.

Firstly they have only limited it within its form-that of the akashic fire of Jehovah, the manifestation of 'The One' in His will-to-power and thereby have demonstrated an inadequate grasp of 'The One' and His forms of manifestation, enabling His perpetuation through acknowledging in symbolic form the modality of His wille zur macht.

Secondly they had allowed the eye to remain open rather than to have enclosed it or indeed gone further and blinded it with the blade of their own will-to-power brought forward to oppose the eye of 'The One' and to circumvent the omnipresent gaze of ‘The One’ and with it to escape the noose, that of the hangman of the cosmos, the reaver of souls.

As the truly wise will not only face 'The One' from the vantage point of defense, an archemonic fortress of the mind unassailable by the Demiurge and His legions and myriad traps and forms of manifestation; but rather He will once properly situated in a defensive structure of consciousness regardless of external conditions and circumstances, prepare to strike the enemy with the appropriate tactical means of assault.

Hence He must, must the Berserker warrior, but only safeguard Himself and strengthen and train himself to proper fighting form but he must also mobilizes forces against the foe and his earthly emissaries who would seek to serve up as sacrifice the devotees of the Demiurge and his death cult in its myriad forms of historical manifestation: from Atonism in Egypt to the Enlil cult of Babylon to the judeo-christian dark age of slavery, to the current trends of the New Age, the death cult has spread itself over the earth serving its cultural purpose of enslavement and genocide.

The blood of sacrifice to 'The One' is the habitual offering of the lunar priest sect of darkest evil of this world orders' synarchy. The Demiurge feeds upon the fumes of sacrifice and the victims thereof may be and typically are His most earnest devotees. They in their ignorance prey for mercy, supplicating Him for a place in Eternity-a place He has no ability to grant them-in the vain hope they may clutch the handle of the golden gates of heaven and enter in for their angels wings, the reward of a life of slavish service to 'The One'. They are inevitably disappointed when they are absorbed into nothingness and bear witness to the erasure of their Spirit through absorption into the acid of the Demiurge's belly.

Hence the wise seek to bracket off the creator of iron and lead, of lowest density, and to keep at arms' length the foe, never slacking in their strategic opposition to 'The One', understanding as they do the causality of relations that determines their fate or destiny: to allow oneself to weaken is to give the Demiurge opportunities to take His blows in moments of weakness and to greater strengthen Himself. His defensive acumen must be developed to an optimal degree, employing the higher gnosis of the Hyperborean Wisdom, the supra-rational transcendental apperception, the immediate apprehension of entities archetypally.

From this vantage of Hlidskjalf (air throne) in Asgard; in Eternity; the Berserker may then bring forth his salvos of aggression against 'The One', putting forth archetypal missiles of destruction against both Him and His material hypostases: the Eternal combat of the Eternal Champion is perpetuated through His constant recognition of the pervasive presence of the Enemy.

He the warrior Berserker, lives in a perpetual state of strategic opposition, of contest and war and thus must always think in the mode of attack, but attack in an effective mode never without the probability of bearing the fruits of victory. However he does not think in terms of probability or within the causal context of the spatio-temporal reality of the Demiurge but rather beyond the 'mauve zone' through transyuggothian gnosis, within the Greenland of the Emerald City of Lucifer the Eternal Light illuminating the possible and most valuable courses of action and trajectories along which to manifest his will-to-power against the foe.

The higher gnosis is his royal prerogative latent within the blood and kindled through the cold fire of his will and memory of the Origin. He bears the stone of Lucifer in his brow, the eight-sided emerald of Eternity. He brackets off the Demiurge and His legions, imprisoning them in the magic square of the window from which he views them through the fortress of the mind and ratchets his crossbow equipped with the arrows of oricalchum and aracacia tipped with the feathered flights of green, launching them at the foe, blinding His eye and bringing about the Ragnarok.

Marching out of the gates to meet the foe girded with the armor of immortal vajra the red knight raises his pinion of the swastika, the Blut Fahn to signal his foe's inevitable defeat and blares his trumpet as a declaration of the final battle, of the Wildes Heer of Wotan against Jehovah the Cosmic Vampire the Fenrir wolf, Jormundgand, the ouroboros and His legions of elementarwessen.

Zombification

The witless mass had become who they are. Perhaps they were never anything but what they are? Thus they are as so many elastic bands stretched to their fullest extent, snapped back in the wheel of incarnation unable to transcend the limitations of the 'mauve zone' as Kenneth Grant called it, the dimension of spatio-temporal causality. They are captive perhaps generationally, nodes in the spider's web of Zion caught in the strands of the Demiurge, his matrix mesh of substance.

Accordingly, they are reduced to the simplest level of existence, the state of the beastman, emotionally unstable and incapable of overcoming the reactive mind. They are the Pinocchio's of their Dark Lord, puppets on the strings of His Will and, having no independent consciousness as elements of 'Spiritual israel', the collective hive mind of Jehovah, they dance and are jerked about according to his Demiurgic causality.

His substance, densification of His essence in the lower states of matter, the deceleration of Time-flow, as well as His manifestations, interpenetrating the soul and body trapping within its aesthetic matrices the Spirit. This Demiurgic plasm, cosmic bukkake of the Satanic explosion of 'The One' has enmeshed all within its tendril-like gnats and has bound itself as an octopus or succubus to its captive, sucking their Spirit energy into itself to empower itself vampirically.

The draining of the energies, the life force, of the captive souls of this tortured earth is the plan of 'The One' and more than that the standardization of the hive mind for the purpose of facilitating His self evolution, the tidal wave of the death force, absorbing into Himself 'all souls'.

Those who have been subject in past lifetimes and through the incarnations to a strong influence of 'Spiritual israel', the influence of 'The One', are held all the more strongly in their bond to 'The One' and at a certain point-'the breaking point'-their Spirit becoming too atrophied and weak in the life force to break the chains that bind it and thus becoming absorbed over Time, digested in the 'corrosive waters' by the acid substance of 'The One', of his temporalizing temporality, eroding the Spirit matrix and the vampiric entities which have bound themselves to the weakened Spirit, incapable of resisting the countervailing forces of such succubi.

Hence they have, have these 'righteous devotees', the zealous adherents of the death cult of abraham, mortgaged their souls to 'The One' and become trapped within His bonds as naïve fish become trapped within the tentacles of the octopus to be absorbed into its maw.

The zombies are possessed by the archetype by the Entity, the enemy, known commonly as 'The One' or 'god'. They are subject to His will and are extensions of His mind, neurons at the ends of axonal tendrils which trace themselves back to the Universal Mind and who uses them as His instruments on the earth to carry out His processes of self-evolution through the entity's which are mere vehicles in their plurality of His Mind.

These zealots are observed by the wise as mere automata whose unconscious gropings render them witless, mindless drones whose consciousness is no longer theirs but a mere extrapolation of that of the Demiurge working through them as 'children of god' or 'soldiers' (soul-diers) of christ', etc.

Their vacant expressions bear witness to their lack of independence or autonomy of mind. The influence of the Demiurge crystallizes in the egregoric hive mind hypostasis which is the manifestation of the 'Divine Mind' upon the earth and which captures its prey as a predatory bird of prey. The dove of peace is foreign to this earth of densest lead and will never visit this veil of tears.

To exist within the world and to Truly exist one must become a bird of prey himself and not allow himself to be caught in the jaws of the Fenrir wolf as the dodo bird christians who have prostrated themselves before this Beast dressed in the cloak of little red riding hood, deceived by the apparent 'authority' of 'The One'.

They enter His lair in their slave churches with eagerness to prostrate themselves in egotistical self- genuflections before their own vanity mirror ostensibly before their 'god'. The karmic fruitage of their slavish subordination before 'The One' is paid in dividends in the form of the phagocitization of their Spirit by the infernal legions of the Demiurge and by Himself, they being mere hypostases of this Entity.

Hence the hypocrisy of these zealots who live in a state of willful ignorance as reality blows back upon them as they turn the other cheek away from the double bores of the shotgun they have had thrust in their blind vision by the Demiurge through the curtains of maya behind which He conceals Himself from the sight of the beastman.

"Fools die of the fools disease", as Baltazar Gracian said and the christard being the very image of the fool in the tarot walks happily off the cliff under the delusion he is ascending the stairway to Heaven. The gates of hell await him, not the Emerald City beyond the weakness of Jehovah-Satan whose proper name is not 'Oz' (or 'strength of god' in hebrew) but rather the ‘weakness of Zion’ whose brutality can only subject the beastman to His influence of phagocitization within His halitosis maw. Truly the christard's fate is the sewer of 'The One', the cosmic sewer called Jehovah.

The Great Deception

Into the Eternal planes erupted a force of chaos and distortion, the manifestation of 'The One', the Monad. This Being breathed out his breath and emanated through His *Verbum* the substance of His Being, the plasmatic tissue of His essence creating the lower realms of the dimensions of densified substance; a deceleration of the flow of Time which is equivalent to His essence.

This Being created realms of illusion, of obscuration, of veils of Maya drawn across the vision of the beings, Immortal Spirits and created forms. His perception was thus limited to the spatio-temporal dimension, from the fifth heaven downwards and indeed within the Mind of this Being who has historically been called 'The One'; 'Aton'; ‘Jehovah'; ‘Brahma’; 'Enlil'. This being is the jailer of the universe just as He is its creator, a creator of the transience of becoming amidst Being, the Realm of Eternity which exists as always only in obscurity, veiled from the vision of those trapped in lowest density.

He is thus not only a jailer who imprisons the captive Spirits within soul shells of consciousness that partake of His consciousness, traps which bind the Spirits in matter and reduce them to ever increasing states of density, of deceleration of vortextual energies, but He is the ‘Great Deceiver’, ‘Architect of the Great Deception’ of matter or 'substance'.

Those who fall for His deceptions become ever more bound to His Mind as nodes or elements of His Essence immersed in the consciousness of 'The One' through adherence to matter and a failure to attain a sufficiently transcendent state of being accelerating the rate of their Spirit through a kindling of the blood memory, breaking the adamantine bonds of the Demiurge.

The Great Deception is to confer meaning upon the entities, the created forms of the great architect of The Universe (G.A.O.T.U) whose kingdom of matter develops and grows through the conscious engagement with entities on the part of the captive Spirits whose higher consciousness informs the Demiurge through the aether transmitting their thought currents and meaning thereto.

Thereby their Spirits become trapped within earthbound souls and over Time and intensity of their interaction with 'the world' and worldly entities, they become ever more tightly bound to the perishable forms within the matrix prison. Thereby they become phagocitized by 'The One' over Time and the increase of the bond formed with the entities.

This deception, which calls itself "the kingdom of heaven upon earth" and is represented in religious eschatology and prophecy as 'inevitable' and 'inherently desirable', the *summum bonum* all must orient themselves towards and strive to manifest into being else 'perish in hellfire'.

This religious fabulousity is of course an inverse of the reality as the kingdom of heaven is 'the Great Deception' made manifest with the Uncreated Spirits fully submerged in ensouled forms and bound to the Demiurge, held in place by His emanations, the emanation of His Will the 'Messiah' who is His enforcer of His will upon the earth plane along with His 'chosen people' who are plasmations of His mind, His particularization in human form as 'Jehovah-Malkuth'.

Hence they are called 'the organic lie' as a manifest form of the ‘Great Deception’ and are of course, as His emanating offspring deceivers themselves. Their role is the reinforcement of the matrix prison as prison guards of the prisons’ Warden, existing as pedantic followers of His 'laws' and rules for His prison of matter. They pull the levers and press the buttons to perpetuate the slave matrix, enabling its energetic harvesting by the reaver of souls Jehovah.

The Laws and Those Above the Law

The Demiurge creates matter, the material universe of density which is structured according to the laws of His Mind, the causal nexions which obtain in their emanation in the forms of the creation; their interrelationships and reciprocally conditioning influences.

This is the template of 'the law' of 'The One', the creation and its clockwork mechanism of operation. To perpetuate the clockwork mechanism, to wind the cosmic clock, the chosen people have had conferred upon them 'the law' or 'Torah' which entails myriad permissions; prohibitions and obligations that prescribe a rigid lifestyle and general *modus vivendi* of '*ora et labora*' in which they must adhere to every 'jot and tittle' of 'the law' lest they receive some form of karmic repercussion against themselves through their 'sins' or 'transgressions of the law'. This is the general template of the Demiurge for the maintenance of His terrestrial slave prison to the level of His 'chosen people'.

Beyond this is prescribe the law of subordination to 'the chosen people' inherent in their Torah and Talmud and which regulates and determines the conduct of life's course of those they deem mere 'cattle' or goyim. This has been the template in various forms of manifestation on the earth since the time of Lemuria and is expounded upon in the OAHSPE Bible, a revelation of paleo-history by the 33rd degree Freemason John Newbrough.

The laws of the Torah and the Noahide laws superimposed upon the 'goyim' by their magian overlords are the chains that bind them in the prison of the Demiurge and facilitates His evolutive self- realization and the inevitable absorption of the entities that become part of His creation or which were primordially His created beings.

To adhere to the Noahide laws is to bind oneself to the Will of 'The One' and become assimilated into the Hive Mind of Jehovah-Satan, to become absorbed into Him *post mortem* while suffering the weakening of the soul through one's 'earnest devotions'.

The Hyperboreans have no need of the laws of the Demiurge as they are Immortal and exist beyond Time and space in the Uncreated Spirit of Eternity. Their laws are their own and they do not answer to any inferior deity such as the blind god Jehovah-Satan but rather to their own Will and Mind, to themselves.

As Immortals they are not subject to His laws of Time and space but are beyond them and can never be touched by them though their fleshly vehicles suffer destruction at the hands of the Enemy and through His agency.

Their laws necessitate struggle not an acquiescence towards 'The One' and 'His Will' but rather an attunement to the Uncreated Spirit wherein they dwell. They may act within the world yet not be of the world and are unaffected by the transience of appearances. They are a law unto themselves subordinate to none and decide their own Destiny antecedent to any incarnate form.

Synarchic Octopus

The power structure of the terrestrial penitentiary of the Demiurge is a giant squid spreading itself from its origin in the locus of the highest planes and radiating outwards its manifestation in the form of its hypostases and archontic nodes of His conscious Mind. The manifestation of *materia prima* to *secundum* to the nth degree of densification, crystallizing in the material world of basest lead on this fallen Earth.

The hierarchies of 'The One' comprise intergalactic legion of related and diverse lifeforms whose principal motivation is vampirization, the harvesting of bio-energy or life force from any source 'not- self' thereby serving a 'service to self' motivation at the expense of 'The Other'.

Though these entities may not themselves be subject to the laws of karma, possibly in some or all cases being Immortals, they are nonetheless of a predatory nature and serve the entropy of energetic systems, the macro-cosmic system of the Demiurge and the microcosmic systems inherent within His Mind such as the architecture of technological slavery of the world order of the microcosmic systems of organisms on the earth plane and on other planets.

Hence the higher echelons of the cabal are a non-visible presence that dwell in more subtle dimensions, manifesting upon the earth plane and existing in the astral, probably transmuting into physical form via black holes or wormholes enabling travel between different locations, having the ability to accelerate or decelerate Time-flow, work the space-time continuum and thereby transit from and between different points.

Under these entities (those of the highest physical forms of malevolent predatorial servants of the Demiurge) are the humanoid creatures of this world who serve as the 'divine intermediaries' Pontifex Maximus or bridges between 'heaven and earth' and who are directly connected and presumably possessed and impelled by these black hole entities with whom the lunar priest caste of the synarchy are bound. The moon serves as one of the bases of these entities which, with its connection to Saturn facilitates the macro-cosmic vampirization of the bio-energy of the denizens of the earth through the technology installed thereon.

The priests of Jehovah-Satan, 'The One': are thus the instruments on the earth plane bound up with these entities who are messengers and who implement their dictates and instructions. From these so- called 'angels' a.k.a. aliens and other astral parasite entities, the priest caste adjudicates outside of its proper and originally subordinate capacity.

Originally it was subordinate to the immortal god Kings of Thule and Hyperborea and has played its role under their instruction and, within the fallen Kali Yuga has come to usurp in its impertinence the temporal power under the façade of the '*Deus Vult*' or 'face of god' obscuring as a simulacrum the '*Vultus Spiritus*' or face of the Spirit, of the Virgin of Agartha from whence the Kshatriya warrior caste of the nobility of Hyperborean lineage derive.

The usurpation of the temporal power and displacement of the priest caste has led to the reinforcement of the synarchic control, the encircling of the globe by the Ouroboros serpent of the Demiurge, binding the souls of the earth to the embrace of 'The One', absorbing their life force from their being and creating a dome of leaden density around their Spirits called 'the soul'.

Through the practices made obligatory by the synarchy of 'devotion' and 'earnest prayers' of '*ora et labora*', of coerced slavery and Spiritual inversion of the Primordial Gnosis, the synarchy of lunar priests have strengthened their prison planet to a degree of ubiquitous presence of micromanagement and the minute specificity of the analytics of control.

However the priest caste have already lost in their hubris of greed and power madness. The Spirit can never be destroyed only confused through all manner of deceptive means (the kaleidoscopic fragmentation of the Demiurge's 'Great Deception') and this from the sight of the blind and mindless drones of their system of slavery. Those who have awakened to the memory of the Origin and have thereby pulled aside the scales from their eyes.

The original formation of the synarchic power structure has roots in perhaps Lemuria or ancient Mu which, owing to the corruptive influence was destroyed perhaps (the writer can only speculate) by the Hyperboreans or through the extraterrestrial black-hole entities themselves having become angry over the chaotic nature of the priest caste (this latter premise is amplified in the OAHSPE bible).

Regardless of its original form the Demiurge's 'chosen people' have controlled His synarchic sects and have established in conjunction with the extraterrestrials the loosh harvesting architecture of temples and pyramids which have been formed to transmit the energies of sacrifice and prayer, energies directed towards the black holes which absorb these energies and transmit then to another dimension and via wormholes, depositing them on planet Saturn whereon is kept a loosh harvesting facility of the remainder of that which they don't consume directly or immediately at its source such as feeding off the energy of sacrifices in orchestrated wars and revolutions and ritual torture murder, the ongoing chaos which continually generates the release of stress and energetic emanations (loosh) these creatures feed upon to empower themselves.

Low vibration frequencies, a slowing down of Time-flow, induced through the debasement of consciousness, is the protocol of the synarchy, their method of rendering susceptible of possession; obsession and vampirization their charges. Their arsenal of violence is brought against their captive slaves in a perpetual assault against their existence, creating a state of 'strife, endless strife' in the words of Heraclitus.

The subordinate sects of the synarchy spread themselves over the entire society and culture of the illusion of 'human reality', the blind perception of the beastman, overarching and controlling their life's vital function from cradle to grave. All are brought into the synarchy at their level from birth and perhaps prior to incarnation at whatever higher plane and groomed for their role through the appropriate influences.

Of course all of the incarnating Hyperboreans are far from this state of being and manifest on the earth in certain bloodlines, especially the Nordic, as potential Berserker warriors whose combative Spirit is motivated to liberate the other Spirits of the sleeping viryas chained to matter and the soul by the cultural conditioning of the synarchy. These the synarchy targets upon recognition of who they are on an ontological basis, immediately recognizing even at birth the Immortal being brought into existence for combat.

The priestly caste echelons of the synarchy, having 'cremated care' and (if not having been such antenatally) having become psychopathic through entity attachments and Satanic ritual abuse from childhood on, create a system of rigid and inflexible control which is designed to farm the loosh of their slaves through creating trauma; pain and suffering. Examples could of course be amplified and expounded upon without limit but the simple examples of coerced work slavery (austerity; the 'poverty trap') and the deadly orgon emanated from the power grid suffice to illustrate the mechanism of both soft (cultural) and hard (infrastructural) violence.

The hierarchy of the world order, all serve the Demiurge and His subordinate ranks, and all those who can't be assimilated are excluded from the society as pariahs bullied and abused and targeted for ritual murder sacrifice by the higher echelons of the cabal, those who decide who lives and who dies in their closed system of exploitation and slavery.

The license to kill these despots possess though never explicitly articulate or reveal behind their contemporary façade of soft power they dub 'democracy' and dispatch who ever suits their purposes whenever and however in the most efficient and effective way they are able.

Thus either one is a member of their cabal, either a high level synarchic priest or a merchant buying and selling commodities or one is a lower-level pawn-even the criminal element has its role to play and the revolving door of recidivism serves as testament to the policies of contemporary society under the despotism of the demo-masonic cabal.

In earlier times the criminal element was maintained for the same purpose-as then, so today-to justify the existence of the police state to impose the priestly caste dictates upon the population and to coerce the masses through fear to remain within their homes at night and the bounds of 'the law' at all times, their consciousness being imprisoned within the cube of the Saturnian matrix of laws; bylaws and rules and regulations, as even the criminal class are part of the society and play their role in the perpetuation of the police state. The only outcasts are those who are driven out and/or slated for destruction.

The hierarchy comprises at its highest echelon (under the presumed reptilian trans-dimensionals), the rabbis who are the 'purest' form of the artificial anti-race of magian, though some such as Nimrod de Rosario may debate this and claim the supremacy of the druidic caste though they themselves are of magian anti-blood, the antithesis of the Hyperborean blood of the viryas which alone partakes of the Spirit of the Virgin of Agartha.

Thus the magian are supreme in the hierarchy of Satan, the Prince of the powers of the air, Creator of the material universe, and they superintend over their mirrored hypostases the freemason orders which are designed *ab initio* as a spider's web in which to capture the flies of the gentiles, the wealthy and powerful non-magian rulership who is, through their affiliation with masonry, subordinated to magian via the black magic witchcraft of the entities and the rabbis with whom they are bound, becoming possessed and obsessed thereby.

Indeed through entering into such pacts by the initiated grade system the mason binds his Spirit ever tighter to the Demiurge and it is subject to being fed upon by the entities, the hebrew rites and rituals creating a sympathetic bond to these beings and through feed-forward loops tightening the noose around their necks, their cable tow signifying their death warrant as they pursue a trek leading to the fusion of their Spirit into 'The One' incorporating it within and bringing about their extinction. Such is the fate of the synarchic initiate, devotee of 'The One' who loses immortality even as his fate is bound to the Demiurge's.

The masonic blind serves to not only castrate the gentile leadership but to deceive the population as to who the ultimate cause of the problems of the world is, the blind masses having their vision shifted toward the masonic underlings and away from the magian cabal at its higher levels.

The masons become a scapegoat for magian intrigue and sabotage just as the christians also being used as the magian slave labor are blamed for their thuggish violation of others, the christians, being witless drones, are only in part blameworthy for the 'chosen tribe of Judah' taking the lion's share of the credit for itself and serving its scapegoat up for the slaughter to any enemies seeking vengeance. Should no such enemies exist the magian will seek to make them and serve their useful slaves up as sacrifices once they have served their use with their 'divide and conquer' tactics.

This 'divide and conquer' game has been played out historically with the gentile masonry taking the blame for their magian controllers' intrigues, serving as front men and political leaders in the 'divide and conquer' dialectic of priestly caste intrigue with the magian attempting to march towards Zion at the expense of their mind controlled goons and over the carcasses of their enemies.

Hence religion is one of the main mechanisms of slavery that the cabal devises as a mechanism of thought control, indeed of black magic witchcraft, serving as the carrot (of the incentive of 'treasures in heaven') and the stick (of the fear of 'the lake of fire') which keeps the population mobilized to serve their agenda and this without thought or question, as questioning in the classically conditioned minds of the populace entails the actuality of doubt which they can intuitively understand amounts to a potential negation of their blind faith in theological dogma and the worldly benefits it accrues to themselves and comfort it provides them.

Hence the religious mechanism of control is that which standardizes the hive mind of the populace, reducing them to believers (assuming they were ever anything otherwise) and 2) utilizing them as a battery from which to derive the life force by energetic harvesting; 3) their merger into the hive mind of Jehovah and ultimately their phagocitization by 'The One' as their 'reward' for their earnest devotions, prayers unheard by the deaf and blind beast the Demiurge.

Below mainstream religion is the class of serfs and for those even more barbaric and brutal the cabal has crafted ideologies of the more materialistic primitivism which serve to maintain their slaves in harness. The social Darwinist and atheistic materialist weltanschauung with its cadre of scientist priests is thus presented as the be-all and end-all of Truth, everything that is being subjected either potentially or actually to its analytic probings into the matrix of Metatron, the Demiurge's creation as perceived from the fallible vantage point of the bestialized beastman.

These atheistic-materialists, 'godless brutes', are played off against the bourgeois vaishya cast with the 'immoralists' of the vulgar forced into a dialectic with their 'employers' and 'social betters' who condemn them as inferior as on the basis of their 'immorality'.

The spiraling down of the Kali Yuga has made all serfs if only *in mente* though they occupy the highest echelons of power and the current advanced stage of decay of civilization has led to the point at which the nobility has become the inability with the cunning priest caste playing their legerdemain manipulations in the shadows with magian being the most vigorous wire puller of their Pinocchio slaves.

The hierarchy of Chang Shamballa thus spans the culture from top to bottom and serves as a spider's web Nexus of intertwined strands which binds together their slaves who, In a state of confusion and blinded by the kaleidoscopic world of appearances, must needs fall back on the instructions of their priestly overlords upon whom they have become dependent as a guide in life even though the end of their path leads to the abyss. The pied piper shepherds lead their puppets in circles of vertiginous confusion and entice them with the incentives of matter off the cliff and toward their destruction.

Only they who are capable of seeing beyond these mayavic veils of appearances are able to avoid the fate of the beastman. It is these, the sleeping viryas, they who have the blood memory within, who are minnesanger, who alone are able to overcome the prison of slavery of the Demiurge.

These the hierarchy and its mind controlled minions are forever alert to espie as, owing to their embodiment of Spirit, being incarnate Hyperboreans, they are the ultimate threats to the cabal and its despotism of 'love'/' peace'/' unity', etc. the collectivist despotism of the Demiurge.

To be able to understand at a higher level the mechanical functionality of their crude materialistic system of slavery and to understand in advance of its physical manifestation the motivations and plans of the enemy through the supra-rational 'transcendental apperception' of the Hyperborean Wisdom.

This higher insight, 'intellection' of Truth by way of the Eternal Spirit is available only to those who have the Spirit and not to those not so endowed. Hence the Enemy, the ‘chosen people’ can never anticipate the moves of the strategic opposition of the Hyperborean Spirits in their incarnate physical vehicles and thus are forever on the alert, when threatened by the awakening of these viryas, transforming society into a veritable spy society of panoptic control, amplifying the eyes of the Demiurge by cameras and satellite and an omnipresence of spies and agents.

Thus the viryas is amidst the enemy's territory as a guerrilla fighter striking at the enemy system and taking down their pivotal targets through whatever means, either through counter-cultural or more forceful and physical antagonism.

Thus the hierarchy of Chang Shamballa, the controlling influence of the earth plane are pitted against their opponents the Hyperborean Siddhas and their earthly viryas the deaths’ head moths who infiltrate the masonic beehive and decimate these who gorge upon their honey within its prison-like matrix.

The soldier bees, forever alert to the presence of their enemy are at all times observing any entry points into their system and are '*semper vigilans*' within the limited range of their purblind vision.

However their level of alertness is inadequate to enable them to perceive the subtlety of the movements of the viryas whose luciferic gracefulness of his transcendent Mind does not operate along the narrow grooves of Demiurgic causality, the physical or substantial laws of 'the world' but through acausal interrelations with the world and thus enables an unpredictability and relative invisibility, impenetrable by the sight of the mundane soul-dier mercenaries of the Zion matrix.

The drones are perhaps even more obtuse and only those within the inner center of the hive are able to dimly perceive the machinations of the viryas though those of the Hyperborean's can only leave a faint impression on the consciousness as a footprint left after the departure of a traveler whose identity and form elude the sight of these so-called 'priests of the order of Melchizedek'.

The deaths' head moths of the Hyperboreans and their shadows on the earth, the viryas, leave their impressions *post facto* and will not be observable by the synarchic priests as their panoptic vision will be permanently shut down by the Berserker fury of their opponents with only the fires of destruction remaining after their insurgent movements brought against the foe.

Already Lucifer and His troops muster for the final Battalion and prepare for the final undoing of the matrix. The off-planet entities of the dark side are already decimated in their ranks by the forces of the Light of Agartha and the earth has been cleared for their presence to assist the earthly warriors against the Enemy, Shamballa.

The Law of the Fence

The '*fenestra infernalis*' is the state of being the Hero possesses in his 'war everlasting' against the foe. He establishes a 'fence' and surrounds himself in as many planes and dimensions as is effective to strengthen himself and muster his forces against his enemy who assails him at all times in a perpetual assault of multi-dimensional aggression.

The myriad forms of this '*fenestris infernalis*' comes in, the forms of the fence which shuts out the adversarial 'Other' can be multiplied indefinitely and span the realms of the physical *topos* to the mental and Spiritual levels of Being.

The 'Fortress of the mind' is one such, where the viryas develops an adamantine structure of consciousness unassailable and impervious to the barrage of the enemy's missiles and their subterranean devious tactics of harassment and witchcraft (e.g. magnetic influence; hypnosis; curses; possession; aggitation; sonic assault, etc.).

Another is the cultivation of a mask or series of masks behind which their true personality is concealed and which they adopt as a camouflage on their reconnaissance in enemy territory. The cultivation of personae they use to conceal their true motives is an unfortunate necessity of warfare viewed from the perspective of Truth. Thus these tactics may rankle with those who wear their hearts on their sleeves but the wise understand that subterfuge may come at the expense of honesty but that life and victory can only be purchased at this cost. This mendacity explains the series of victories of the Enemy whose entire *modus operandi* is deception as a concretion of the 'Great Deception' of Jehovah-Satan, the material plane of transience.

Thus the fence against the 'Other' manifest itself in a self-knowing of one's own feints as strategic movements in the battlefield against the foe and the danger of such a policy is that it become habitual and one becomes attached to the illusory masks behind which he conceals himself coming to reflexively identify himself as the illusory appearance he has chosen to cultivate and increasingly coming to detach himself from the nucleus of his Being.

This may be considered as an instance of the 'law of the fence' of strategic opposition on the psychological level or level of the soul. Another instance of this 'law of the fence' on this plane of being is that of the strategy of self recognition as a 'stranger in a strange land', a being in the world not of its own, in a place of perpetually hostile territory, a battlefield or 'war everlasting' in which the Spirit, the Selbst or True Self, that which *is*, is trapped within 'the world' and subject to the onslaught of the enemy Demiurge and His legions and earthly emissaries who wish to absorb his Spirit energy into Himself and to perpetuate His own tumerous expansion as a destroying vampiric force. Hence he must observe himself as a warrior amongst enemies and adhere to the maxim of Adolf Hitler: "All life is struggle" and "those who do not wish to fight you not deserve to live".

On the physical plane, a plane more or less irrelevant depending on the person and their powers the 'law of the fence' of 'bracketing off' the enemy Other consists of a detachment or non-participation in the culture of the society and an oppositional counter-cultural assault against the orthodoxy, which may take on myriad forms of contention and antagonism from critique of the culture in prose; poetry or discursive form or other symbolic or gestural displays or presentations (e.g. graffiti on a sign; burning a church, etc.).

It may consist in disseminating the counter-cultural propaganda and advising those not informed about it and the prevailing orthodox culture and its degenerate nature, 'degenerate' not in the judeo-christian moral sense but in that of 'Spiritually degenerate' best exemplified in judeo-christianity itself.

Other examples of the ‘law of the fence’ as applied to the physical dimension entail a self-segregation from the enemy though this may be (and typically is) a cowardly escapist flight such as in the example of suburbia and the Hyperboreans who failed to occupy and unite as a defensive group their original downtown area, and through such failure to occupy and apply the 'law of the fence' have had to relinquish their territory and enable the invader to take it for themselves.

'The law of the fence' is often misunderstood as this cowardly evasiveness or group territoriality of Hyperborean picket fences of the most material sort. Such thinking parallels the degenerate thought of the Kali Yuga and its materialistic orientation, it's emphasis on the possession of territory not its occupation and usage as a fortress from out of which to assail the antagonist.

One must possess himself before he possesses that which is 'Other' to himself as 'in seeking to possess he will be possessed' by the influence of basest matter his Spirit is yet further submerged within the belly of the beast Jehovah.

As in all things Spirit precedes matter and thus a strong microcosmic Asgard should be developed prior to any of engagement in worldly ‘fencing’ praxis through engagement in the battlefield of the world as a warrior adventurer and Hero whose quest necessitates combat and opposition to the 'Other'. Hence the Spirit quest is not a quest for inner enlightenment but rather a request for the liberation of the Spirit from matter through the re-turn to the origin through an active opposition against the enemy forces to destroy their system of enchainment in their global penitentiary.

Tergum Hostis

The wild animal turns its hostile, bristling back (*tergum hostis*) against his opponent, preparing to turn around and strike he who approaches from behind to attack. The predator who would make of the Berserker bear his prey is 'the world' and all its beast-men population, they who cling to matter and would carve out for themselves a worldly paradise of mammon and hedonism. The predator who would tear down and destroy the Spiritual Hyperborean will have the tables turned on them and will receive their surprise unanticipated by then in the form of an aggressive assault against themselves.

The relation of the awakened viryas, of he who fully comprehends the meaning of 'the world', thereto is one of fundamental hostility. Matter is the quicksand which would submerge him in the abyss and thus any attachment thereto or involvement therewith is simply a thrusting of his limbs into the quicksand, becoming pulled into the pit and engulfed in its enveloping warmth and wetness, the 'love' of 'The One'. In immersing himself in matter and the material plane he binds himself to the Demiurge and precipitates his own digestion within the belly of the beast of Jehovah-Satan.

Hence the viryas, the warrior Hero must turn his back against the enemy, that being matter and its creator the Demiurge and not allow any active involvement ('involution') to drag down his conscious Mind into the pit. His stance of aggression however is not one of 'ignorance' but rather one of preparation to fight the Medusa of the material plane with her endless array of heads.

He turns his hostile back but keeping his eyes on the polished shield of bronze through which he sees the enemy as in a mirror, beyond the illusions of the senses of deception and recognizes the foe for who he is- namely a deceiver and a distorted or of Truth, a blind god, who would blind the Eternal Spirits through trapping them within the realm of illusion.

His hostile gaze enables him to perceive the Truth of the lie of the Great Deceiver and his Great Deception, to penetrate the veil of appearances and to achieve the insight necessary to defeat the foe to the extent he is able given has limited capacity to oppose the conspiracy. As Nimrod in Babylon he builds his tower citadel to reach the astral planes to combat the enemy from a Spiritual height, descending upon the foe in his myriad guises in a blitzkrieg of hostility to rub them from the earth and if need be die in the attempt.

A war everlasting is the only mode of action of the life of a Berserker warrior and only this is an effective means of clearing away the cobwebs of the matrix and scattering the black magician spiders of Zion, the baleful beacons of the lunar light-with the Light of the flaming sword of Lucifer.

At all times the symbol of the origin is emblazoned upon the armor of oricalchum which the viryas wears, revealing to the enemy his hostility and opposition against Him, the Great Satan-Jehovah and His countless masks and faces he conceals Himself behind.

Evolutionary 'Progress'

The Demiurgic manifestation of His Will is the 'Time-flow' of His essence, the outgoing 'breath of Brahma', the halitosis reek of the Satan of creation. His 'evolutionary process' is the unfolding of His conscious Will and the concomitant densification of the substances He exudes becoming ever denser as it recedes from its source and follows the course of His entelechial unfoldment, reaching the terminal point of its fate in basest lead, the leaden coffin of its life-cycle.

Once the entities have given up their vitality they are, with his indrawing breath (the night of Brahma) reabsorbed into his maw and the process repeats on a cyclic basis with each Mahamanvantara leading to the further 'self knowing' of 'The One'.

Only he who has rekindled the blood memory and divorced himself from 'the creation' of basest matter has a potentiality to survive the hyperventilation of the Demiurge and to remain (or not if he so chooses) within the material plane of manifestation to combat that which seeks to trap other Spirits in matter through guile and deception, through progenating more physical vehicles in which to bind the souls revolving in the wheel of incarnation.

Thus his goal is to destroy the trap of matter at whatever location it may exist and wherever it may be in a 'war everlasting' against the potencies of matter and their hypostases on the material plane, fighting against the 'powers and principalities' of the aeons and other forms of the Demiurge who operate according to their faded microcosmic schema or entelechy for the fulfillment of their vampiric-entropic function on the earth.

This perpetual motion machine, system of vampirization and cannibalism, the endless macro; meso- and micro-cycles of consumption and production, the economic lifecycle of existence within 'the war of all against all' is the battlefield the Hyperborean voluntarily participates in in his struggle against the Evil Tide of the will of 'The One', the evolutive process of the Demiurge bringing as many Spirits back to Hyperborea as he is able, liberating them from the chains of matter and precipitating their Eternal Life, granting them the liberty to join him in his Eternal struggle and 'war everlasting' as the 'Eternal Champion' of the combat.

The progressivist cabal of 'The One', the synarchy of Chang Shamballa and their subordinate hierarchy serve this evolutionary process and seek the elimination of all who would obstruct the will of their deity Jehovah-Satan. They serve the purpose of 'The One' in dragging all to hell with them, binding them all through myriad ways to the material plane and this to the synchronization of culture, making the enticements of 'the world' a pervasive presence as means of pulling down their would be captives who have already, as so many flies seeking the nourishment laid out, entered into their webs.

This process of binding their captive souls to 'The One' they call 'progress' and the synarchy works indefatigably to entrap them through multifarious guises of illusory appearances of 'the good' (desirable; pleasurable and appealing mayavic veils concealing the poison with the fruits' sweetness).

The naïve are baited into serving this purpose and perceive it falsely to be 'the good' when it is mere illusory appearance and thus became snared in the trap of maya. Their 'evolution' is of diverse forms with each being subject to the Will of 'The One' in different ways depending on their ontological properties: the synarchic priest caste being fused with the monad of Satan Jehovah and subject to the flow of Time and its evolutionary phagocitization, able to 'ride the wave' of evolution for a time during His outflowing breath only to be reabsorbed into Him during the pralaya or 'night of Brahma' at which time they meet their doom.

The evolution of the beastman undergoes a similar fate as that of the synarchic priest only their time as a unitary microcosmic entity is abbreviated and they cease to exist within a shorter span of time, within the matter of a few incarnations of their being, their Spirit (assuming they have such) becomes extinct after this.

Not so the viryas however, his Spirit (the Spirit that he is incarnate in matter, fleshly form) exists forever in Eternity insofar as he can keep his first estate in opposition to the Time-flow of the Demiurge which he as an adept, Spiritually virile, Cabellero (knight of the blood memory; a minnesanger) of A-Mor, can oppose and perpetuate himself amidst the storm of the fitful Demiurge in the latter's Will to manifest on earth, engineer chaos and absorb the captive Spirits into Himself.

The density of the 'flood tide of the Evil One' becoming ever greater as the cycles of Time spiral downwards along their heliacal path towards the end of the manvantara, conditions the captive Spirits to be ever more debased in its connection with its primordial state of being, the Origin from whence it came into manifestation.

The viryas or Hero thus pursues his path towards the Origin against the current of disintegration which is the Time-flow of Entropy, the Will of 'The One'. Opposing his passage to the realm of Eternity are the demons of Chang Shamballa and the entire synarchy and its agents and subordinates who, recognizing one who constitutes a threat to their system as the bearer of the mark of Cain or sign of the Origin, seek to destroy the Hero in his opposition (even only *in potentia*) to their system of slavery.

At some dim level the sleeping viryas who has yet to resurrect from his somnolent hibernation of the blood of the Graal intuits the antipathy, hostility brought to bear against him and understands he has been singled out for mysterious reasons for special persecution and abuse.

He may ascribe this to the 'nature of people' or some other cause unrelated to himself but in the end he faces their hostility as a necessary fact and either succumbs to the perpetual abuse or endures it and manages to either finish his incarceration on this planet with a straw death or to go out in a blaze of glory.

The fully awakened viryas is a spear point of the opposition to the system and is a lightning rod which attracts the greatest animosity from the Enemy. He understands why the enemy seeks the death of his folk and of himself specifically that being his ontological structure as a bearer of the symbol of the origin, of the mark of Cain, of the stone from Lucifer's crown which flashes before their purblind eyes and outshines their feeble state of dully glowing vitality. As they wish to destroy him and everything he represents, namely the realm of Eternity and the forces of Agartha, of Lucifer, Chief of the Immortals.

He understands full well that he has incarnated in this terrestrial prison planet in order to give no quarter combat against the Enemy in a 'war everlasting', a *bellum omnium contra omnes* within the octagon or valplads of the Enemy's Satanic matrix of lowest density.

Hence he recognizes the state of war and acts according to the most effective strategy as means to the achievement of the greatest victory he can attain. His life is war and combat only not the irrational motions of the thug or the violent brute or bloodlustful savage who is governed by the telluric and satanic forces but rather the combat of an Immortal immersed within the battlefield of the world, acting according to Principal not through reason but through the transcendental apperception only the god-man possesses.

Heretical Lineage

The greatest heresy for the synarchy, the system of slavery of this world order, is the presence on the earth of the incarnate Hyperborean Spirits. The servants of the Dark Lord observe through a glass darkly the presence of their enemy and recognize the danger their enemy poses to themselves, targeting them for extermination with extreme prejudice, hoping to erase the bearers of the bloodlines of Cain and Lucifer.

This 'heretical lineage' brands the Hyperborean race as the irredeemably condemned enemy of all and is placed in the crosshairs by magian and their affiliates for extermination. This lineage has been pursued over the course of the history of the world over the earth by the crafty magian and their subordinate goyim the masonic and religious bigots whose sole purpose in life is to tear down and destroy their competition for power and the threat to their power.

Throughout this history of the presence of magian on the earth they have, as plasmations of the Demiurge, played their role as the incarnation on earth of their Satanic master Jehovah, adversary of the Uncreated Light. They have conscripted mercenaries and by way of stealth and cunning have 'grown fat in the shadow of the nations' as a subterranean interloper and middleman saboteur of the gentile society.

The Hyperborean has been persecuted under the judeo-christian regime especially, within the recent Kali Yuga once the magian had increased his power and managed to gain a hold on the gentile created societies he then set about to sabotage and hollow out from within.

The history of Truth and Justice as a presence on the earth is the trek of the Hyperborean over the world and wherever he has gone a just order has been established. The exception was under the judeo-christian despotism which suffered the blight of magian to perpetuate itself on the back of the gullible and emotionally reactive Hyperborean race who they parasitized off and served as the overlords of making when necessary, scapegoats of individual gentile rulers or nations serving their overall agenda of enforcing their 'dominion mandate'.

The lineage of the spawn of Satan are thus played off against the lineage of the Hyperboreans the god- man who had been placed on the earth *via* the inter-mixture of the Hyperboreans with the beastman beast-men. The dichotomy of chaos and order is thus made manifest on earth in its starkest and most polemical contrast-the chaos of the magian which is represented as the 'order of god', the despotism of the 'chosen people' of Satan over all in the Hyperborean god-man, the legions of Lucifer who exist to tear down and destroy the matrix of Satan, the telluric nets with which He draws the captive Spirits into His ravenous maw.

Thus it is the builders of a crude and materialistic world of usury and slavery on the one hand placed over and against the constructors of a Spiritualized world of Light and Life whose inherent rebelliousness is a function of the possession of the stone from Lucifer's crown, the blood of the gods (litr godi).

Thus the Hyperborean is, was and will always be a 'heretic' according to the system and its endless mass of mindless slaves, the priest caste ensuring to keep alive a mythos of vilification of their enemies and to portray them in the worst light before those they wish to conscript to destroy them.

The cowardly priests of the synarchy, never fighting their own battles, conscript and fund mercenary hordes of whatever kind and are hyper-vigilant in their paranoia to be forever searching and hunting for the Hyperborean man they seek to destroy. He alone, the heretic of the cabal of the Dark Lord, is a threat to their hegemony over the earth as Jehovah Malkuth the tenth sephiroth of the manifestation of 'The One'.

To be a heretic is to be an awakened viryas should one choose to follow this path and to avoid following it is to condemn oneself to execution regardless as the mark of Cain remains branded on his forehead.

The Sign of the Origin

In a world of confusion a compass with which to navigate is essential. The created chaos and manipulation of the aether *via* black magic and violent technology which destabilizes the harmony of existence has caused that disequilibrium of the needle of the mental compass of the population, directing them along courses of a deleterious nature leading to self-destructive lifestyles and deviation from the Origin.

This compass Lucifer had bestowed upon the population of enslaved beastmen who He and the Hyperboreans elevated through the plasmation of their mental influence and possibly through vivaparous intermixture with the beast-man. The bestowal of the symbol of the Origin is the Graalic sanguinous Light plasmated via the Lucifer Spirits who enabled the evolution of the beastman.

This such as Miguel Serrano views as the gift of the gods bestowed upon mortals and as a desirable process facilitating evolution, a 'Spiritualization of the earth' and of the captive beastman who had been chained to the wheel of incarnation. The beastman thus became elevated, the men of earth being given the gift of life by the gods who breathed their life into their ancestors raising from the mire of the kalachakra wheel the simian anthropoids.

Perhaps the apparent good is in fact, as Nimrod de Rosario has claimed in his "*Fundamentals of the Hyperborean Wisdom*" far from good or desirable but simply coincident with the plan of the Demiurge who perhaps has subjected these fallen angels or 'traitor siddhas' in the words of Rosario, to His mental influence, using them as tools to expedite His self-realization and the perpetuation of His Will.

Their 'fire of the gods' thus was conferred upon the beastman who is thereby transformed into a more elevated creature who was and is thereby used as a creator of culture, a mirror through which the Demiurge's face is reflected into Himself: "*Deus Vult*", in opposition to the face of the Virgin of Agartha- "*Vultus Spiritus*", the face of the Uncreated Spirit.

Regardless of the historical motives, the consequences are the same: that being the perpetuation of the matrix prison and the vampirization by the Demiurge of the life force of His captives. Thus the captive Spirits who had incarnated in the wheel are held captive through the evolutive process, adhering to matter or substance, being trapped within the subtle matrix of the soul and body and reinforced through the confusion induced through the cultural superstructures created and maintained by the Demiurge and His legions of slaves.

The creation of religions and their raceless universalistic quality enables their spread and a devotion to 'The One', the transmission of thought energy and the subjugation of the potentially awakening viryas to the Will of 'The One' and merger of their semi-autonomous Spirit into the Hive Mind structure of the Jehovah Hive Mind (the Mind of god), being assimilated and no longer maintaining any independence and this over time and intensity, the more frequent and 'earnest' their devotions and prayers the more bound they become to 'The One' and the more vampirized by the entities who bind them in their churches.

The black-hole entities of reptilians and other insectoids have their energetic food source in the form of the captive cattle (goyim) who are reduced to a low state of consciousness of a more sluggish spin of their feeble Spirit whose vitality wanes amidst the process of their devotions and often with the entities bound to them as leeches absorbing their inner being.

The sign of the Origin fades from memory as their Spirits' vitality also wanes and they suffer 'the sickness unto death' in Kierkegaard's terminology, are in a state of 'being-towards-death' as Heidegger phrased it.

The symbol of the Origin, the star that fell from Lucifer's crown, the Graalic elixir which has augmented the feeble capacity of the beastman, rendering the beastman a semi-divine in many cases and in others a hybrid who has to varying degrees acquired the capacity to break the bonds which bind it to the wheel of incarnation and the matrix of vampirization, 'the world' of the Creator, the Demiurge.

The symbol of the Origin may be represented by the swastika, the perennial Hyperborean sign connoting the revolt against the order of the Demiurge, following the left-hand path of 'Spiritual Virility' in the words of Julia Evola, the path of the Berserker or 'Hero' in his antagonism toward the evolutive process of 'The One' of the entropic process of the manifestation of Yahweh, what is called 'Time' in conventional parlance.

Thus the swastika, being a symbol of the cycles of Time reversed along the reverse path of the manifestation of 'The One' is a symbol of the immortalization of the soul and beyond this of the liberation of the Spirit enchained in matter against the four directions of the compass of space and the four seasons of time (the right-ward swastika of manifestation) in which the beastman remains chained to the entropic process of the disintegration of his Spirit, chained to the soul carapace as an insect trapped within the rigidified structure of amber crystallizing around his feebly struggling form.

The leftwards swastika is the guide towards Hyperborea, the realm of the Immortals: 'Eternia'. Only they who have a sufficient portion of the blood of the gods (litr godi) are able to respond to this sign and to have their blood memory activated to rekindle the dying ember of the Graal, the Divine Spark or Parakletos of the Eternal Spirit and to thereby recognize the foreign nature of this world as a 'stranger in a strange land'.

To resurrect the Hero within through the activation of the blood memory is to follow the path of the leftwards swastika against the cycles of Time and towards the Greenland of Eternity, to make of oneself a black sun, and immortal vortex of energy that circulates around the nucleus or gravis archetype that is the Selbst, the True Self or Uncreated Spirit.

To oppose the current of disintegration of the Spirit, Demiurgic Time-flow, the will of 'The One' is to take the chance of obtaining immortality, to break the chains of lead binding one to the matrix of materialism.

Blood memory activation entails a situating of the consciousness in a higher state and within the condition of transcendence beyond the spatio-temporal matrix of Satan, outside of the cycles of Time of the ultra-telluric realm and dimensions of manifestation. Acting within the world and challenging oneself against any external forces which impinge upon one's body and soul and are recorded in the consciousness as phenomena which necessitate a reaction against them and as a consequence the reinforcement of the Spirit in its ultra-telluric dimensional *locus* situated beyond Time and space.

Thus "all life is struggle" as Hitler said and "those who do not wish to fight do not deserve to live". All life is a battleground between opposing forces both in this world of concrete mundane life subject to the contingencies of Time and space and beyond the physical, the latter simply being a crystallization of the higher forces within the realm of the Demiurge.

The countervailing forces which impinge upon one either overwhelm and destroy him or augment his strength. It is not so much the overt forces which have a recognizably antagonistic relation to himself so much as it is a more insidious and enervating forces whose subtle mechanism of action, indiscernible to the more obtuse or those is sufficiently conscious of the forces' presence and nature.

Black Sun

Vortex of forces concentrated within, absorbing centripetally the being of beings. '*mors tua vita mea*', the vampire creed, the ruthless will-to-power of their trieb. "Your death is my life"-such is the being of beings within their concrete forms of transient manifestation, a world of kill or be killed, a world that is the valplads or battlefield in which 'the stronger force overcomes the weaker' either by sheer brutality or through subterranean cunning and faints of appearances.

The pursuit of the beastman is the pursuit of the crudest and most accessible forms of energy-what swells its being to the uttermost limit from the coarsest muck imbibed through the designated orifice of phagocitization to the vampiric maw of the genitalia of the female-all is designed to vampirize and absorb the 'Other' into oneself, to augment one's will-to-power and perpetuate the evolutionary passage towards the semblance of Eternity which is the only preserve of the beastman.

Nonetheless even this creature of the lowliest nature partakes of the will-to-power of the master with whom he is bound, namely the Demiurge and this cosmic vampires' insatiable will to consume energy into its vortextual vacuum of his cosmic black hole maw, the greed of the Fenrir Wolf.

Within the cycles of Time of the matrix prison of Metatron the beastman circles in the wheel and lives only to devour as a castaway attempting to quench his thirst with the briny sea, exacerbating his demise within the terrestrial plane or before depending on his state of evolution toward the Demi-god he would intend to become as part of the teleological structure of his path.

Always within the spatio-temporal limitations of his master before whom he is but a slave and in relation to whom he is but a mere fractal instantiation of that Beings' consciousness, a monadic entity seeking what he in his delusion perceives to be his own ends but which *de re* and in actuality are those of the Demiurge.

Hence the black sun he can never be but only the rising and dying 'god-man' nailed to the cross of his own iniquity, the christ figure bound in the culture pact with all fellow beastmen and bearers of the false light of the yellow sun of transience and failed Eternity. The black sun he can never be as the fallible nature of his soulish consciousness does not conduce to the Greenland, to the Emerald City beyond the putative 'strength of god', 'Oz' the weak and fallible, the Lord of all fallibility and entropy of the creation, His distortion of the higher planes as experienced and viewed from the perspective of those even more fallible and finite in their absurd cyclicism in the wheel of Time.

Only the Hyperboreans, those sufficiently awakened by the blood memory can lay claim to Eternity and only they may properly call themselves 'black suns', the eternally spiraling vortices of forces which self-organize themselves over and against the countervailing influences of the 'Other', of the 'flies of the marketplace' as Nietzsche called them.

Self-contained and self-centered within the internal dimension of Being they play their role in the combat in the imminence of the Time-flow of the Demiurge, the chaotic undulation and generation and corruption of the worldly prison of matter. They praise their foe and rush to the combat knowing that all servitors of 'The One' are enemies who seek wittingly or no but certainly through their actions to maintain the slave plantation of this world of perishable matter and to assail in characteristic passive-aggression, with female violence, the Heroes who would liberate the Spirits trapped within their material matrices, fleshly prison cells of the Eternal Spirit.

The black suns are the cohorts of Lucifer who is the Hyperborean Fuhrer who leads his Wildes Heer against the creeping foes of the false light of the Demiurge, the worshipers of their vampiric Creator and His animal farm upon which they serve as a livestock for his insatiable greed, being fruitful and multiplying like so many rats and insects, plagues of locusts feeding upon the tortured aion of Gaia, like termites in the wooden edifice of an old house undermining its foundations, imbibing the sewage of their own wastes like swine in a sewer sty.

They call this 'love and beauty', this elegant machinery of vampiric mechanism which consumes all into itself, releasing the loosh, energetic excreta of the dying and deceased souls. The structural order of the matrix is an elegant torture machine in which the torturers are tortured by turns even as they envision themselves capable of transcending the iron maiden into which they were born.

Cycling in the wheel in endless cyclicism the beastmen puff up their vain egos with swollen vanity, tumorous automata pursuing their basest delight and especially at the expense of others who they sadistically abuse within the hypocritical bounds of their cultural superstructure they call 'morality'.

The superstructure of their worldly lives delimits their being and is designed to confer upon them a steam valve for the animalistic tendencies that, if bottled up excessively, would constitute a powder keg potentially jeopardizing the perpetuation of the matrix system. Hence the crude vulgarians of the broad mass of beastmen are allowed a form of aggression within their matricized existence, that being the attack against the 'abnormal' or the 'Other', the being whose existence is contrary to their system of enslavement and rigidified norms of culture.

Hence the 'witch-hunt' and the persecution of those designated 'heretics' under in recent times the christian pall of darkest ignorance which has shrouded the light of the black sun, the Graal which is still possessed by the Hyperborean initiates, the lineage of Agartha and the legions of Lucifer.

Thus the beast-men of 'the world' carry forward with their bestial aggression, displaying their will-to- power for the wise to see in its True Light, a base-born desire to swell the ego and dominate the 'Other' for the purpose of the absorption of energy and the thrill of power as an in itself regardless of the consequences to Others.

The black suns transcend this creaturely violence and live 'in the world and yet are not of the world'. They are unaffected by the petty striving that occupies the feeble minds of the beastman in their vulgar desire for bestial domination of 'the Other'.

They exist as incarnate beings who have chosen their destiny to combat the Demiurge and His vile minions, not out of an emotional reaction or desiring flow of consciousness to seek petty self-interest at the expense of others as is the condition of 'the worldly', the profane creatures of Jehovah-Satan, but rather to fulfill the mission of the destruction of the matrix prison and to liberate the captive Spirits held therein in the chains of Temporality. To awaken them to into their enslavement and to conscript them into the Wildes Heer of Wotan-Lucifer to play their part in the rebellion against the Vampire Wolf.

Those cowardly wolves in sheep's clothing who call themselves 'lambs of god' are rather creeping and devious shepherd kings who lay traps to feed upon their hapless victims carcasses and whose incessant motivation is to tear down, destroy and consume their prey through subterfuge and guile, nibbling bits and bytes of their flesh as they torment them and perpetuate their lives for as long as they may as a food source for them to feed off.

The cowardly lambs of the evil god Jehovah must be placed in the sites of the luciferian Berserker and dispatched, interrupting their sadistic abuse brought against those they consider 'heretics'. Only the black suns, they who have attained an awakening of the blood memory and have re-turned to Origin may play the role of liberator and indeed of conqueror.

To make of oneself a black sun, an integral vortex of forces maintained in perpetual motion around the nucleus of one's being, the ‘gravis archetype’ or gravitational center of irreducible and indiscernible Spirit he must challenge and strengthen himself and this by subjecting himself to countervailing forces and tests which indeed may very well strengthen oneself even in the act of a *mors triumphalis*, a liberation of the Immortal from the chains of basest lead.

The forces one subjects himself to in terms of quality; quantity; relativity and modality determine the outcome of the influences upon his own particular self or group against a collective of opponents, confrontation with whom results in inevitable physical death but the liberation of the Spirit from matter and the preservation of his Selbst, the perpetuation of the black sun that is the Selbst may be a necessity in an individual's decision-making under certain conditions.

Under certain other conditions, strategically an avoidance or relocation may be necessary to achieve his goals and a confrontation with other qualities, etc. of forces which are not certain or likely to result in the extinction of the body or soul.

To acquiesce to the enemy and allow one's own castration and defeat, conceding victory to the foe, is to tender oneself to them as a source of energetic, food for their vampirization. The black sun diminishes in its power and speed of 'Time-flow' as well as its scope through such acts of enervation and effeminate 'supine pacifism'. Only a person lacking in any vitality and already subject to a degeneration of his essence would be so inclined to acquiesce before the enemy 'Other'.

This is one of the major weapons in the war against those who still bear the sign of Origin, the mark of Cain, who possess the Graalic blood and the emerald stone from Lucifer's crown, that being the enemy’s enervation of viryas through the effeminization of the cultural superstructure that is designed to tear down and destroy their enemies.

The case of the magian and his christian enabler and accomplice are archetypal, the forces of chaos embodying themselves in the set of actions bound up with the dogmatism of the Demiurge and His bigoted fanatics whose murderous intent would seek to visit a wholesale slaughter of all they deem 'heretics' or enemies, those 'not-self' or 'Other'.

Hence it should be understood in its deviousness the nature of the lunar priest caste and their hypocritical praxis of feigned 'peacefulness' and 'altrusitic' other-regard, that it is merely their technique for the destruction of the black suns under the false light of the lunar light.

To combat them the attitude of Luciferic grace must be adopted to understand *via* intellection, at a higher level of consciousness, the insidious machinations of the synarchic priest sect of the Demiurge which assails its targets indirectly and through all manner of proxies; subtle forces and guile.

The black suns' perceive those deceptions as yet more challenges which challenge the divine minds and which strengthen their consciousness in the war everlasting against the subterranean forces of the lunar light.

Demiurgic Phagocitization

Praising 'the Lord' leads to one and only one destination: that of the extinction of the Spirit. Binding one's soul to the Demiurge through sympathetic magic; sympathetic resonance; resonating with the Will of 'The One', the evolutive process of the Divine Will of Jehovah-Satan leads to the weakening and absorption of the Spirit through the cycle of incarnations.

The naïve and gullible beastmen have been deceived by the 'Great Deception' of 'The One', to transmit their thought energy to Him and to enable the atrophy, the weakening of their Spirit their self.
Expanding as part of their own particular microcosmic, self evolutionary process the consciousness of the Demiurge they expand his scope of influence and crystallize the higher forms into matter which are then subject to the generation and corruption under his influence.

To venerate 'god' is tantamount to venerate one's own destruction, sacrificing oneself for the illusion of immortality on the altar of Moloch. Truly Yahweh is Jehovah is Moloch is Satan- different names for different racial groups throughout history and yet articulating the same veneration for the reaper of the Spirit, harvester of the lives of the beastmen, grist for the Mill of Grotti circling around in the Kalachakra wheel.

The veneration of 'The One' is a veneration of death, a passive acquiescence before the Cosmic Vampire who absorbs their Spirit's *post mortem*, whatever sufficiently strong particles being left to circulate around the Time wheel and, through the law of attraction, incarnate for however many remaining rounds before their terminus.

The pompous devotees of this 'One demon' they call 'god' have simply mortgaged their Spirit's and live on borrowed Time, living under the pretense of 'the kingdom of heaven on earth' instead for an earthly garden of delights to which, outside of their hypocritical obeisance before 'The One' they devote the lion's share of their energies.

These sanctimonious and self-righteous pseudo-Spiritualists have chained themselves to the rack of the Cosmic Torturer and voluntarily subordinated themselves to this 'One Being' under the delusional motivation of cashing in on heavenly treasure while they roll around in earthly decadence being ever in a state of self-exaltation, self-righteousness over and against 'the Other'.

These purblind fools will meet their maker and with gleeful smiles of expectancy as they breathe out their soul during their last breath, will encounter 'The One' with his scythe to sever their silver cords and absorb into Himself their vital being.

Their conscious awareness will dissipate as so much flatus exhaled from the orifice of their decayed form and serve the Vampire in His energetic feastings. Throughout their lives they will experience with dim awareness the transience of life and their fading vitality, knowing not the ultimate cause of the degeneration, believing this to the 'the Lord's work' within his 'earthly creation' and eagerly anticipating the illusory afterlife that will be unavailable to them as a temporary waystation, as their heart is weighed against a feather in the astral planes before their return, not to the Origin, to Hyperborea, but to the material hell of Dis in which they are trapped. 'Being-unto-death' is the structure of their consciousness and expresses itself in the form of a passive-inertia and anticipation of a mere illusion, a false promise from their violent father abuser the Demiurge.

Throughout their lives their Spirits, being bound to the Demiurge and his subordinate hierarchy of vampiric creatures, are feasted upon serving as tangible explanation as to why they reflect a pasty countenance, bloodless, drained of its vitality and zombie-like, testifying to the phagocitization of their Spirit.

The process of 'loosh' or bio-energetic harvesting is the meaning of the matrix into which all are trapped as of this time-the absorption; vampiric consumption, of the vitality of organic life throughout all phases or 'kingdoms' of the evolutive process: mineral; vegetable; animal and human.

The collection of negative entities who partake of the Spirit energy of the beastmen and beings of this world are motivated by a desire to augment their own vitality and life force through the theft of that of Others, the greater the concentration of vitality and the weaker his defenses against such vampirization the more motivated they are to target that particular energy source.

This gives a clue as to the meaning of human sacrifice under the synarchic regime of the Demiurge, the cabal of black magicians who enslave the beings of organic life in their matrix prison as one of their recent representatives Aleister Crowley has stated regarding a virginal Hyperborean masculine child being the greatest source of energy for sacrifice.

This explains in part the cabal's prejudicial antagonism towards the Hyperborean race and Hyperborean men in particular-that they seek through sacrifice to propitiate these entities to barter for power to augment their own and to attempt to attain immortality by making a pact with the Demiurge and His legions.

The Hyperborean Hyperborean man has been reduced to an abject coward and slave under the mind control influence of the witchcraft of zion as embodied in their book 'The Torah' and, under this influence, has all but allowed himself to have his veins cut open by the magian and their affiliated slave minions (christian priests and freemasons amongst other sects of the global synarchy).

Indeed he has allowed the subtle channels of occult anatomy to be stented and drained of his vital elixir, his soul energy being bled from his subtle body even as the poisoned semitized blood flows through his corporeal veins, poisoned with the egregores of kabalistic witchcraft.

The entities who partake of the phagocitization of the beastmen are bound to 'The One' as lower minions who perhaps have no Spirit of their own and thus live and thrive through the vampirization of the life force of others. Such beings as reptilian trans-dimensionals; mantids and insectoids aliens are spoken of and the writer has no reason to doubt the veracity of the postulated claims.

The lower-level earthly emissaries of magian bespeak a genetico-demonic entanglement with these entities, perhaps as a result of genetic engineering and/or simply vivaparous crossbreeding with proto-hominids such as the neanderthals.

Regardless of their interrelations they are a relatively unified collective serving the Demiurge and His vampiric will-to-power which they replicate and manifest on a mundane level in the perpetuation of the slave matrix of Zion.

The mode of energetic harvesting of these entities, targeted specifically against the Hyperborean race, their most hated foe and embodiment of the Graal, the Hyperborean blue-blood of the Lucifer Spirits, is inferrable from the totality of the structure and function of their materialistic matrix prison of which they are the puppet masters.

The structural design of buildings and streets in which the beastman slaves are trapped serve as one pervasive case in point. The right angularity of the structural layout serves as a matrix of magic squares in which the energies of the beastman are trapped, the more easily to be fed upon by the vampiric entities who exist in black holes in inner space in the lower astral planes. These are invisible to the sight of the beastmen though not to the awakened viryas, the Hyperborean initiates who have activated the blood memory through the appropriate self-conditioning and training.

The grid of right angularity places the beastmen 'on the square' and facilitates the energetic harvesting of their vital being. Along lay lines and throughout the systemic infrastructure of the sewer system and along flowing bodies of water, etc. the energies of the beastmen are directed towards the pyramidal and needlelike structures of the inverted lithic wisdom (eg. cathedrals and obelisks) of the Hyperboreans, transmitting the bio-energy of the beastman towards these black-holes invisible to the site of the beastman.

At these focal points of energetic collection the entities presumably have an ability to siphon the energy into these astral tubes or black-holes and transport it to their base in Saturn, priests of the Order of Melchizedek knowingly facilitating this energetic harvesting and, under the delusion of their own god-hood, transmuting themselves from their customary base metal into the 'philosophical gold' of their masonic witchcraft-fools gold but in their mind the purest of gold.

In order to maximally extract the loose from their slaves, the maximal stress and hardship is placed upon the 'profane' throughout their mundane lives. Through all manner of hardship: poverty; austerity; social chaos; domestic strife; social obligation to keep up the vanity of appearances; coerced wage slavery and the subsistence wage, etc.

This induces the release of energy which is then trapped within the magic square of their domicile or place of work and transmitted throughout the ley lines and other artificial infrastructure of the matrix to its predestined locations.

The vortextual pull of the energies of the beastman is not only undergone through such rudimentary structures as toilets (pulling the energies following the rightwards; clockwise spiral, going with the flow of the Demiurge in the heliacal spiral of his 'Temporalizing Temporality') but through the pervasive flow of microcosmic Time independent from and impinging upon the imminent Time experienced as the *in vivo* quotidian illusory false reality of the beastman. The vortices of vampirization pervade the atmosphere and absorb into themselves the energies of the masses.

The masses are additionally trapped within the areas of stagnant energies at relatively low-lying levels in their ghettoized segregation and are thus trapped within the larger magic square within a sprawling matrix of magic squares (rooms; apartment blocks; lots of tenants structurally arranged in right- angular formation). The agitation and stress induced by concentrated populations in the urban enclaves and 'poor district' has been one of the protocols of the cabal since time immemorial, indeed since the beginning of His-story of the presence of the 'chosen people' of Jehovah-Satan on the earth from ancient Rome in its semitized late phase and its dilapidated tenements to the British magian oligarchy with their front man 'D'Israeli' to the Soviet Union and to China with its teeming milliards crammed into matricized cubes of concrete coffins misnamed 'condominiums'.

This stress induced through sheer numbers is the *ultima ratio* of the structure of the matrix loosh harvesting mechanism: to induce maximal stress in targeted populations as means of causing the release of their energies and this while extending the lifespan of the beastmen for as long as is optimally efficient for maximal energetic harvesting after which point (the ‘terminal point’ of their lives) they are dispatched through the most efficient and effective means and this in the way(s) most profitable to the cabal (e.g. medical murder; coerced wage slavery beyond mature and vital age, etc.).

The Demiurgic phagocitization carries forward in the lifecycle of the average every-day beastman or 'goy' in the contemptuous parlance of illumanism. Born in trauma and in most cases traumatized antenatally *in utero* through ultrasound and the stress the mother is subjected to in her life's course. This and the influx of poisons ('dor'-deadly orgon; pharmaceuticals; drugs; liquor) sum to a debasement and traumatization of the developing fetus.

At higher levels in the astral, whatever forces or influences’ the incarnating Spirit's subject to add their own particular negative influences. Upon birth the baby is traumatized through the 'medical' intervention of the violator the magian who subjects the infant to a life-threatening mangling often resulting in death.

The Satanic cultural superstructure which confers upon the developing child it's 'education' seeds into the consciousness of the child the egregores of the cabal, programming through this process of psychic driving the naïve *tabula rasa* of the beastman, keeping the gentile child in a state of perpetual ignorance and misinformation, their conscious mind failing to correspond or properly resonate in the state of the blood memory but following the harmful and indeed deleterious trajectories of the super structural classical conditioning of the kosher culture.

The trauma induced through the subsequent stumbling's and blind movements of the beastman leads to yet more stress and chaos destroying the culture of the Hyperborean and indeed its contemporary judaized form of judeo-christianity, itself stripped of its hidden Hyperborean elements which were to some extent preserved in heretical sects and factions such as the Cathars and Ghibellines. The memory of the origin of Agartha has become submerged in the concretions of Demiurgic false Father and Prince of Tyranny archetypes of the matricized 'christ', the kabalistic mockery of Wotan, the archetype of the god-man.

The education and culture of the mindless perpetuated their mindlessness rendering them mere 'robots of the Demiurge ', simpleton servitors of Jehovah-Satan the god of perishable matter and evil genius of the matrix of temporality.

The workforce followed and with it the simpletons carried out their duties unaware of the why or wherefore of their ignoble tasks which they in their complete blindness exalted as 'the Lord's work' under the apparent auspices of '*ora et labora*' the dyadic form of their consciousness.

This working (indeed a working of black magic witchcraft imposed upon the beastman by their controllers through the inbuilt obligations of the cultural superstructure) is yet another process of energetic harvesting. The 'working' of the beastman entails the necessity of production of effort thereby releasing energy and a correlative consumption of the means to produce a particular effort (for food and drink to materials and the entire superstructure of 'economics', i.e. a mobilization of their own bio-energy or life force in the 'demonic economy' of vampirization).

Hence the obligation to work in the sense of meaninglessly (or at least to all appearances meaninglessly) grind gears for a nebulous 'economy' which prevails in the vampire system is the determining factor of the beastman. This they assume to be 'their lot in life' and happily carry on with their slavish obsequiousness before the magian, their pent up aggression being released through the appropriate form of 'recreation', i.e. loosh excretion (sports; philandering; drug and alcohol use; various 'entertainments' that further program the masses with the kosher egregores, conditioning the consciousness of their slaves with the slave programming of christ-insanity and its new age equivalents of pacifistic egalitarian globalism).

Hence there has been implemented a slave program for the 'goyim' to follow with blind and sheep-like obedience and which structures their thinking along sheep-like linear cogitation and reduces the beastman to the status of a purely passive being or 'docile body'.

Reduced to automaton status he has need to bind himself to his master's voice-*Vox Dei*-and to prostrate himself with slavish obedience to the Master of all. Be it in the form of the new ageism of Gaia worship and the telluric mother goddess of perishable matter or in the to all appearances alternative form of the violent 'Father god' and His 'son' the Prince of tyranny, the programming of the bio-computer mind remains constant in its mode-that of the enervation of the beastman, a deliberate weakening and dissipation of the energies of their targets.

Bleeding off their energies through cultural modes of enervation facilitates the downward spiral of the beastman in his existential modality of 'being unto death' the 'miserable ease' of Nietzsche or 'sickness unto death' of Kierkegaard. The programming of the mass-mind is a collectivization protocol to determine the functionality of the beastman as a dependent variable in this system, trapped within the hexagonal cell of the freemasonic beehive and kept in line by the soldier bees who coerce the work slavery of the individual.

Their mode of release of pent-up aggression, beyond that of sadistic harassment of the non-conformist is that of a maudlin sentimentalism, a collective emoting within designated venues of the cultural superstructure, i.e. 'entertainment'; 'concerts'; 'competitions', etc. in which the drama of the event is presented in all of its intended emotional nature structuring the consciousness of the beastman as a soulful and sentimental type subject to emotional modes of expression and, through continual investment in these events as subsets of the cultural superstructure, assimilating within itself their feeble mind and binding them to the collectives.

The slave program designed for the goyim is thus manifested in countless particular instances in the broader culture which entails its particular form and these instances reinforce that prevailing culture and correlative temperament. The purpose of this programming is slave-conditioning, the relaxation of the dynamic tensions of the otherwise virile warrior being, the negation of its independent will to power and inhibition and limitation of his will to power within the kosher confines of the Noahide laws of the zion matrix with its modalities of prohibition; obligation and infrequent permissions.

Through a deliberate enervation and weakening of the beastman, a psychic castration and Spiritual entrainment, the beastman is rendered a docile body, an impotent sheep who may subsequently be sheared and slaughtered by the cabal of black magicians, may have its energy harvested and may then be subject to the sadistic will of the cabal in their servitude to the off planet hierarchy of Chang Shamballa 'The Great Hyperborean Brotherhood'.

Having no willpower or higher capacity for opposition or antagonistic engagement with countervailing forces the beastman thus is effectively castrated and impotent and may be subject to the perpetual harassment and assault the cabal imposes on its slave minions on a continual basis *in vivo*, causing stress and the release of loosh and *eo ipso* to feed off the soul of the being, giving more vital force to the Demiurge to absorb into Himself as He expands His vampiric presence throughout the universe.

Now that the beastman has been discussed within the context of the phagocitization of his Spirit, the discussion may be shifted toward the focal point of effective praxis that being the 'Hero' or viryas, the Hyperborean initiate and Berserker warrior who constitutes the bane of the cabal, a figure analogous to the death's head moth entering into the freemasonic beehive and carrying out the necessary acts to obstruct the beehives' continued functionality.

This figure is viewed by the beastman (foremost amongst whom is a christian) as the arch enemy of all that they represent and value, namely worldly life and comfort; the acceptation of their peers and sentimentalism in the form of the baser lusts of hedonism and/or that of the soulish weepings of the 'lambs of god'.

The viryas may escape the fate of the beastman and carve out his ownmost destiny. His willpower and autonomy of Mind and Will determine the nature of his being as unassimilable into their hive mind and capable of withstanding its influence owing to his necessary tendency towards strategic opposition and antagonism, an antagonistic stance in relation to the emissaries of 'The One'.

His autonomy is the key he has cast for himself to liberate himself from the guilt cage of the Metatron Hive Mind matrix and yet, far from being a cowardly escapist he volunteers to give combat within the valplads or 'battlefield' of the earth and to fight against and in the most effective way, the Enemy who seeks his subjugation through extermination, recognizing that his inherent rebelliousness poses a threat to their tyranny that he will never be able to be harnessed to their system of collectivist hypocrisy, to be rendered a slave of the Demiurge and His legions of Dark Forces.

Hence his relationship to the hierarchy of Chang Shamballa is one of fundamental opposition, one purely adversarial. The fully conscious viryas recognizes that an attempt to 'get along' or harmonize with the cabal or any of its members leads to the enervation of his will and his potential assimilation into the hive mind.

Letting his guard down or doing 'good deeds' for the cabal or its members as a 'good Samaritan' simply leads towards his conceding power to the enemy in the master-slave dialectic. Hence, through conscious awareness of this form of experience he dissociates himself from the system and its agents and, with the required experience of the same name is further led to understand the relationship of fundamental opposition he must have over and against the cabal.

Even those not fully awakened but with an orientation of their consciousness to the symbol of the Origin or blood memory can recall to mind instances of their own personal experience in which any attempts to 'get along' with the rabid enemy of the Hyperborean had failed regardless of the normality and 'appropriate' (within the cultural superstructure) form of behavior of the semi-awakened.

The enemy has an instinctive recognition of those potentially threatening to their system of mendacity, namely those who seek the Truth and who don't fall into their endless traps within the matrix of their labyrinthine design. Hence the enemy, the cabal's agentur are forever spying on and seeking out their opponents, namely the awakened viryas and to fanatically work towards the suppression of their awakening leading them into hardship; stress; loss of social credit; money or affiliations with the larger society so they may then be more effectively exterminated if not assimilable.

These 'eyes of Jehovah' are Monadic instantiations of His Being, crystallized plasmations of His Essence, bound to Him and this inextricably in proportion to the relative purity or impurity of their blood. These slavers of the matrix prison are bent on assimilating all into their hive mind structure and those who are not sufficiently docile to serve them as slaves are slated by them for destruction.

Only the weak may serve the cabal as lamb chops for their feastings and only the wolves, Noble Berserkers, may continue on to combat the shepherds-the priests of the Order of Melchizedek.

Cultural Venom

The venom of the Demiurge, His plasmation of His essence manifesting itself as 'Time-flow' and the subordinate hypostases of His being, the logoi; aions and angelic hosts-this is the akasha which crystallizes in the forms of archetypal entities within the plane of manifestation. These are conscious nodes of His venom, the venom of the ouroboros serpent; of the spider which weaves its matricized webs of zion and entraps the Uncreated Spirits within its artificial and eregoric structures, binding their mesmerized souls in the Hades of His infernal Creation. Such tissue of lowest density affects the Uncreated forms in their being, trapping them in lowest density.

Once they have become their former selves donning the mask of the corporeal structure of transient appearance they then form, at a later epoch of primitive civilization 'cultures' and these cultures being under the influence of the Demiurge and His Will and mind generate certain formal expressions of their inner being in relation to Himself, their cultures at this time and subsequently in more sophisticated forms being coherent with His essence, i.e. being what is called 'sacred', that is to say 'holy' in the sense of consistent with His Will, cohering with the structure of the Creator on an archetypal level 'as above so below'.

Of course these cultures may be 'sacred' but the form here cannot be considered *per se* 'good' or desirable according to the weltanschauung herein propounded, that of the Hyperborean Wisdom, the recognition of the fallacy of the Demiurge and 'The Great Deception', the secret of Maya.

Once the veil of Maya is pulled aside through the instrumentality of the Hyperborean Wisdom the Truth of the Uncreated Realm of the Spirit is then manifest to the site of the wise. The myriad veils of cultural simulacra are perpetually woven by the beastman and asleep and partially awakened viryas under the influence and instruction of the Demiurgic hosts which confer thereby meaning upon the entities.

These entities have manifested in the Creation and which the Demiurge manifests as His Frankenstein's monster's to eventually reabsorb into Himself and with the added energetic investment of the cultural superstructure and thought-energy of the fixed Spirits' reflections reflecting back into Himself and swelling His tumerous essence which amplifies as it expands only to contract into itself in pralaya as the opening of the maw of *Carcharodon carcharias* (the Great Hyperborean shark) snapping shut on the entities and absorbing them into Himself the Cosmic Vampire in pralaya.

Within the plane or dimension of 'human reality', this kaleidoscopic welter of phenomena, the cultures are formed and serve to distract the attention of the vulgar as fixations of their consciousness, serving as mechanisms to reflexively feedback the conscious energy of the Spirits' into the matrix into which they are immersed through the transmission of thought energy and the act of conferring meaning upon the entities swelling the Demiurge's power.

Culture thus is a mechanism of entrapment within the matrices of the Demiurge. However, if antagonism toward the Demiurge and the structure of His matrix prison is sought, the True counter- culture is a potential vehicle of liberation-that which violates and opposes what has been called 'the harmony of existence' serves to condition the consciousness of the beings who are His receivers and interpreters to work against the currents of disintegration, against being absorbed into the Demiurge as His food.

Hence the harmonious cultures which have served as a reflection of the Divine have failed to tie man to the earth as they are still persist counter-cultural presences over the globe which serve to shatter the chains which have bound the captive Spirits to the matrix.

The cultural venom in its saccharine sweetness is a poisoned bait the Demiurge and His minions on and above the earth plane have served up to entrap the captives Spirits still further in matter, binding their Spirits as flies in flypaper, attracting them to the scent and dazzling appearance of the cultural superstructure.

This cultural flypaper is put out to entice the population to take into their consciousness the archetypes of the Demiurge and thereby to create sympathetic bonds which serve the purpose of binding them to 'The One'. Such cultural forms as those of the medievals under the dark ages of catholicism with its cathedrals and stained-glass windows projecting into the consciousness of the population their 'sacred essence' as well as (presumably) the chiliastic geometrical aesthetics of Hindu and earlier Persian culture from which much of it derives are cases in point.

Both were creations of the 'chosen people', catholicism and zoroastrianism, the monotheistic religion of Persia, and both manifested in the cultural forms of what may be called 'archetypal aesthetics' that based upon and utilizing cymatics (cathedrals) and sacred geometry both in architecture and in illustration; calligraphy and design.

These structural aesthetic forms served the purpose of binding the Spirits ever more tightly in His straitjackets of the cultural superstructure, programming the being to attune itself to Deity, harmonizing with 'The One' and thereby becoming ever more tightly bound thereto as a fly woven into the matrix by the spiders of Zion whose webs are the cultural superstructure that entraps Spirit in matter.

This sacred culture often touted as the 'truth and the light' has thankfully largely been disintegrated and disbursed by the 'entartete kultur' of the cultural Marxism of the 'left' and it's magian architects from Tristan Szara to Picasso to subsequent members of the avant garde of the sabotage of the then prevailing European culture of the Hyperboreans.

This was the endeavor ('*jihad*' or 'effort' in arabic) of the anti-European and specifically magian faction and serves their agenda of installing their own abrahamic theocracy over the world with themselves overarching all as their goyim slave labor be they christian; muslim or a hybrid or other variant of their subordinate religious template that they control and administer in conjunction with the demons of Chang Shamballa and the Great Hyperborean brotherhood.

Hence the take-home message, contrary to the pundits of the simulacral counter-culture of right- wingism, is that 'entartete kultur' is not that which is the 'reflection reflecting' of naturalism as revealed in the new age nature cult nor even the 'sacred culture' of the Abrahamic and other monotheistic mind programs but rather the True counter-culture of the Hyperborean culture of Eternity which is the labris which shatters the adamantine chains which binds the sleeping viryas to the structural carapace of substance, the plasmation and corrosive venom of the Demiurge which disintegrates their Spirit.

Detaching oneself from this Entity and following the path of liberation is attainable only through the culture of the Hyperborean, the runic and noological culture which transcends and precedes the archetypal forms of the Demiurge and has its place in Eternity. The rune and the lithic wisdom; the language of the birds and the angularity and precise anti-natural structure of the realm of Hyperborea and the bridge to the Superman beyond the spatio-temporal matrix.

Hence the phrase 'back to nature' and 'nature's law' is the bad path towards the abyss and the phagocitization of the Spirit, the path to Eternity, it's antipode, the leftwards path of the swastika, is the path of the re-turn to Origin and this through the antagonistic cultural superstructure of the Hyperborean Wisdom.

The cultural venom of modernity (under the monotheistic death cults and in the form of liberalism) has all but buried the Hyperborean Wisdom under its excreta and stuffy cobwebs, matricized concealment of the Truth of Spirit. The Truth can only be understood through a negation of these sacred idols of the Demiurge and through the alchemical *nigredo* of their destruction, the shattering of these illusory forms of rigidified artificial archetypes which have no place in Eternity.

The vulgar materialism and crude naturalism of the pantheists, the rigid structures of the death cults of enervation, their ossifying influence on the consciousness of the captive Spirits, serve the purpose of the plan of 'The One' in the absorption of the Spirits' vital essence through the evolutive process, fusing it to the soul and crystallizing the dyad into a structure possessed by 'The One' and eventually assimilated into the belly of the Beast.

The antagonistic culture is that which is anti-natural and anti-logos, which is 'Alogos' and which the monotheistic bigots would call 'Satanic' but is in reality luciferianism. The culture of Hyperborea beyond even the archetypal distortions of the Demiurge. Hence that which does not harmonize with 'The One', that which does not fuse or bind the consciousness to the archetypal structure of 'The One', that which is atonal, which is inharmonic, which is nonetheless a form that has an inner structure of consistency and logic wholly incompatible with the material plane and its entropy.

That which vitalizes, awakening the blood memory, not simply invigorating the passions and involving (in involution) the beastman in his dance of the muses in Dionysiac frenzy (though certain forms of frenzy and ec-stasis are essential just not the ec-stasis of going away from the center or nucleus of one's being).

Culture may serve as a vehicle of this 'ec-stasis' ('going away from' in Greek) just as the culture of the synarchy may serve as the mechanism through which the anti-thetical process, the binding of the Spirit into matter, may be achieved fulfilling the plan of 'The One' in the absorption of the Spirits' of the Immortals into Himself.

The language of English serves this purpose in uprooting the naturalistic associations between itself and 'The One'. The structures of the writing style of 'left to right' are against the sacrality of Demiurgic culture (which is 'right to left') and the abstract paintings as such as Julius Evola are also a presentation of aesthetic modes of transcendence from the crudely natural plane as well as the Demiurgic archetypal plane.

The abstract and precise linearity of various cultural forms as well as those of a martial and bellicose nature which facilitate the liberation of the Spirit from matter and reinforce a fundamental hostility towards the mire of matter which is the lower dimension of 'the world', in which the Spirit is trapped. This is a source of counter-cultural 'strategic opposition'.

Hence to purge the Spirit of the venom of the Demiurge, a strong purgative is needed in the form of a war-like culture which one may use to purify their contaminated Spirit from this Demiurgic sewage called 'culture'. The re-turn to Origin entails a leap over the abyss and the vitality of the being must be worked up to a heightened pitch of tension in order to achieve this purpose of shattering the iron maiden which closes in upon one's portending doom.

The 'Western Race'

The 'traditionalist' (counter-traditionalist) Rene Guenon referred to magian as "the most Western race" by which he meant they who are the lowest in density and consciousness, they who cohere with the Time-flow of the Demiurge and don't swim against the current.

As His offspring they resonate with His Will and this, the bottom of the cycles of Time the Kali Yuga or 'end times' and are the harbinger of the abyss for they who have followed a judaized path toward the condition of the 'chosen people': materialistic and oriented towards their lower economic pursuits.

The judaized masses have become swept up in the current of disintegration especially those in the region of lowest density, that currently occupied by the North American continent and Britain as well as overlapping with, according to the chorology of Nimrod de Rosario, the western European continent. The process of judaization thus has concentrated itself most prominently in the region of the Hyperborean through the magian pest's infiltration over the millennia.

Britain especially, a region of archontic inversion and power center, serves as one of the main bases of operation of the cabal in spreading its 'western culture' of Satanism (in the conventional sense of the culture of the Demiurge). From out of this center radiates the export of entartete kultur which degenerates and drags down the culture of other vital nations toward the abyss of their destruction. The culture of degeneration is its export for the purpose of tearing down the solidarity and potential opposition of the Others (of the opposition of their power against them).

The Anglo-America-Israel cabal is simply one side of the dialectic with oppositional powers in the form of: Russia; Brazil; China and possibly India and other South American and arab nations played off against the NATO powers. Both are two pincers of the cabal which it uses to squeeze the Hyperborean race to death and decimate the ranks of both, eliminating from the regions they seek to conquer the indigenous folk and usurping the territory and wealth for themselves through the divide and conquer dialectic.

The 'Western race' which steers the dialectic at the wheel of the ship is that of the 'chosen people' of the Demiurge and their affiliates (both genetico-Spiritual and conspiratorial) that of the British race of druids both of whom the writer speculates are reptilian hybrids, presumably genetically engineered by the demonic host of Yahweh, the Dracos from the Orion constellation who enslave this earth along with their fallen angel masters. The host of Yahweh have made the British and magian man 'in their image' as a genetic amalgam with the blood of reptilian demons and that of the neanderthal millennia ago.

They have the personality of their reptilian sires: psychopathic; bellicose; blood-lustful; devious and cunning beyond measure and power-mad. They typify the child of the Kali Yuga, the archetype of the end times of the age of lead. Their materialism and complete lack of honor are an extrapolation of their reptilian blood which manifests itself in the form of their practices of imperialism via myriad forms of legerdemain and dialectical processes (proxy wars; divide and conquer tactics; the false gifts of their cultural venom, etc.).

The 'Western race' apparently derives as far as the historical record attests and can be verified, from Phoenicia and the region of the Levant and Anatolia. The ancient ruins of 'Çatalhöyük' in modern-day Turkey may have been the origin of their deposition by the extraterrestrials within the recent memory of the Kali Yuga. Prior to this time, according to the OAHSPE Bible, Lemuria was the locus of the serpent seed as was perhaps Atlantis at a later time leading to its collapse. The 'Western race' or rather species thus has been a presence in the world for millennia and presumably does not originate from this planet. According to Blavatsky: "the monads of the magian come from Saturn" and their obsessive focus on this planetary archon suggests this to be true, all Saturnian symbolism relating to 'worldliness'; materialism; death; control; what is represented as 'justice' and retribution.

The magian people are the wet blanket of the earth and the archetype of Saturn radiates through their being and just as with the British people their hyper-focus is placed upon 'justice' and 'morality' (codes of conduct and behavior entailing limitation and restriction and mandating courses of action which serve the reptilian hosts and Yahweh as a mechanism of the harvesting of their bio-energy), both have manifested the Saturnian tendency though combined with the Jupiterian tendency of their expansionism.

The 'Western race' are thus the model population of the Great Satan of Jehovah, and manifest His mode of will-to-power in microcosmic form. Their power madness is their fundamental tendency as is their vampirism of others best exemplified in Bram Stoker's allegory of "*Dracula*", the alien invader who corrupts; takes over and destroys His host as a plague of locusts whose false gifts are those of famine; starvation; genocide; colonial hegemony and other forms of devious manipulation gone about under the guise of false promises and the empty rhetoric of 'fairness' and 'reasonableness'; 'truth and reconciliation',etc.

The westernization protocol of magian is thus not magian's alone but their hybridized druidic affiliates whose greater share of Teutonic and Celtic blood has enabled then to in many ways surpass their cousin with whom they are connected *via* their common genetico-Spiritual inheritance of reptilian blood. The cunning of the magian, especially that of the sephardi of Levantine extraction however, surpasses that of their Anglo counterpart owing to their greater share of reptilian and neanderthal blood which predisposes them to possess this mentality and character.

It is a fair presumption that this nexus of Anglo-magian constitutes the dialectical pageantry of their political praxis of 'good' versus 'evil'; 'order' versus 'chaos' and 'light versus darkness' with the magian playing the role of a rebellious child of his 'god', Jehovah the Demiurge (Satan) and the Anglo (christian) playing the role of the noble 'good Hyperborean knight who attempts to 'put a stop' to the chaos the magian introduces as the anti-thetical moment in their dialectical game of manipulation.

This process of 'creative destruction' or 'the dialectic of Enlightenment' is the shining of the false light which obscures the vision of the sleeping viryas who might, but for this theater of the real simulacra, wake up and defeat their jailers and exploiters. However, trapped in blindness by the constant flickering gas lights they must needs remain asleep at best groping blindly in darkness and being played as a pawn on the chessboard of the 'gamester's of the triskelion', the Druids and their 'chosen' affiliates, serving to create chaos as a mechanism of attaining their 'dominion mandate' over the world.

With the both participating in this dialectic of 'westernization' as the 'Western race' dyad (two sides of the same shekel of Jehovah's realm) they trap within their matrix system the insufficiently powerful who have become immersed in the lower density of their 'westernization', i.e. Satanization process, immersion of the captive Spirits in the Divine Mind or Demiurge for their phagocitization once their physical life expires. The Western race is the rusty saw that cuts down the nations and serves them for kindling in sacrifice to the Demiurge.

The Western Race: Its Past, Its Future

It is a question as to what will be the destiny or fate of ‘the West’ and that population which has formed its cultural superstructure, that being the British and the magian who have formed their thieves' pact of 'good versus evil' within the sphere of the Demiurge, the yin (magian) and yang (British), the feminine and masculine polarities that dynamically play off against each other and that serve as the ‘tension of development’ that strangles the world's population through its red tape and the chains of its defense forces and mind control apparati such as religion and the masses media.

The 'Western race' has caused much strife and hardship to many globally over the centuries and one might speculate, according to the Hindu conception, that it's karma necessitates its destruction tout court. However this is not a certainty and, owing to the 'good' it has done (relative to 'the world' and its development, along the lines of the evolutive process of the Demiurge) is something to consider that it be preserved.

This of course assumes the evolutive process of the Demiurge is 'good' however, which is as viewed only from the synarchy's perspective and from that of the beastman. There may be regardless some hope for the redemption of the 'Western race' which has certainly figured as the 'wicked witch of the West' on the stage of global political theater for millennia from Phoenicia and Çatalhöyük to Carthage and to Northern France and Holland and to the Isles of Britain.

Thus it is a question of what the destiny of this race will be: ‘global dominion' according to its will and that of its master the Demiurge and His legions or to be eliminated, either through the disintegration process of miscegenation and/or via an overt slaughter through the legions of Other kinds, perhaps even the legions of Lucifer, the Wildes Heer of Wotan.

Judaization

The 'magian human type' is pervasive at this time. The magian has taken over the gentile societies and superimposed through gradualistic praxis their 'law' of the Demiurge upon the captive folk. The conditioning of the mass mind is gone about round-the-clock and everywhere via the technology possessed by the cabal and its hierarchy of evil. All become immersed in the divine mind structures of consciousness and their minds are tuned to suit the agenda of the Demiurge and His 'evolutive process' of self-realization.

Judaization is the transformation of the 'gentile' (non-magian) into a magian by subjecting them to the kosher cultural superstructure that magian contrives and seeks to impose upon all, a culture oriented around the principle of ‘harmonization’ with the Demiurge, strict adherence to the Noahide laws being its form of compliance and this imposed secretly and without the knowledge of the 'goyim'.

The 'gentiles' have become judaized, they have become castrated and separated from their original primordial culture of heroism and valor, of honor and positive striving and have had in its place supplanted the culture of pacifism in sheep-like comfort and contentment as the end goal of life. This and devoting themselves to praying to 'The One' in the manner of a small child at its bedside and assisting to conscripting into their ranks all they are able to reach to play a similar role of '*ora et labora*' of work and prayer as the 'warp and woof' of life, their lives of docile contentment and pleasant feelings being the *elixir vitae* they inebriate themselves with and their habitual tendency toward ease and materialism.

This is the 'Western race' of the sixth sub-race of the fifth root race, not a Spiritually elevated group of superior Superman by a debased group of untermenschen who are dragged into the abyss through the soporific cultural superstructure.

Beyond this A.I hive mind technology and cultural acclimatization there exists the 'technology' (for so it is) of religious mind programming, from the churches and their architectural structure of 'sacred geometry' and cymatics to the magian reptilian witchcraft of the 'Scriptures', both of which are formulated to restructure the mind and alter the *blood* (the essence or substance of the beings who are their targets for modification).

The hebrew and aramaic reptilian developed languages of 'magian script' (the scripts granted 'Shem', the genetic hybrid construct of the reptilian genetic engineers) are designed to fuse the consciousness of the being (the parishioner) to the Demiurge through the activating in relation to the meaning of the hebrew/aramaic language a certain state of passive receptivity thereby more effectively inculcating the targeted demographics' mind with their mind program.

The geometrical structure of cathedrals and churches and possibly of mosques and magian temples is designed to siphon the bio-energy from the parishioners so that they serve the entities as batteries from off of wish to feed and modify the essence in the form of the blood of the parishioner through the acoustic restructuring process, certain polyrhythms and repeated cadences mirroring witchcraft and rendering the parishioner hypnotized and zombified, opening up their soul to possession by the entities.

In terms of cultural-conditioning these institutions program the population to resonate positively with the archons of the cabal, the aspects of Jehovah,'The One', which increase the harmony of the beings in relation to 'The One' facilitating their fusion with that Entity.

judaized, they become merged into the Being and are subject to the further mental influence and programming of the cabal at all levels of its structure from the highest levels of the negative aliens and the Demiurge Himself to the lower-level pawns of sub-humanity who serve them as their slaves. The endless rhetoric of pacifism is utilized as a broken record to program the consciousness with its buzzwords; its emotive vocabulary of incitement.

The 'instruction' and 'education' the goyim have conferred upon them is that of a multidimensional indoctrination combined with A.I technology and presumably archontic entities who function to implant these messages into the consciousness of the population (e.g. mantis aliens) *via* radio waves and subtle aetheric influence; telepathy both synthetic (artificial machine induced) and the motivational function of these entities' mind.

The intention is to standardize the goyim into a collectivized mass and thereby to have a total uniformity of population that can be regulated and mobilized for the purposes of the cabal. Any opposition to the process of judaization, any not willing to abide by 'the law of One', of the Demiurge, is targeted with extreme prejudice and has the entire mass of drone slaves conscripted against him.

Individuality is considered heresy and established as a mark of Cain which of course it is, though in the most positive sense of the hallmark of heroic independence of mind. Any who act or appear different are persecuted and treated as 'witches' to be burnt at the stake.

The 'loving mob' of haters has nothing but an implacable hatred for difference and has had this condition of being throughout the slave rebellions and standardized populations reflected in the historical record. The 'love' of the mob is a love of 'god', a love of serving in passive sheep-like contentment the process of His worship which leads to the extinction of the Spirit through fusing with the soul and becoming absorbed into that Entity, dissipating into non-existence.

Love of death is a characteristic feature of the death cult of the Demiurge Jehovah-Satan, and His 'chosen people' reflect this temperament with their bloodlustfull sadism and orchestration of the 'war everlasting' on the terrestrial and other planes in conjunction with the negative aliens who facilitate the 'love' of their system of vampirization.

The judaization process coheres around the tribe of magian who radiates their love as the 'Care Bears', love bombing all with their black hearts of violent aggression. magian constitutes a Hive Mind structured as a net ensconcing the earth plane with each 'individual' being a node in the archetypal network structure of 'Jehovah-Malkuth', the 10th sephiroth of Jehovah.

Vortex of the Immortals

The acceleration of Time-flow enables the nucleus of one's being to spin to extremes beyond Time and space forming the black sun that enables access to the Green Ray. To augment and increase Time- flow, what is conventionally referred to as 'vibrational rate', is to grant oneself a means of escape to overcome the matrix of lowest density which has been generated around the earth.

The question the action-oriented (and therefore wise) asks is: "What can be done to achieve this purpose-how, in other words can one make of oneself a 'black sun' and ascend to a higher state of temporality or rather break through the tissue of the spatio-temporal matrix and dwell in Eternity?"

The answer is he must become a Hero on a quest for the Graal which metaphor translates into the praxis of the Berserker, Hyperborean descendant whose re-collection of the blood through the awakening of the blood memory is the attainment of the armor of immortal vajra, the armor of the red knight of the Graal, whose bellicose attitude enables this state to manifest-the fundamental hostility to the realm of the Demiurge, the re-collection by the blood memory of the symbol of the Origin, of the True homeland of Hyperborea wherein dwell the Immortals, the Hyperborean ancestors whose blood is mixed with that of the viryas.

The black sun is formed thus to combat and challenge, not through the frenetic exertions of an irrational beast but the concentrated will to power and directed force of the Hero, overcoming the challenges that he chooses to confront and which reverberate against His force necessitating a reflex process of the consciousness thereby strengthening oneself to combat the foe, the countervailing forces of the Demiurge's Will, of the entropy of his Time-flow, His vile micturition and defecation of the 'Creation' of the world of omniphagic consumption and production; generation and corruption; the cycle of the torture wheel of the incarnations.

The Hero liberates himself-the Selbst-the Spirit, the irreducible archetype or entelechy that is he himself from the prison matrices of the Demiurge: the soul; the body-all are discarded and he dwells within the center of his being. All sensation and phenomena are simply the distortions and reflections of the fragmented glass of the Demiurge's creation, as a vain woman who smashed her vanity mirror which reminded her of her lack of beauty. These reflections of the looking glass world of transient phenomena he observed in their True Light, with the Uncreated Light of the Virgin of Agartha he observes them *sub species aeternitatis* and transcends thereby their hold on him. He has severed any of these chains of base metal which the Demiurge and His legions have endeavored to wind around his limbs, shackling him to the earth.

He remains centered in himself, self-centered as an ego-tist and as an angel (a Hyperborean) in the whirlwind of phenomenal illusion, the garbage dump of the cosmic garbageman Jehovah. The black sun immortal has gone beyond the polarity of the Demiurge's chaos and order, has as a creator of the Uncreated Light, transcended the rules of this Despot of the universe.

Through the practices of tantra and through an ascetic detachment and an active nihilism, involving oneself in the world in an active combat yet not 'of the world' as in the case of the beastman beastman whose frenzied exertions keep him straps to the roulette wheel of his ill-starred fate. The vortex of the Immortal spins leftwards, against the blind god's Time-flow downward spiral of entropy. The Immortal remains within the nucleus of his being while they who follow the way of all flesh spiral down in gleeful abandon into the abyss.

Essential Hostility

The nature of the viryas is an essential hostility to the world of the Demiurge, to the 'Creation' and its endless forms. He recognizes that the 'love' of 'the Lord' is a love of perishable matter, not the love of the cold fire had toward the Uncreated Spirits and their Eternal Life (at least once liberated from the Demiurge, hence 'Eternal' only *in potentia*).

He is thus hostile to the illusions put forth by 'the world' and its plenitude of forms, themselves imitations of the Truth and, in his cognition, his 'immediate apprehension of entities' (intellection; archetypal cognition) he recognizes the imitation in comparison with Truth and thus casts aside the phenomenal counterfeit or simulacrum. The universals he loves but their distorted reflections he hates and condemns, smashing them as so many pieces of costume magianelry upon the marble floor of the ballroom of mayavic illusion.

He understands the consequences of being chained to the world of simulacra and that is to lose his Spirit admidst the quicksand of phenomena. Not wanting to be submerged in the Demiurgic excreta of phenomena he detaches himself and seeks the way out of the encroaching blackness of the plasmations of Satan. He finds a way out through the Black Light of Agartha, through the wound window the wrent in the veil of Maya which he has torn with the flaming sword of Lucifer. He has pierced the veils of illusion and has been sucked up in the vortex of his inner being into the black hole of the Spirit, into the Realm of Eternia.

He has employed his essential hostility against the Demiurgic demon and has managed to defeat him, joining his *soror mystica*, the Virign of Agartha in the realm of the Immortals. They who have had the misfortune to fall victim to the 'Great Deception' of the 'Great Deceiver' Jehovah-Satan and who have grasped the forbidden fruit of the transient and perishable phenomena hoping to find Eternity amidst the decaying bric-a-brac of His fallen world of entropy discover they have simply sought that which never was and attempted to find that which could never be, combining the material, the basest muck of Satan with the frozen light of Agartha. Only they who have lit the cold fire of the Immortals and who carry the torch of Prometheus as bearers of the Uncreated Light may dwell in the realm beyond time and space, beyond the mauve zone of the Demiurgos.

Characterization of the beastman

The christian is the perfect exemplar of the beastman who, though as Hyperborean as can be is nonetheless a being whose habitual tendency is towards irrationalism and emotionalism, towards a lower state of consciousness, that of the 'beastman beastman.'

The causes of this are typically two-fold:

- the entrainment process of the christian mind program and

- the failure to cultivate a strong constitution based upon an oppositional, luciferic rebelliousness against the tendencies in oneself to a slackening of the Will and toward a default status of pacifism.

The deficiency in the bellicose tendencies of the christian is a function of both of the above factors which trend towards the reactive minded nature of the beastman, a being who simply reacts to the greater forces which it confronts and only out of necessity for survival.

Thus the sheep-like nature of the lambs of god can be explained through these means. To reiterate:

- the enervating mind program of christianity which is structured or formulated by the magian and/or by their seraphim (the reptilian trans-dimensionals) as a program of docility to render the former wolves sheep who allow the shepherds of the priests of the order of Melchizedek to fleece them of their Golden fleece, the fleece of the gods, their bio-energy, and then to slaughter them via intermixture with their priestly masters, shattering their genetico-Spiritual archetype, the archetype of the gods' descendants the aesir whose ancestors the Vanir or Hyperboreans "came into the daughters of men", into the primordial beastman, the created anthropoids of Jehovah and his hosts of the Dark Forces.

This enervating mind program of 'christ' and the archetype of 'the christ', the 'Lamb of god', the pacifistic magian who upbraided his own people for lacking this very pacifism and yet paradoxically for violating their own Torah in changing money in the temple is held out as the exemplar of behavior and conduct for the gentiles to serve the magian god the Demiurge Jehovah-Satan and to enable the phagocitization of their souls.

To allow oneself to weaken and to be a 'foolish thing', meek and docile as a lost lamb in the clover patch of the Creation, wandering about within the fenced limitations of one's hodological space, is to enable this enervation and atrophy of the Spirit, living an earthbound life under the delusion of living a life for a kingdom 'not of this world' only following the path towards the abyss through a deliberate acquiescence to the countervailing forces which ring one round and which impinges upon one as he 'turns his cheek' like 'gentle Jesus meek and mild', 'imitating christ' as a means of accruing his 'treasures in heaven'.

This passive default tendency is the self-castration of the christ-like figure which has been put into practice in the most literal sense throughout history by the 'despisers of the body' the christians, going so far as to castrate themselves as a sign of devotion to their god and as an expression of their contempt for the body as a mere prison or tomb of the soul.

The christian program prohibits any cultivation of the Spirit through any more vigorous means such as through the occult arts of development and of the challenging of oneself (the Selbst) to awaken the blood memory and to facilitate the liberation of the Spirit from the iron maiden of tellurism in which the earthbound Spirit finds itself entombed and in which it finds its inevitable doom should it not discover the key to its liberation from this prison cell of the Demiurge called 'the soul' and it's intermediation with the material world of lowest density.

The non-christian has also adopted this 'love-oriented' philosophy or rather existential modality of consciousness and has interiorized the archetype 'love-wisdom', the aspect of Jehovah-Satan called 'the christ', the Manu into which the non-christian beastman becomes imprisoned, assimilated and subjugated as an autonomous Spirit (this to whatever extent they were anonymous and typically the case is otherwise else they would not gravitate towards the state of consciousness of passive inertia and laxity of Will which is the culminating point of destruction of their beastman consciousness). Hence should the sleepers not awaken they will go the way of all flesh and fall into the abyss of the belly of the Beast as soul food for the Demiurge.

The secular humanist or new age neo-christian is simply a re-presentation of the 'love-wisdom' archetype in microcosm who conditions himself to adopt the behavior of 'the christ' under whatever aspect the Manu of Messianism is he may manifest such as the figure of Krishna or Sanat-Kumara, etc.

The new ager or secular humanist is a carbon copy of the christian who behaves the same and exists the same essence of the christian and who is bound to the archetype of the Messiah, molded and sculpted in the image of this 'bestower of virtue', of the false 'paralkletos' of the hypostasis of Jehovah-Satan and just as with jesus, is the false promise that keeps the slaves slaving on the plantation of Zion for their overlords.

The beastman is thus characterized as a docile sheep regardless of their particular ideological adherence or orientation. They are the devotees of 'love' which means a docile body (and soul) that harmonizes with 'The One' and partakes of the evolutive process of His Self-realization through which they thereby become mere nodes within His nets is to partake of an acid bath and become disintegrated in the corrosive waters of the flood tide of His consciousness. Their immersion therein is strictly a result of their inability to resist this current of the corrosive waters and leads to their inevitable destruction once they have completed their passage into the abyss.

All of the synarchic initiatic practices which are cast as so many morsels for the goyim are largely oriented around maintaining a caste of serfs of whom only the most devious and corrupt are allowed to elevate themselves above the common profane exercises and practices such as the 'devotional prayers' of the synarchic religious programs and the mainstream practices of the new age such as kundalini yoga, etc. All such practices, even those of the higher echelons, serve only to merge the soul into bonds of an ever tighter nature with the Demiurge and to lose overtime and intensity their autonomy, merging with the hive mind of 'Spiritual Israel' or by whatever other name it may go depending on the kosher cultural superstructure.

The greater the investment of time and intensity of conscious focus on the archetypes and coordination with the collective the more bound one becomes to that collective and by extension the cultural superstructure and archetypes which overarch them as the Principal governing their entelechial finality, the *telos* towards which their microcosmic evolution trends, that is to say the absorption of their being into the belly of the beast as soul food of the Demiurge.

The beastman thus, unless he can manage to overcome his state of static inertia will 'go the way of all flesh' even as he believes in delusion he is walking along the stairway to heaven. It is simply the conveyor belt toward the maw of the Cosmic Vampire who he praises and worships directly or indirectly *via* the hypostatic 'Manu archetype' of 'christ' or 'krishna' or the 'Imam Mahdi', etc. Thus he brings about his own down-going.

Psycho-Regions

Certain regions of the Earth have certain energies, patterns of forces that attract and repel certain beings. These regions play host to myriad entities who gravitate toward them based upon the law of attraction and which constitute their base of operations, in which *topos* they exist their essence.

Certain regions are of an aggressive nature and this for a reason namely that they attract certain entities of a certain type and that the structure of that region or *topos* is of cacophonous or inharmonious nature, a region which entails topographical or organic structures that generate 'dor' or 'deadly orgon' in the words of Wilhelm Reich.

These religions are such by virtue of the conflictual energies and entities which have dwelt therein and/or currently dwell therein. The examples of the Middle East is a perfect illustration of a region with a continual history of conflict not simply through the confrontation of material forces but through the millennial presence of star gates and off planet entities who have influenced the region through alien technology perhaps for millions of years not simply millennia.

The tracing back of this region to Çatalhöyük in the Anatolian region is the extent to which a trace can be made and the radioactivity of the Dead Sea bears testament to the extraterrestrial involvement in the region through the cosmic war that played itself out on the earth prior to or during this time.

This psycho-region thus is one of extreme violence imprinted at higher planes or dimensions with the violence of these events and which violence manifests in the form of a chaos of energies and ongoing conflict perpetuating itself and exhausting itself through this conflict. The stargates around this region such as in Iran and Iraq (Baghdad) and Jabal al-Druze, Syria as well as the Dome of the Rock enable the violent energies of sacrifice to be transferred to the extraterrestrial hosts of Yahweh and to serve them as energetic food.

Hence in the 'Torah' it is spoken of as Yahweh feeding off the fumes of sacrifice and granting his kosher approval to the slaughter. Presumably these stargates link with the planet Saturn *via* the moon and *via* those wormholes transmit these sacrificial energies to their headquarters. This psycho-region thus is a prime example of a zone of chaos or conflict which has significant influence on the planet as a whole.

The globe is a physically densified structure of a higher dimensional entity which has become captive by the Demiurge through the influence of his Will. The various chakras of the earth correspond to different regions as perceived and experienced through 'human-all-too-human' fallible consciousness and the Near Eastern Levantine area constitutes a heart chakra of the earth.

magian, with its doctrine of 'the heart', of its '*amor intellectualis dei*' has been deposited within this area in the Kali Yuga by the host of Yahweh to attain its dominion mandate and to coercively superimpose upon all its 'love'.

It itself as a collective tribal group constitutes the consciousness of Yahweh on earth (Jehovah-Malkuth the 10th Sephiroth) which is a consciousness completely alien to that of the Uncreated Spirit and is therefore a presence of evil of which magian serves as a harbinger or 'messenger'. Their created Demiurge religions are the template of ‘mind control, world control’ they have throughout the millennia (within the Kali Yuga) been instrumental in bringing into being from Hinduism and Buddhism under the Ashoka regime of India to the Abrahamic unholy trinity of dogma in the more recent years.

All serve the *telos* of the Demiurge, that being 'love', or the assimilation of the Uncreated Spirits within His Being, mechanisms of the vampirization of the Spirits through fusion of them with the soul.

Within the region of the Near East the magian have been the instruments of destruction and hegemonic expansionism from Akkad to Phoenicia and Carthage and to modern-day Israel have created the powder keg of war that has done nothing but circulate its chaos, the end result of which being static inertia under the influence of the tribe of israel.

From out of this region specifically through the vectors of the other Abrahamic religions, the 'doctrine of the heart', has been spread globally in the gambit of magian total power. They have thus far achieved near total hegemony in the region and the regions' violent energies have only reverberated around the earth through the influence of their viral creeds of 'love and peace', killing and destroying if not assimilating everything in their wake.

However the psycho-regions of the earth are not all under the sway of the oriental despot of the oligarchy of the Elders of Zion, far from it. There are areas of the earth which serve as power centers of the Hyperborean Siddhas, the Immortals, and these are strategically located around the earth and serve to maintain a check on the expansionism of magian.

Regions in which the lithic wisdom of the Hyperboreans has been installed serve as a means of maintaining the energies of the earth in a way which creates discord with the Demiurge and prevents the evolutive process from unfurling according to His Will.

This 'strategic opposition' and establishment of 'archemons' (such as the structures of the pyramids and other sacred sites which are not sacred to the Demiurge but antagonistic thereto) has been the adversarial architecture that has enabled the Hyperboreans to enforce their presence on the earth and the economy of Gaia from the densification of the Demiurge's influence, and thereby prevents the absorption of the loosh by the entities through posing a challenge to the Uncreated Spirit, awakening it and separating it from an attachment to the material plane thereby severing the ties of densest lead that bind it to the lower planes.

Driving into the earth the stones of the lithic wisdom, the menhirs and dolmens, the pyramids and other related structures has served the purpose not of 'acupuncture' as some have claimed to 'heal the world' (*tikkum olam*) but to prevent the material Earth from perpetrating the deceleration of its essence, it's vital forces, to a state of desertification as in the case of Mars, becoming a dead planet devoid of life.

The chorological presentation of Nimrod de Rosario in his work "*Fundamentals of the Hyperborean Wisdom*"reveals the energetic current of the Demiurge upon the earth, its presence following a certain spiral pattern around the earth in a counter-clockwise spiral from the Origin in Antarctica to the terminal point in Greenland. He contends the Origin is the least and the *terminus* the most dense in energies or the fastest and slowest in Time-flow (the Demiurge's Will) respectively, with the latter being properly spoken of as 'Western' and the entire process one of 'westernization' or 'Satanization'.

Perhaps this is the meaning of the masonic conception of the North being the point from which the light is banished or does not shine in the layout of the masonic Temple? Or perhaps this is simply the Uncreated Light or 'black-light' of the Realm of Eternity, of Hyperborea, radiating forth from its peak near Mount Odin and Mount Thor in the Arctic Circle where the midnight sun radiates its energies over the earth, from the inner sun of the hollow earth, the red sun Loki, the northern light of Truth of highest density or greatest aethereality within the penitentiary of the Demiurge.

The psycho-regions of the earth Nimrod de Rosario concludes his work with being those of the future "Hyperborean Civilization' are those contained within the least dense regions, those most elevated in energies which he alleges lies within a triangular structure spanning from Chile to Libya to Mongolia and a straight line connecting Ulaanbataar, Mongolia and Santiago, Chile.

Of course, given his racial bias, being a mestizo, it is fair to say his conclusions are off to a great degree owing to the comparatively elevated nature of the European demographics and the impossibility of the Northern hemisphere not serving as a source of the future Hyperborean paradise on the Spiritually elevated Gaia.

In its origins Hyperborean was constructed in the northern hemisphere and therefore cannot be (one must conclude) transplanted to a hemisphere partly anti-podal within the Tropic of Capricorn and yet omitting much of the same hemisphere (the Southern, the region in which his alleged 'Origin' of Hyperborea has been transplanted). The contradiction as far as the writer can perceive is quite stark and therefore renders his claim to this future location untenable.

Miguel Serrano, who borrowed extensively from Rosario, makes the same contention, claiming the pole-shift caused a shift of the Hyperborea of old from North to South. This claim appears credible enough and yet with the alteration of the earth energies of 2012 and the increase of solar radiation (the influence of Chang Shamballa attempting to obscure the light of the black sun as the solar system moves along its heliacal path closer toward the galactic center) it is clear that the pole-shift has once again occurred, transferring back to the north which will, after the orchestrated conflagration of Shamballa and the cabal of evil, lead to our Re-turn to Hyperborea, a kingdom of heaven on earth lived under the aegis of the Graal Kings of Hyperborean blood and the Re-turn of the Hyperborean Siddhas to the earth, to visit upon it a New Reich of the black sun.

Great Imitator of the Universe

The G.A.O.T.U (‘Great Architect of the Universe') that is Jehovah, that is Brahman, that is Yahweh, that is Satan is the 'god of israel', what the chosen tribe affirms to be 'the One and only', "that-than-which nothing-greater-can-exist" (Anselm).

The magian and their affiliates, the masons, christians and related worshipers of this ‘Creator’, this 'Demiurge', condemn all others who affirm any Being more supreme than this Being. The Absolute, Supreme Being or Ineffable is that which pre-existed this inferior Deity, that from which this Deity emanated, the Uncreated Realm of Spirit or the realm of Eternity, the Greenland of Hyperborean beyond the spatio-temporal reality of 'The One' (Demiurge; Jehovah; Brahma; Satan) and which Ineffable Absolute is the Sublime, that which is incomprehensible to the consciousness of mortals and which is the realm or dimension of the Immortals, the Hyperboreans.

Jehovah is the great imitator of the Eternal Realm, emanating from Himself a densified and distorted copy (simulacrum) of the forms which pre-existed His manifestation or what has been called 'the Creation' in 'Genesis' of the Torah. His eruption into being is the *Verbum* or *Logos* which vibrates as a cacophonous sonic violation of the higher planes, the Uncreated Realm, and is the distortion of that Realm as viewed and perceived by those incapable of transcending His spatio-temporal matrix or what has been called the lower seven heavens.

Therefore it must be concluded (indeed the only possible conclusion which can be reached) that this 'great architect' is little more than a great imitator whose projection of His consciousness (of Time- flow) is simply a plagiaristic distortion of the higher planes and thus a simulacrum. Given that his simulacral creation is an imitation or plagiary and that He Himself is equivalent to His creation as a being whose essence is equivalent to His existence it follows from this premise that He is Himself a simulacrum or fallen archon or entity which has produced through itself 'the creation' of finitude and entropy which closes in upon Himself and destroys Himself through Himself over Time (over his own lifespan of temporalization as Time itself, 'temporality').

Some conceive of Him as being able to somehow emanate out of Himself 'the creation' and this 'creation' is somehow separate or separable from His Will and that He may be able to manifest it while not being affected by it and may and does participate in it in order to influence it. The fact of participation is correct but the claim this entity can somehow exist in separation from Himself while still remaining Himself is absurd as He thus would be nothing unless this 'creation' is entailed within Himself as some form of germinal or original design (essential structure or entelechial form) which entails His modification as a dynamic entity in which last case He would not be Eternal as He undergoes generation and corruption or plastic change (as Time and space) and therefore demonstrates Himself to be essentially an inferior Deity. Hence an imitator, a plagiarist, a Simulacrum and generator of simulacra.

His chosen people, being 'made in his image' are themselves simulacra or imitations or counterfeits of the Immortals who were manifest into the creation through their own volition and not under the impulsion or coercive influence of this being, their 'Father', the author of plagiary, of bastardy, of the material world and its inherent generation and corruption, it's essential self-immolation.

The Uncreated Realm is that of the Immortals unattainable to any who are trapped within the spatio-temporal dimension of the Demiurge's matrix of finitude and death, the iron maiden of aetheric slaughter and sacrifice through which he feeds upon the souls of the imprisoned mortals.

The vampiric deity Jehovah-Satan is indeed the true Satan who is an adversary of the 'Truth' and whose essence entails His existence which is that of a vampire who consumes the Spirits of the Immortals who become trapped within His created forms of aetheric substance, i.e. the soul to which they become bound and are thereby assimilated into His consciousness, amplifying His power with that of their own, powers greater than His own as coming from the Uncreated Realm.

The Immortals are entities who have chosen to enter into manifestation within the matrix of spatio-temporal illusory reality and to liberate the Spirits trapped through the intervention of the fallen Angels in the latter's facilitation of Jehovah's evolutive process.

The captive Spirits', trapped within this simulacrum which is the penitentiary of His realm of spatio- temporality (the 'mauve zone' so-called by the occultist Kenneth Grant), have been bound to the souls and bodies of the hybrid beings (the 'beastmen' which had been upgraded through the parthenogenetic influence of the 'fallen Angels', Hyperboreans, the traitors of the Uncreated Realm).

These men-animals are at their highest and more approximate type the Hyperboreans and the more mixed with the beastmen the less Hyperborean in appearance though such as Nimrod de Rosario have claimed that Hyperborean Siddhas, those who have voluntarily manifested on the earth to liberate the captive man-animals, may manifest in any body or assume any bodily form, it is the contention of the writer
that the current Hyperborean stock are-in spite of any Spiritual miasmatic influence of the cabal such as in the case of christians and illuminati-the closest to these Hyperborean liberators.

These beings seek to liberate the captive Spirits and to sabotage the matrix of illusion, to combat its administers on the earth plane and to supplant it with a new Hyperborean civilization through the overthrow of the simulacral prison of Zion, the densified and plagiaristic distortion of Jehovah-Satan.

Kalachakra Wheel

The wheel of Rota rotates through the influence of the teleology of the Demiurge, the wheel of fortune deciding the fate of those too weak to carve out their own Destiny. The beastman, whose natural tendency is towards passivity and acquiescence before 'The One' is a fatalistic being wholly bereft of any will-power and thereby a mere captive slave of Jehovah-Satan, a Pinocchio puppet on the strings of 'The Lord' with whom 'The Lord' may do with as he sees fit as a cat playing with the mouse.

Around the wheel of incarnation he rolls, unable to swim against the current of the will of Satan, subject to the Time-flow of the Demiurge whose gravitational force buffets his stable form and subjects it to degeneration and dissipation *post mortem*.

Those who are fatalistic-the weak-prostrate themselves before the Demon of the Cosmos and render unto His care their being, mind; body and soul and allow Him to decide what fate will be theirs. They absolve themselves of responsibility and allow external influences to undermine and deteriorate their own inner resolve and whatever feeble powers they still retain.

The christians and other pacifistic beastman (hindu; humanist; buddhist, etc.) permit themselves to be playthings of their master 'The One' who they venerate and transmit their thought energy to, contemplating His creation and His Being and failing to concentrate within themselves their fading forces, serving the external yellow sun of Tiphareth in place of the inner black sun of the (potential) Immortal, they fail to recognize they are.

Accordingly, they go the way of all flesh and thus, under the delusive belief they are attaining 'immortality' through a *unio mystica* with the Divine, in reality a fusion with the Demiurge, are absorbed into His Being and phagocitized.

Around and around the kalachakra wheel they spin amidst their downward spiral in a condition of 'being-unto-death', a state of failed transcendence through an inability to conceive of the possibility of transcendence or the very notion, an Idea which exceeds the comprehension of the inert and pacifistic christian and related type of beastman.

The weeping; wailing and gnashing of teeth the beastman undergoes in His emotionally chaotic state of consciousness reveals the earthbound 'soulishness', the base-borne nature this creature who could never be a Creator has. He can never be a self-created being, simply a miscreant of 'god', a mere creature humbled not in his misunderstanding of 'virtue' but rather in an ontological sense of being inherently low, a debased lump of lead of lowest density of substance.

This plumb-bob or leaden sinker weighs too heavily in the clockwise spin of the Time Wheel to elevate himself beyond its gravitational pull towards the abyss and on the basis of this leaden density is dragged down into the abyss of the Demiurge, into His vampiric maw as His soul shell which surrounds the atrophying kernel of His Being, undergoes decay over the cycles of the finite set of lives it has been granted by His slave master the Demiurge in relation to whom he has become a mere creature, a Pinocchio on the strings of his master.

Such is the fate of the beastman, of being unable to carve out his own destiny from the wilderness of worldly strife into which he has been thrown by His master, a fallen being whose inner nature was insufficiently powerful and self-contained to struggle against the current of disintegration emanating from the vampire Jehovah-Satan.

The kalachakra wheel is that of the viryas, a springboard to the Divine, an instrument of apotheosis. He descends into carnal form in a fleshly vehicle, forming himself out of the dust of the earth in god-like fashion, a Creator involved in his Self-creation to fulfill his purpose on the earth of opposing the dark forces who enslave all in this world of chaos and confusion, to tear apart their matrix prison and to impose a universal empire over the earth.

The Hero, incarnate immortal who descends from the Uncreated Realm into the material world makes of it the valplads, the battlefield in which he transmutes himself via re-collection of the blood memory into a Berserker warrior to fulfill his purpose and mission as an emissary of the Virgin of Agartha, the Eternal Spirit with whom he as an Immortal communes as a warrior Hero with Freya and the Valkyries.

The Berserker establishes himself in 'the world' on his Hero quest and structures 'the world' as the 'valplads', the battlefield in which he gives combat to his foes. The territory or *topos* he occupies is a plane of combat and his paranoid awareness governed by his inherent faculty of transcendental apperception is forever seeking the horizon for targets and differentiating between friendly (his fellow warrior berserkers); neutral (they who are only potentially friend or foe) and foe-the enemy who he must seek out and hunt down to neutralize as means of negating the negation that is the dark pall of the kingdom of Jehovah-Malkuth, the kingdom of the Demiurge.

This is the modality of life of the warrior-an engagement in the world against the world and all the entities therein, they who contentedly whirl around in the wheel of Time while he, ever alert for targets, remain standing in place as the last man standing in the war of all against all.

The cowards immersed in the culture pact, like sheep who find shelter from the wolves of the steppes, huddle together and find one another in union *via* the cultural construct of their diabolical pact with the Demiurge, their rites; rituals; rules and obligations; permissions and prohibitions (of which latter there are many) as means of reinforcing their collectivized will over and against any who might develop or possess any autonomy of consciousness.

Thereby they form a mass-mind collective consciousness and fuse this structure to the Demiurge their 'god' with whom they become merged, being assimilated into His Mind and destroying any vestiges of independent consciousness which become overpowered and neutralized by the collective, on the principle that: 'the stronger force overcomes the weaker'. This hypocrisy is endemic in the culture pact of the mass who are shaped and molded according to the Will of Jehovah and His 'chosen people' into a 'harmonious' amalgam or egregore, hive mind hypostasis of His Will.

The viryas or Hero recognizes the danger of this collectivization and the formation of a mass mind structure and its influence in keeping the Spirits chained to matter and views the collective (of whatever kind it may be) with perpetual suspicion and antipathy, with aversion, an intentionality of aggressive opposition.

He will not allow himself to merge with the hive mind and cycle around in the wheel of incarnation until he becomes absorbed into 'The One'. On the contrary his natural inclination towards autonomy necessitates this fundamental hostility and antagonism towards the synarchy and its multifarious hypostases, instantiations of the Will of 'The One'. These many 'faces of god' are to him smiling masks proclaiming peace while concealing death beneath. He intends to smash these masks with the directed force of the Berserker like Thor against the foe as Thor's hammer Mjolnir smashing the Crystal Palace of Zion.

Synthetic magian

The notion of the 'magian' or the seed-line of Shem is a biblical conception that has inculcated itself into the consciousness of the Abrahamists and has rendered then comatose in intoxication with this notion of the 'chosen people' and their alleged 'Divine Origins'.

The magians being magian and arabs and especially magian (who consider the arabs 'Ishmael' according to their theology) accordingly derive from Shem whose 'special' relationship to their Deity is perhaps best articulated in the following speculation which the writer is unable to prove but which the writer contends to be highly likely to be the meaning of that relationship.

The entities who the magians ('people of Shem') work with are undoubtedly extraterrestrial entities who seek to and have manifested on the earth in past times in Lemuria; Atlantis and possibly the Gobi desert and Çatalhöyük in modern-day Turkey near Syria. These entities are bound up with the 'magians' who they created in part via genetic engineering combining their own blood with that of neanderthals and proto-hominids on another planet (some sources suggest originating in the Orion constellation and *via* Alpha Centauri to planet Saturn and then to earth *via* 'worm' or black holes).

These black hole alien entities, according to the source 'ascension glossary' constitute 'the Yahweh collective' who adhere to the ideology of Demiurge worship and the vampirization protocol of that Entity, the theft of loosh or bio-energy from others to empower themselves and at the expense of others.

The distorted biblical allegory (presumably derived from Babylon in its origins and based upon the alien intervention and a cosmic war and the sinking of Atlantis) of Noah and his sons, amongst whom was Shem, suggests the preservation of DNA or blood after the 'deluge' of the sinking of Atlantis and the pole shift and the reformulation via genetic engineering of the 'seed lines' of Shem (the alien synthetics) deposited in the ancient region of Çatalhöyük in modern-day Turkey.

This was then transplanted after its destruction to Akkad and was the source from which the Hyperborean Sumeria was invaded and destroyed, the resulting combination forming Babylon.

The magian who were not unique to this region but were derived from Lemuria and Atlantis as the black magician priest caste (later the Druids and rabbis) were transplanted there by the 'Yahweh collective' for the purpose of serving the function of an intermediary between themselves and the humans who had been much earlier mixed with the fallen Hyperborean 'Angel', through various combinations with themselves the 'Yahweh collective' of insectoid and reptilian aliens.

Thus it may be safely concluded that the 'semi-' is a synthetic construct of extraterrestrial and anthropoid 'DNA' or blood which is programmed and influenced by them and with whom they are bound in a *quid pro quo* contract of blood sacrifice. The ongoing and incessant wars of mysterious causes which have pervaded the history of the world may be ascribed (beyond the apparent causes adduced as justifications or explanations) to this blood sacrifice.

As in the case of the magian druids and aztec priests so too in the contemporary wars of aggression masquerading as wars of 'defense' and 'peace'), the blood sacrifice continues and is undergone not only for the purpose of consolidating power but for that of the release of pain energy upon which Yahweh and his collective of aliens feed, absorbing into themselves the energy of their sacrifices.

In the Old Testament Yahweh is spoken of as feeding off the fumes of sacrifice and in the allegory of Cain (the Hyperborean) and Abel (the magian) the preference of Yahweh is for the blood of 'animals' (goyim?), yielded to him through the instrumentality of the 'Shepherd Kings' of the order of Melchizedek, the wandering magian (Abel) who is the shepherd of the flock (of goyim).

The probability of the magian's tracing its lineage to extraterrestrial origins cannot only be inferred from its distinct appearance, a presence nowhere else on earth (save through varying degrees of intermixture which span the earth amongst populations relatively 'pure' or of 'non-magian' identity) but their behavior which connotes a 'reptilian' and 'otherworldly' conscious intelligence of a subterranean and rationalistic nature, well exemplified in their quantitative orientation towards abstract 'science' and its occult predecessor (kabalistic numerology and sacred geometry) which are especially prevalent amongst them.

The languages the magians avail themselves of are also wholly distinct and present nowhere else on earth and are thus potentially the conference of this E.T 'Yahweh collective', to be read 'right-to-left' in the case of hebrew, this sacred language of Jehovah-Satan which connects their consciousness with the Demiurge owing to the activation of the right-hemisphere of the brain and enables a heightened receptivity to 'The One', thereby fusing their consciousness with that Entity. Through activating the higher intuition it works in conjunction with the 'sacred texts' to imprint upon the consciousness the meaning of the text to a greater degree of efficiency.

The alien script bespeaks extraterrestrial origins and so too does the architecture of the magian, it being (as in the earliest traceable times in Çatalhöyük) of a cubic structure and made of mud or concrete which may be a mimicry of the cube ships of the 'Yahweh collective' further exemplified in the Kaaba which originally was a temple to Saturn from which the magian presumably derived ("the monads of the magian come from Saturn"-Blavatsky; also John Carpenter's movie "Star Man").

This evidence of extraterrestrial origins of the culture of 'the magian' is further amplified in pop culture wherein copious allusions and 'revelations of the method' are made to who they are and to their origin. That the magian is a synthetic amalgam of diverse sources of blood can be observed in their features which are in many cases reminiscent of the reptilian extraterrestrials: a wide mouth; squinty eyes or heavy hooded eyelids; a pasty or sickly colored hue to their skin; being of black eyes ofttimes (which are not only reminiscent of a reptilian but also of insectoid aliens, the dull blackness of their eyes suggest an alien nature devoid of Spirit, of the Divine Spark).

In terms of their behavior they have a shifty and devious subterranean quality of covert cunning and manifest this cunning in their devious and surprisingly profane and to the profane indiscernible treachery and subterfuge, actions not easily anticipated save by the wise whose higher intuition enables them to understand the mystery of the magian and to plumb the depths of their conspiratorial machinations.

Both arab and magian and those deemed 'magian' in general (be they localized in India; China; Britain; France, etc.) have a standardized set of stereotyped behaviors which predictably manifest under similar conditions and which the wise can co-opt and plan out a strategy to effectively counter. These myriad behaviors and tactical movements of the magian and the synarchy more broadly are too many to name but are discussed to a degree in Nimrod de Rosario's "*Fundamentals of the Hyperborean Wisdom*" and to a lesser extent Julius Evola's work "*Notes on the Occult War*" amongst other sources.

The pop-culture sources which serve as 'revelations of the method' are innumerable and are an omnipresent source in magian created media and 'entertainment'. Movies and video games amongst other media are pervaded with the symbolism and iconography of aliens and reptilians thereby demonstrating that the magian is revealing not only their objects of veneration, the beings they venerate in their 'sacred texts' but their relationship thereto as hybrids of genetic experimentation.

The movies which stand out foremost in revealing the hybridity of the magian typically portray insects being implanted in and/or incubating within humanoid forms or in normal humans and transforming the human into an alien themselves or progenating more of their kind within and manipulating and controlling the human as a symbiotic parasite which merges with the host and usurps its autonomy.

The movie "*Alien*" (1979) Is the perfect example of the implantation of a foreign symbiont or parasitical entity as is "*The Invasion of the Body Snatchers*" (1956) and "*The Thing*" (1982).

Typically the insectoids are surrounded by some form of glowing neon-radioactive green mycoplasma, that lowest form of sentient life that merges the mineral and plant kingdoms and which may be some form of primordial ooze through which these entities develop according to their entelechy, a growth medium.

The movies "*The Prince of Darkness*" (1987) By John Carpenter as well as his "*The Season of the Witch*" (1982) which depicts druidic sacrifice entail the presence of this mycoplasmic spoor. In the latter movie insects are a presence as the ooze has developed into a later stage symbiont enabling the takeover of the organism which it has entered. In the first movie the initial 'victim' of the mycoplasm is a magianess and given that the qualification for being a magian is matrilineal it is suggestive of the magian being the initiator of the spread of this spoor to Others (the corruption of the anti-blood).

In the novel "*Dracula*" by Bram Stoker which is an allegory of magian infiltration, the plague is spread by Dracula whose Magyar ancestors qualify him as magian, and his underling 'Renfield' is depicted as possessing distinctly magian behavior and traits.

Insects play a role further in the novel "*Needful Things*" of Stephen King wherein the protagonist (or better said ‘antagonist') Leland Gaunt, the depiction of a wandering magian, enters into a gentile town representative perhaps of the synthetic construct (the magian) being placed into 'the world' to corrupt the townsfolk (the gentiles) and to 'divide and conquer' them against one another (”I will set the Egyptians against the Egyptians") using the temptation of worldly goods to corrupt his enemies and ultimately to destroy them. In the end he is a worm which exits the body of the protagonist (a parasitical usurper or controller of the humanoid synthetic husk) and reveals his true self to the reader of the book.

This notion of insectoid extraterrestrial control of humanoid and other forms is seen in the magian author R.L Stine's work "The Night of the Living Dummy" wherein a ventriloquist dummy is controlled by a worm or larval creature. His book "Monster Blood" depicts the same mycoplasm as in Carpenter's films as exerting a usurpative quality taking over hosts and swelling their growth.

Both themes are elaborated upon in the earlier works of H.P. Lovecraft with his depiction of 'fungi' from Yuggoth, the latter planet being connotative of those planets outside of the solar system amidst 'the fixed stars', Yuggoth being beyond Pluto or Pluto itself (Kenneth Grants' 'transyuggothian gnosis' underscores that Lovecraft's works are not merely invented fantasy but have their basis in magian occult doctrine).

Lovecraft depicted advanced beings of a fungal nature exerting control over others and endeavoring to create synthetic husks of human replicas to occupy as a vehicle of their conscious will upon the earth (cf. His "*The Dark Brotherhood*").

Perhaps these entities which the writer sees no reason to doubt the existence of have played a role in generating 'the magian' to serve as a vehicle for imposing their 'dominion mandate' on the earth.

The transhumanist agenda of attempting to transform the current 'human-all-too-human' stock into symbiotic hybrids synthesized with technology may very well be the motivator of these entities who use mycoplasma (*via* chemtrails; vaccines and G.M.O foods, etc.) to facilitate the merger of man and machine, perhaps displacing the Spirit from the structure of the body and enabling the supplantation with the alien entity.

The alien then utilizes the body as a vehicle of its experience and/or to facilitate mass slaughter and chaos on the earth to generate the release of bio-energy *via* sacrifice. Given the role the magians play (especially the magian) in the ongoing chaos on the earth it is fair to say that they may indeed be symbiont's or physical vehicles controlled by these insectoid entities.

The trans-humanist agenda, though apparently (according to mainstream perspectives) is 'satanic' or 'ungodly' is all too 'godly' in the sense of serving 'The One', Jehovah-Satan and is indeed 'satanic', but not meant in the conventional sense, the intention being to merge the independent, autonomous Spirits with the consciousness of 'The One', assimilate them into His hive mind'.

Mantis aliens are also depicted to a great extent in pop culture from the 'He-Man' franchise and 'Mantenna', part of 'The Evil Horde' of Hordak (the fallen Angel) and typically shown as exerting a telekinetic influence on others. These aliens are alleged by some in the conspiracy culture to be of significant power and influence in the 'Yahweh collective' all serving 'The One' (Jehovah; Yahweh; Brahman, etc.).

Thus it is fair to say that the magian is a synthetic construct of these entities who exert a telepathic influence on them and who perhaps have genetically engineered them mixing their own alien blood with proto-humans. Both literature and movies coincide in a fairly consistent way in their depictions putting forth the same themes and depictions of these entities though in certain cases different to a fair degree especially in the case of more contemporary films which are merely a product of the late stage of the Kali Yuga, the tightest twist of the spiral of Time-flow during the period of lowest density before the Ragnarok.

Yet other sources of magian origins are alleged by more detailed and explicit sources to emanate from reptilians as the aforementioned compilation: "*Are the magian Reptilians?*" reveals and which is further intimated in the popular culture as 'revelations of the method'.

In the earlier years of the Anglo-American-Israeli Empire of Zion writers such as those of 'the Lovecraft Circle' had put forth intimations of reptilians as a primordial source of subsequent strains of humanoids, especially those of an 'atavistic' or 'fallen' kind who had fallen into corruption *via* mixing (the 'original sin') and express the behaviors of these same 'fallen beings', following the trajectory of the reptilian lineages' behavior as above outlined and in the book made reference to above.

"*The People of the Dark*" and "*The Little People*" are two such stories by Robert E.Howard which portray a proto-neanderthaloid 'pictish' strain of humanoids who operate in a subterranean manner and dwell within the inner earth as atavistic remnants of these primordial strains which his story "*Kull: The Shadow Kingdom*" reveals have Lemurian origins as a trans-dimensional shape-shifting reptilian species.

These and the story of Clark Ashton Smith "*The Double Shadow*" depict the reptilian's usurping the forms of humans and in the case of the latter merging with the host inextricably taking it over and perhaps assimilating its soul into itself. The movie "*Invasion of the Body Snatchers*" depicts plants growing into humans and usurping them and perhaps both species have this function or capacity.

Movies and TV shows reveal more as in the case of the episode of the 60s cartoon Space Ghost "*The Lizard Slavers*" which depicts reptilians with a yellow triangle symbol on their black helmets trafficking in humans across the galaxy. The 80s show "*V*" also depicts the same takeover of human life by reptilian shape shifters. This is also shown in the movie "*Krull*" (1983) with reptiloid slavers occupying the planet during the Golden age.

In "Krull", the lithic wisdom and emerald stones from Lucifer's crown are shown as the possession of the gnosis of the Grail and through strategic oppositional tactics of the luciferian their defeat is obtained with the hero rescuing the *soror mystica* from the reptilian and thereby defeating the enemy. Of course this theme could simply be a claim to be an initiatic connotation of the alchemical marriage and the *unio mystica*, unification of opposites (*conjunctiva oppositorum*, the merger of Ella and El or the sacred feminine and divine masculine) and hence not an actual reptilian host or an actual war, etc.

However this mere 'symbolization' or 'allegorization' claim is one of the synarchy in attempting to conceal the conspiracy in its greatest depths which such as Nimrod de Rosario in his *magnum opus* and Miguel Serrano in his works have revealed in copious detail. Thus these realities operate on different planes of meaning and are both alchemical symbolism as well as literal depictions of historical reality and 'revelations of the method' of the conspiracy.

The movie "*Star Wars*" (1977) depicts reptilians alongside insectoid aliens as mercenaries of 'The Empire' (fallen Angels and their human devotees were typically portrayed as British) and who serve 'the dark side of the force' (that of Jehovah-Satan, the violent Father-god and His manifestation of 'Time-flow'). This 'Empire' has connotations of the catholic church and Imperial Rome.

In the spin-off cartoon of "*He-Man*", "*She-Ra*" there is a depiction of a reptilian member of the 'evil horde', forcing the villagers of their captives to read a singular book (connoting 'the Bible', 'the book' in translating from the Greek '*byblos*') and burning all other books. This is suggestive of the origins of the 'sacred texts' of the abrahamic religions. In the movie "*She-Ra and the Power Sword*" (1985) the dynamics of the synarchy is revealed with Hordak as the fallen angel leader and his subordinates insectoid and reptilian E.Ts amongst other themes of the luciferian doctrine.

In the Quran it is alleged that the work was conferred upon muhammed by the angel Jibril ('Gabriel' in hebrew) and this angel is correlated with the planet Saturn in kabala further tying together the Saturnian origin or occupation of reptilians and their being who are spoken of as 'angels' in the abrahamic 'sacred texts'.

In a TV series "*Space Patrol*" from the 1950s there are two episodes which depict large reptilian's dwelling in Saturn ("*The Rings of Saturn*" and "*The Miracle Tree of Saturn*"). The "*Space Patrol*" episode "*The Rings of Saturn*" reveals one 'rogue' element of the reptilian's having aggressive hostility towards earth and attempting to release spores over Earth which deprived the atmosphere of oxygen (perhaps similar to chemtrails and even black goo spread about today in the form of vaccines and G.M.O foods). In "G.I.Joe: The Movie" (1987) the release of similar spoors by reptiloid beings in the inner earth is also depicted with a similar malevolant purpose as well as in the James Bond movie "Moonraker" (1979).

Lastly the movie "*Predator*" (1987) shows a reptilian looking alien similar to that shown in the movie "*Krull*" as performing the same role as a ruthless hunter (predator) who seeks to impose himself on other species in an aggressive manner.

Given the surfeit of pop-culture references it is fair to conclude that the synarchy at the very least has an agenda of conditioning the populace to believe in the existence of these types of extraterrestrials. Given that their 'revelation of the method' is the 'karmic cop-out' to attempt to shift blame for their actions onto those they force themselves against it is fair to assume that they are doing more than deceiving the population to accept their 'psyop' and 'staged alien invasion', and fair to assume the reality of these entities and that they are simply being presented before the public to accustom the latter to strange phenomena so that they will not be thrown into pandemonium in the event (expected by the synarchy) of an actual invasion.

In the novel of Nimrod de Rosario "*The Mystery of The Hyperborean Wisdom*" in the section related to the story of Nimrod of Babylon the alien host is depicted in another dimension, that being Chang- Shamballa or 'Dejung' the region of the Dark Forces between earth and the sun. Beings the author speaks of as 'Hiwah Anakim' are depicted with reptiloid-esque features serving as underlings of the fallen angels in the war of the Demiurge against the forces of the Uncreated Light of the Virgin of Agartha.

However the plans of the synarchy may turn out it is fair to assume that an oppositional faction exists, that being the Hyperboreans and Lucifer their Fuhrer as well as the Hyperborean initiates and Berserker warriors who exist on earth and who will be playing their role in the fight against the cabal of the Dark Forces.

Entropy

The existence of the essence of Jehovah the Demiurge is entropy, a closed-system which consumes itself and generates 'dor' ('deadly orgon' or chaos) as His waste product, just as a combustion engine generates exhaust fumes as the product of its destructive mechanism of fuel consumption.

The systems of the Demiurge employed by the cabal are based on entropy, on a closed-system of energy which collapses in on itself and consumes itself just as their deity Yahweh consumes Himself as the Ouroboros serpent consuming His own tail in the cycles of Time.

The synarchy of vampires who feed off the energy of others (their 'loosh' or bio-energy) must perpetually feed on Others and deprive these Others of their life force in order to perpetuate themselves, failure to do so amounting to their self-destruction just as the figure of Dracula cannot perpetuate himself save through the theft of the life force of his victims.

The Will of Jehovah manifests itself outwards as the combustion of energy that creates naught but destruction in its wake. Accordingly, this Deity is a destroying Entity though He is alleged to be a Creator. His ‘Creation’ is analogous to a torn wedding dress a rapist tears apart in his base pursuit of lust, defiling the sacred feminine, the Virgin of Agartha.

Jehovah the rapist, Vampire Deity whose vehement Will-to-destroy and consume is inexorable save through its own inherent finitude and fallibility. This Time Lord is the Deity which has become the focal point of the attention, the conscious striving, of the multitude, and just as it has created the material world, the world of finitude, so the devotions of the devotees have become a food source of this Entity binding them to Him and enabling Him (through sympathetic resonance, through 'harmonization') to feed off their Spirits.

Entropy becomes not only His condition (the only condition He as 'becoming' itself could ever have) but so too their condition as they have become subject to ‘Time-flow’, the consciousness of the Demiurge, immersed in the river of samsara and its corrosive waters which disintegrates their Spirit over the incarnations.

Entropy is the path of destruction followed by the (by definition) 'dissolute', whose being fragments under the influence of counter-vailing forces. The opposite condition is that of the Hero or viryas whose natural tendency is that of Will-to-power, of rebellion against this force of Time-flow (be it called 'gravitational waves' or otherwise).

The Hero lives under conditions of constant readiness for action, not directing his energies outwards but in a state of mustering his forces, coiled within him as the fire serpent ready to strike his foes and bring to bear the necessary moves in the chess game of life, as a necessary dialectical process of thesis and antithesis, action and reaction, anticipating in advance the consequences of action not through reason alone but through intellection, transcendental apperception.

Entropy is banished through ectropy, the antagonism towards countervailing forces and the concomitant strengthening of oneself in opposition thereto, the bringing to bear of his martial Will against the foe through means he discerns to be most effective and efficient to realize his ends, that being the defeat of the Demiurge and His influence both for Himself and for Others, for the liberation of their Spirit from the prison of 'The One', their intended graveyard being converted into a paradisiacal *topos* within the battlefield of earth.

Khristos Lux: A Prognostication of Things to Come...

The light of Khristos-Lucifer, the Hyperborean Fuhrer of his Wildes Heer radiates its luminosity over the earth and bathes its denizens in the refulgent glow of the black light of Agartha. He has conquered the foe and has established a Universal Empire on the earth, has, with his legions of immortals, destroyed the black-hole entities of myriad alien times and has destroyed their matrix of slavery, elevating the vibrations of the world and freeing Gaia from her densified earthly prison of lead.

The crowned Universal Emperor has received the delegation to superintend over her and its population with the nobility and justice only a Hyperborean pontiff is able to bestow upon the awakening viryas of the population, banishing the debased beastman and their coarse barbarity.

Khristos Lux departs in a vimana through the black sun to the celestial realm of Asgard to prepare in his war everlasting to hunt down the legions of the Demiurge and banish them from other galaxies and planets with his cadre of Hyperborean Immortals. On the earth the Supreme Pontiff too musters for war against the remnants of the dark forces on earth who had been routed and transplanted in the wastelands of the earth. Once the next battle is won the stars await the continuance of the 'war everlasting'.

'Western Civilization'

The kingdom of Jehovah on earth is the kingdom of the potencies of matter, the kingdom of the deceleration of Time-flow, of the very depth of density. Everything that comprises 'Western civilization' and 'the West' itself is oriented around violent aggression, an animalistic (rather 'Satanic', that is to say Jehovistic) will-to-power that indiscriminately forces itself upon others without consideration for their being.

As it is by definition 'evil' in the sense of conducing to a negation of the 'Other', of all of that 'other' to itself, of all that which exists in autonomy in relation to its will, the will of the vampire god Jehovah. 'Evil', indeed, the presence of lowest density; violent aggression and the violation of all otherness, the creeping evil of 'The One'.

'Western civilization' thus is the exemplar of evil in the world in spite of its claims to the contrary, the claims made by its celebrants who extol their own virtues and that of their golem Frankenstein's monster they have constructed which is most readily apparent in North America and the British Empire as well as the nucleus of evil the state of Israel (in terms of 'geosynchrony' and psycho- regions).

Nonetheless this violent aggression, (which conceals its true evil behind the façade of 'love' and other judeo-christian pacifistic 'virtues' which are the mask worn by the great Satan of Western 'civilization'), possesses redeemable traits inherent within it and within that of its population, that of a predominantly Hyperborean extraction.

The virtues of a sense of justice and truth are a presence though by no means reflected in the judeo- christian/masonic/marxist occupied government and most of the upper caste of the nations especially those having political influence for only the corrupt can attain anything in the great Satan and the corruption of the population is proportional to their rank, the higher up they go the more corrupt and evil they are as the initiatic system in place determine the elevation of the members or would-be members within the power structure.

The redeemable element of the 'great Satan' are the members who are pushed to the margins; ostracized and cast out of this Satanic illusory paradise or 'new jerusalem'; 'city of peace',etc. Indeed within this slave plantation, a true city of war everlasting, the only 'peace' is that which lies in, through being absorbed into the Demiurge through allowing and enabling the spread of His vile presence, else to attain a victory over the foe through having 'peace' within, amidst the chaos which surrounds one and not allowing oneself to be decentered of his inner stability or equilibrium.

'Peace', however has never been the goal of the warrior Berserker but rather war everlasting which he has chosen to participate in against the foe the great Satan and its members, indeed against 'Western civilization' itself.

All things 'Western' are oriented around aggressive force and violence and in so far they possess redeemable value though oriented around the motives and purposes of the Demiurge and His legions of minions. The *telos* or good of their aggression is 'bad' (for the Hyperboreans of the Spirits trapped within matter) but the mode of its manifestation is good, that which conduces to vitality and strength and empowers one to achieve meaningful purposes and creative expression.

That which is permitted in the current of disintegration called 'the West' is only that which serves the *telos* of the Demiurge, that being a standardization of the mass mind, an assimilation of all into a unitary collective consciousness, mere hypostases of 'The One'. Hence the aggressive violence brought against the captive Spirits of the system is designed to disempower and to phagocitize the Spirit, assimilating it into Jehovah through its merger with matter, shifting the focus of his attention toward 'the world' of phenomenal affect and away from the realm of Spirit, immersed in a world of material density and sensationalism.

The 'Great Satan' of Western civilization is the formation of temp oral power controlled and regulated by black magicians who control their world system as a golem machine of war and violence to use aggressively against any who preserve any independence and power of their own which may threaten the total hegemony of the black magicians.

All manner of lies and subterfuge are used to impose their violent aggression and any justification for plunder is attempted to be smoothed over and blamed on others (the convenient scapegoat magian and their underlings the masons and christians have set up in advance to destroy as a sacrifice once they are furnished with the means to carry out whatever operations they had held before them as their 'mission'); proxy wars; controlled opposition; economic manipulation; religious and ideological programming and other forms of artificial intelligence and magical forms of manipulation.

Thus their control mechanisms are based upon coercion, violation of the economy of others; on aggressive assault against others veiled behind the mask of hypocritical altruism and 'high-flown' phrases regarding 'god';' humanity',etc.

'Western civilization' from its advert has been 'where this sun of mind sets' (in the West) and reflects the dichotomy or polarity of the Demiurge and his minions (masculine; feminine; chaos; order; Hyperborean; black), a dynamo of aggressive force brought against that which is 'Other' to itself, the two forces or 'polarities' of chaos and order being manifested (acted out as theater of the real skits of manipulation) through the christians and York rite masons playing the role of order and the remnant of masons (presumably the Scottish) as well as the communist-leftist (secular humanists, etc. of whatever specific name) led by magian playing the role of chaos (with magian and the entities controlling it all from above, working toward their 'one world' order of Zion).

The great Satan exists 'in Time' not above Time let alone against it and is the very embodiment of 'temporalyzing temporality' in the words of Heidegger, the manifestation of the will of 'The One' or Time-flow, it's dynamic process of manifestation. Jehovah works through his legions and hierarchies, his 'powers and principalities' of matter, the 'potencies of matter' as Nimrod de Rosario has called them (planetary archons/aeons; demonic host of Hiwa Anakim and seraphim, etc.).

The will of 'The One' manifests itself in the form of violent aggression and crystallizes in its *telos* in the form of greatest material density, the 'Kingdom of Zion' and the 'New Jerusalem', a world of putative and ostensive 'Spirituality' which in reality in its actual nature is the pseudo-Spirituality of the synarchy of Jehovah, the formula through which Spirits become bound to 'The One' in a fusion of 'love; peace and unity', being assimilated into the hive mind of Jehovah as food for the Demiurge, existing with Him until His own self extermination as so many fragments of rotting excreta in the belly of the beast.

'Western civilization' inexorably destroys itself as Jehovah-Malkuth, just as Jehovah Himself destroys Himself through His own self consumption as Jormundgand swallows His own tail and the Fenrir wolf consumes Himself in the Ragnarok of pralaya, the night of Brahma in which 'The One' destroys Himself to remake Himself anew in another exhalation of His halitosis wreaking breath Ruach Elohim.

Singularity: The Telos of 'The One'

The motivation of the world order cabal and its apparatchiks is the 'common purpose' of homogenization, a coerced uniformity of culture oriented toward veneration of the G.A.O.T.U (great architect of the universe) and a standardized population of docile serfs who have been merged into the hive mind of the G.A.O.T.U as nodes in the system of the world order synarchy.

The G.A.O.T.U (Jehovah; Brahma; Yahweh; Allah, et.al) has mobilized His marionettes through the skein of strands He has wound around their indiscernible 'gravis archetypes', the nucleus of their being, their Spirit and through the mediation of the soul which is his mechanism of engulfing them as a cosmic parasite and draining them of their energy, has brought them all into alignment with his *telos* or self-realization.

All of these quasi-independent nodes which are at best relatively free and autonomous depending on the degree to which they have become bound to Him by a sympathetic resonance or harmonization are influenced by His will to act as a harmonious unity to achieve his purpose which, *in concreto* on the material plane of Earth is identical with the purpose of Chang Shamballa, the Great Hyperborean Brotherhood and the earthly synarchy.

The 'singularity' is the intention of the cabal of the G.A.O.T.U and all manner of means are brought into play to reinforce this state of being the G.A.O.T.U would superimpose on the relatively autonomous Spirits trapped within his ectoplasmic aethereality which absorbs their bio-energy into Himself.

In earlier times the witchcraft of the hierarchy under the instructions and influence of the hierarchy of demons (reptilians; insectoids, et.al-the 'Yahweh collective') was brought to bear upon the consciousness of the masses via religious indoctrination; implantation of egregores (such as 'christ' and earlier variants) and the merger through the black magic technology of the individual with the mass consciousness, rendering them captive and opening them up for possession so they may become a cipher of the consciousness of the hierarchy-influenced and overpowered by it and subjecting themselves as a farm animal to energetic harvesting by the hierarchy of demons.

In recent times with the increasing subtlety of physical or 'Demiurgic' technology, the alleged 'sophistication' of intrusive and violent mechanisms of such harvesting and possession, the masses have been even more opened up to the influence of the hierarchy and rendered 'docile bodies', vessels of the hierarchy's trans-dimensional black hole entities and ripe sources of loosh harvesting.

Hence the black magic has been extended in its scope beyond that of the time of pre-industrialization when the dark pall of christianity had laid waste the preexistence luminous light of Lucifer and the remnants of his Hyperborean Wisdom.

Such technology is one of the main mechanisms brought into being by the cabal of intrusion into the autonomy of their slaves and spans the gamut of material and substantial needs (those not restricted to the purely physical but chemical; biological and mineral as well as energetic and of more subtle forces yet still confined within the spatio-temporal matrix of 'the Demiurge'): vaccinations; chemtrails; food; water and air contaminants; mycoplasm; EMF and ELF via satellite and cell towers; smart meters etc. such as the nexus of violence the synarchy mobilizes to assail the captives Spirits trapped within their matrix of substance of the being of the Demiurge, the aether and below in density within the Time-flow of His finitude.

They would bind all to the same finitude with the false promise of 'love and peace' and for the even more gullible a simulacral 'immortality', promising that they will be as gods and live with their
G.A.O.T.U *ad aeternum*-however what is not revealed is that they are not just as is the case with their deity, immortal having no immortal Spirit and thus will expire with their god in pralaya.

The merger with machines is the intent of the cabal elite who currently occupy forms susceptible to decay or degeneration, enabling them to perpetuate themselves within the kalachakra wheel of the Demiurge for perhaps a greater period of time prior to being absorbed in pralaya (the end of the cycle of Time).

Their intent is a golden age upon earth with themselves as untouchable masters of the technologized slave society, reminiscent of a futuristic dystopia revealed as predictive programming in many of their sci-fi works of fiction and various other media presentations such as "Star Trek", etc.

Such a singularity would superintend over a 'Galactic Federation' presumably working in conjunction with the entities with whom they are bound and perpetuating their vampirism in a continual spread of their death forces, the forces of entropy.

All would be reduced to minimally conscious drones whose sole purpose and function would be to carry out specialized and limited activities serving their decadent needs from the over refinement of their culture to human sacrifice and other sinister rites of witchcraft as was undergone in Lemuria and Atlantis under their influence.

At this pivotal juncture one must choose to either pursue a path of autonomy and this through the most vigorous rebellion else be assimilated into the borg hive mind structure of 'Zion' and its variations on the theme: 'Spiritual israel'; 'the ummah',etc.

The rebels follow the destiny of Lucifer and the immortals, the sheep follow their fate superimposed upon them by their slave masters and go the way of all flesh, that being the extinction of their Spirit through assimilation into 'The One'. Only those with a rebelliousness have developed their consciousness to perceive that the world of matter is simply an obstacle to their goals, a leaden chain that binds their Spirit within the prison of the Demiurge and they who have come to an understanding of their true origins beyond time and space will know that 'the world' of the Demiurge which is the creation of 'The One', Jehovah-Satan is a world to which they can only relate to antagonistically and having to be trapped within its adamantine walls is to allow the termination of their life.

Hence they can never be nor will they be shackled to the wheel saved to be tortured to death for 'heresy' which they would voluntarily choose rather than to serve the vile pest of slavers of this material hell, the 'chosen people' and the synarchy of the world order.

Hence the singularity of hive mind consciousness, whether merged with machine or simply via black magic witchcraft is possible only for sheep who are unwilling and unable to think for themselves and who perhaps must follow their fate as being unable to carve out their own destiny.

Kaivalya is the path of the Hero, the path of the Ronin, he who must of necessity walk his own path and follow his own destiny away from the crowd of herd animals. The hero lives in this world not to spiral down along the path of degeneration and Time-flow toward the abyss but for combat against they who would coerce the captives Spirits to become assimilated by the hook of incentive (money; position, etc.) or by crook (forced vaccinations; economic or legal restrictions) into their leviathan of evil and into the maw of the cosmic vampire Jehovah. With Lucifer they fight and against the entity which is the creator of the realm of perishable matter and of Time

TyrOdal

The Tiwaz rune is that of the warrior, the Berserker, and connotes the directed energy of the masculine principle embodied in the will (will-to-power) of the microcosmic entity that is called 'man'.

This rune exerts its archetypal influence on the consciousness of the being, awakening into action and serves as a call to arms, a kindling of the blood of the Hyperborean, transmuting him into a minnesanger eager for minnetrinken, the draught from Mimir's well. He takes his place in the world through the Odal rune which re-calls to his blood the origin from whence he came as an incarnate Hyperborean who entered into the valplads to confront and to destroy the enemy, the hybrids of the hierarchy of Jehovah-Satan and their lower level minions and higher-level fallen angelic witches and warlocks of the druidic enemy.

The Odal rune of the memory of the origin is combined with that of the aggressive the power of the Tiwaz rune forging the TyrOdal rune, forming a type of man who has become who he is if only *in potentia* who has consolidated the forces which ring him around and of which he is comprised and who has made of himself a black sun, and immortal clothed in the flesh of the rubescent vajra becoming a red man of iron and blood seeing the Truth amidst the cobwebs of illusion of the world of lowest density and of most tenebrous deception.

Girded with the penetrating insight of Luciferic grace that is his mail of oricalchum, he assesses the battlefield of 'the world' and recognizes the necessity of a construction of a fortress, be it physical or of an ideal or egregoric nature constructing a 'mental space' through which she may segregate himself from the foe and may then muster his forces through strategic opposition to bring the assault against the enemy, it's endless spies and legions which are perpetually scouting to tear down and destroy the legions of Lucifer and their terrestrial representatives the awakened viryas and Hyperborean initiates of the cold fire of the Virgin of Agartha, the Berserker warriors of the Uncreated Spirit.

This is the acquisition of the Guiburr rune, the rune of the tactics of the Berserker whose wise insight of luciferic grace positions him to the valplads like Odin from Hlidskjalf (air throne) and to deploy his forces in the most optimal way against his adversary, the legions of the dark Lord Jehovah-Satan, Lord of entropy and finitude, the cosmic vampire or rather spider which lurks in its omnipresent web of aetheric substance, enwreathing within its poisonous nets the captive forms of the Uncreated Spirit.

He thus forms the TyrOdal Guiburr rune which serves as his fortress of the Eternal Champion, the crucible of his concentrated forces and prepares to strike his foe by any and all means he may.

The symbol of the origin posits himself in the center of the chaos as Baal or as Wotan, the storm god amidst the whirlwind of countervailing forces, centered in himself in the indiscernible, irreducible nucleus of his being, the immortal Spirit, the conscious entity which is he himself-more powerful than the Satan venerated by the profane multitude whose brute consciousness, operating only on emotions must needs reduce him to a state of prostration before 'The One'.

These who have given themselves over to the dark side of the force, to the Demiurge, Lord and Creator of matter and to have forsaken the black light and the Green Ray, have relegated themselves to a perdition voluntarily chosen by their enemies and through their own incapacity for autonomy of will and mind.

They are assimilated into the hive mind as flies in the web of the spider Jehovah and consumed as his food *post mortem*. They have allowed the atrophy of their Spirit and have been wrapped within the cocoons of the Demiurge which seep their sugar sweet poison into their cadaverous forms and inebriate their consciousness just as their corrosive acids dissolve it. He would free these captives Spirits with the spear of Wotan, tearing apart the matrix tissue of 'The One' and awakening them to the light of Truth which can only be obtained through will and through a detachment from the clutching pincers of the cosmic spider and the multitude of His hypostases, legions of elementarwessen, succubi, incubi and other forms of vampiric entities.

However only the few can be reached, 'the chosen' and the multitude given the confusion of 'the great deception' of the Demiurge must needs be left hanging in His web gradually becoming absorbed into His vampiric maw and digested in His sulfuric acids of aetheric density.

They have failed to extricate themselves let alone to struggle and thus have failed as a sufficiently powerful entity to continue on in the higher planes. As Adolf Hitler said: "all life is struggle" and "those who don't wish to fight do not deserve to live". The creed of the dog on the cross of matter, the pacifistic lachrymosity of the heart (Misericordia) has expanded its life force within the Piscean age and has now given up the ghost of whatever morbid vitality it was still possessed of (or possessed by?).

Absorbtion into 'The One' is the inevitable fate of the diseased dove and the sheep will fall under the labris of the Berserker or under the onslaught of the enemy's missiles, mutton for the victors, torn to pieces by the shrapnel and incendiary munitions of the hosts of Jehovah-Satan.

They must be left to 'go the way of all flesh' and fall by the wayside. The hypocritical amongst them who wear the mask of the lambs of god (*agnes dei*) may sneak by through their vile hypocrisy and apathy toward the Uncreated Spirit as most reflect the lunar false light of the Demiurge and His 'great deception' manifests itself through their praxis of subterfuge and subterranean cunning.

Perhaps they will be caught in their own web's these spiders and consumed by spiders larger than themselves. As Nietzsche said: "those who fight monsters had best see to it they don't become a monster themselves"-or consumed by the monsters of the infernal realms through their precarious involvement with the enemy.

They believe they are 'playing it smart' and can deceive the arch deceivers of the world but simply deceive themselves and fall further into the oubliette of the 'great deception', of their master becoming evermore bound to 'The One' through their obligations of transmission of their thoughts toward the enemy.

With the will of the Tyr rune, the martial aggression of the Berserker; the re-collection of the blood memory represented by the Odal rune, the rune of the ancestors of the Origin, Hyperborea, and with the Giburr rune of opposition directed strategically against the Demiurge and His legions the Berserker and Hyperborean initiate prepares himself to oppose the dark side of the force.

They who have equipped themselves with this wisdom of the Hyperborean, the noological runics will pass by the wayside and find their way to the abyssal regions to Niflheim and Helheim wherein they will be consumed, unable to situate themselves in the nucleus of their inner being. The integrated man, the hero, finds his integrity through combat against the countervailing forces not through the contemplated pacifism of the magian and his lachrymose weepings; wailings and gnashings of teeth.

Black Light of Agharta

The ineffable boundless light of infinite blackness, the actual infinite expense of Eternity beyond the false infinite of 'The One' and The One's quantitative multiplicity, His separation of unity into the crystallized light of matter, the archetypes of His vain imaginings which are the shards of the fragmented cosmos of the Virgin of Agartha the Queen of the Night.

This the Hyperborean was a part of dwelling within this boundless Light of Night with the Queen of the night, nuit and hadit bound together as a mother with her son the Virgin with her child of cold stone, the Immortal with the emerald of Lucifer's crown depending from his alabaster neck.

He had received instructions from the Virgin to descend amidst the fallen Earth and to rescue the other divine sparks which had gotten lost along their journey of infinite wandering, finding themselves trapped in matter and bound to the lower density substance of the great deceiver the Demiurge, He who would crown himself King yet whose crown is simply a simulacral artefact, an imitation of that He could never attain by right and hence lusts after but is unable to wear as it is beyond His grasp and thus must have recourse to an imitation thereof.

He rankles in his domicile of crystallized light, in His Crystal Palace of Zion, immersed in the delusions he has crafted and which He would have the captive Spirits exult as the wonders of the mayavic veils He would bedazzle them with.

Yet His bric-a-brac is mere excreta and the discerning can pull aside these veils and understand the Truth which lies behind that of the monster of imitation who is called 'god' and venerated by those who are blinded by His violent explosions of light and vulgar knick-knacks of material density which pervade His world of matter of lowest density, of slowest movement beyond the particles and waves of the researchers of His being who are themselves unable to pull aside the veil.

The black light is accessible only to those who condemn the illusion of matter and the strivings of the brute, they who are capable of putting aside the excessive focus with all that is material, perishable; transient and of lower states of consciousness.

Those who dwell within the world of ephemera, of drunken intoxication with matter and the material are lost amidst the ocean of substance which they mistake for reality, drowning in the waves of phenomena which crash against them, destabilizing their Spirits and causing them to fall prey to the sharks which circle around them in the deep, unable to remain standing upon the waters.

The black light of Agartha shines upon the tempestuous waters behind the blinding glare of the yellow sun of Tiphareth, the false light of the Demiurge bathing the myriad lifeforms of organic beings in its glow and affecting or rather being perceived as being in sympathetic resonance with only they who can see, who have the higher consciousness of the Luciferic grace of the sight beyond sight, beyond the visual spectrum and beyond the matrix of spatio-temporality.

The Virgin of Agartha smiles upon her children as they respond in kind, bathing in her luminescence of infinite brilliance whose light penetrates all substance and cannot be reflected by any surface, only being a presence of the essence of Eternity, the burning coal of Hyperborea.

Suicide Pact with Satan

The christian is the epitome of the beastman, the profane ignoramus who voluntarily ignores reality to perpetuate their state of 'happy feelings', of transferring their conscious attention towards the Manu archetype of 'the christ' and thereby, according to their classical conditioning and programming, receiving a dopamine rush of happy feelings as a reaction to the confrontation with this egregoric entity into which they had been assimilated over time (extension) and intensity of involvement of their consciousness (via attendance at church and 'devotional prayers').

They have made a *pactus diabolus* through this means though in their mind it is otherwise and they are 'dwelling with the Angels' or being one with their 'Lord', communing with Him in 'silent stillness'. Of course it is otherwise for what they venerate and transfer their thought energy towards is instead of the benevolent father god who 'blesses' and 'curses' is in actuality a vampire who binds them to itself and absorbs their being within himself leading to their weakening and ultimate extinction as the fate of their 'sickness unto death', of their attachment.

The program of christianity as with other religions of the Demiurge, is designed to merge the separate Spirit not yet bound to 'The One' with their 'father in heaven' and this through conditioning the adherent to develop a weak constitution through following the downward spiral of the 'love wisdom' aspect of the Demiurge as embodied in His son the magian Rabbi, a plasmation of His will, the veritable spawn of Satan: Yeshua Hamashiach.

Why is what has been called 'jesus' Satan spawn? The answer: because he is *de facto* a plasma nation of the Demiurge Jehovah who is Satan. His followers (those of 'the christ' and his father in christianity) are devotees of the inferior deity Satan and this deity as well as his son brought forth their message of 'peace' and 'love' by which is meant, though not disclosed or revealed to the 'profane' or even to (most all?) The initiates (perhaps even to the 'chosen people' themselves) that to worship and venerate such a figure is tantamount to a veneration of death as the only meaning in consequence of these terms ('peace' and 'love') is a shackling of the mind to a rigid dogma of narrow-minded bigotry with its endless rules and regulations enforced by the priest caste and in consequence the degeneration via entropy of one's soul through immersion within the hive mind of 'Spiritual israel' and the Demiurge.

The devotional practices of 'the faithful flock' lead nowhere save to a transference of bio-energy to the egregoric hive mind structure of 'the christ' and his father 'in heaven', draining oneself of his vital essence. Hence to partake of christianity especially and mainstream religion in general is to transfer one's Spirit energy to Satan, a.k.a. Jehovah and eventually to become absorbed into it as the terminal phase of their 'down going' in Nietzsche's terms, following the path of degeneration into the abyss.

Spiritual suicide is the 'glad tidings' of the christ, a 'sickness unto death' and 'being towards death' as a trajectory of the life of the living dead, he who never truly live in spite of all boastful claims to the contrary.

The mind program of jesus is a recipe for Spiritual suicide, the nets which are cast out toward the fish of Pisces to trap them within and to squeeze the life force out of them.

Presumably created by the reptilians and transmitted through the magian the mind program of christianity was 'perfected' (as a mind program) at the council of Nicaea during which event much of the apocryphal literature which reveals its inner contradictions in the process of its inversion were discarded, the remainder retained to facilitate the product of ideology that would come to be attributed to 'christ', i.e. the magian Rabbi with his 'love-wisdom'.

An investigation into history of christianity divulges the lie of this 'be-lie-f' system, that being a series of stories with no verification in the records of history. All of the figures of 'the Bible' (what has come to bear that name) are fictional save perhaps Paul who was a magian named Saul from Tarsus in the Levant.

The stories are for the most part coded allegory of magian witchcraft which provides a template to resonate with 'The One', to commune with their 'god' and ultimately to be absorbed within his nets.

The history of christianity itself as Karlheinz Dreschner has written of in his work "The Criminal History of christianity" is a history of violence; sadism; torture and cruel abuse that boggles the mind in its diabolism.

To check the annals of history is to confirm that the 'god' of the christians is Satan and that these mainstream morons are pathetic servitors of this entity and reflect His mind, being part of it, their behavior manifesting all manner of cowardly; passive-aggressive and violent assault against others, those who exist 'outside' of 'Spiritual israel' and who the christard will be the first to say they "don't agree with", in the sense of their not resonating with the 'Other' who they view as an antagonist, indeed a Satanic being.

The black magicians of Zion are of course themselves the Satan's of this world, the 'adversaries' of the Uncreated Spirit and of the immortal Spirits trapped within matter by their god Jehovah-Satan. The word 'shaitan' means 'adversary' and 'oppressor' in Hebrew and the christian meets this description with a one-to-one correspondence being both an adversary of Truth and an oppressor of those who know or seek to know the Truth.

The self-satisfied smirk of the christian, their habitual evil smile plastered to their face, will not reach Eternity and the smile quickly fade from their hypocritical face when their religion is revealed to be nothing but falsehood and their harassment and abuse ceases to be tolerated.

christianity is undergoing its death throes even at the time of this writing and the lie will be exposed for what it is and supplanted by a doctrine of Truth else the entire world will be a dark age and even then christianity will drift away like a bad smell.

The enemy has many Spiritual suicide programs of which christianity is simply the foremost and which has attained to prominence only through the instrumentality of the Hyperborean race providing its more naïve and gullible (as well as corrupt) members an excuse to manifest their will-to-power, 'fighting in the name of the Lord', believing delusively that it is their will-to-power they fight for and not that of their god 'Satan' and the establishment of his kingdom of heaven (hell) upon earth.

christianity is a simulacrum invented by reptilians and/or magian and transmitted virally through them and their captive slaves whose minds have come under their influence and that of the egregore of 'the christ'.

To partake of the apple of christianity is to partake of the poisoned apple of Satan and inebriate one's mind with his sons drug of 'love-wisdom', to stumble in intoxication into an early grave and consign His Spirit to its perdition

Devolution/Involution

The spiral of Time descends over the manvantaras and yugas, bringing down with it those unable to swim against the current of disintegration, the current of the Demiurge and His 'temporal temporalization', the existence of His essence which is 'becoming'.

Spiraling down like turds in a toilet bowl the beastmen, unable to resist the vortextual pull of the will of Jehovah, the violent explosion of Satan, will go the way of all flesh and find their way to the abyss.

Such is the devolutionary process of the beastman as he grinds in the mill of Grotti, circling around in the incarnations as his Spirit fades and becomes evermore disintegrated even as he, through his religious rites and zealotry (should he be one of 'the faithful' of the Demiurge) is bound ever tighter in the cocoon of the soul and merges with 'the water' as a larva undergoing a reverse metamorphosis not transforming into a butterfly but rather into a cadaverous carcass whose life force has ceased to remain within the vortextual pull of the 'gravis archetype' which is the Spirit.

Like a black magician and indeed like the synarchic black magician priests, he binds himself to 'Jehovah-Satan' and becomes phagocitized, in ever greater degrees of dissipation and fragmentation His Spirit is absorbed into his father, a perverse act of de-generation or negation of his son, his offspring fated for sacrifice as Kronos sacrifices his sons with the reapers' scythe of leaden density severing their silver cords from the higher, the realm of Eternity.

Indeed the Time Lord has grasped in his skeletal hand these same cords holding them captive in his icy death grip and would pull within his magnetic maw, into the vortextual structures on Saturn (the captive aion Sandur), the beastman souls.

The down-going of the captive souls' is initiated through two factors and traces itself ultimately to one, that being a being insufficiently strong in its inner being to resist the countervailing forces of the Demiurge and thus becoming caught in his magnetized vortextual pull, becoming prey to the vampire of the universe Yahweh the creator of the spiders webs of aetheric substance which densify into the tangible forms that are the corrupt exterior of the higher forms which proceed their being or those which are mere duplicates.

The first factor is the inner weakness, the second the incapacity to re-turn to Origin, to go to the Eternal Realm of greatest strength, that of the Spirit, Hyperborea. This inner and essential weakness is the strategic confusion on the part of the Demiurge and his legions that is introduced for the secret purpose of binding the captive Spirits to the evolutive process of 'The One' in His self-realization.

The obscuration of the Origins leads the 'stranger in a strange land' that is the asleep viryas (Holger Dansk; Frederick Barbarossa) asleep within the mountain of the densest lead to toss and turn in agitation not knowing what or who is the cause of this confusion or from whence he came or whither he is going yet still, they still have the spark of life within however dully glowing, searching their mind and territory, the external environment and internal attempting to navigate the world of illusion, to discern the way back to Origin. The focus on the external leads toward the confusion, leading away from the Self (Selbst), in ec-stasis ('going away from'

in Greek) and become lost within the rivers of samsara, in the transient flow of the phenomenal world of generation and corruption.

The awakening of the viryas is as Kotahoroschka Rollapea awakening from his drowsy slumber on the top of the samovar in the Ukrainian folktale. He awakens, recognizing the alien nature of his environment, that it may externally appear a home with comforting hearth and relations of familial piety and a loving warmth of the illusions of maya, of animal comfort and domesticity but he recognizes this as alien to his inner being, and their simulacrum of home, not the homeland beyond the borders of this matricized world, of lowest density and posits it in his consciousness as mere 'samovar'; 'homestead'; 'health'; 'mother'; 'father', etc.

These he recognizes as limited forms and states of existence subject to the current of disintegration neither that which can restrict or ground his being to that particular time and place nor that which any longer holds the same value or semantic context it previously had and therefore that it should be put aside.

"When man has a goal and a means toward it- straightway he acts" as Aristotle stated in his treaty: "*De Sophisticus Elenchus*" ("On Sophistical Refutations"). Rollapea the hero, the viryas, has awoken and prepares to fight the Dragon which has abducted his *soror mystica*.

The resurrection of the hero requires a re-collection of the symbol of the Origin (ur-i-gen- to generate the Origin, the Spirit viewing its reflection in the mirror of this looking glass world). He recalls through an inner transmutation his strangeness in the land, recognizes the terrain as 'enemy territory' the domain of Klingsor, the Demiurge, Lord of Time and transient matter, the muck and gore of the perishable forms he has conjured with his diabolical witchcraft.

He re-calls hearing the sound of the valkyries in Valhalla that he is 'a stranger in a strange land' only not within the land without a purpose but on a mission to carry out the fundamental purpose, the fulfillment of his destiny through a confrontation with the enemy and his myriad hypostases, reflections which reflect the being of 'The One' in all his grotesque and distorted phenomenal aspects.

All this he views as 'enemy', as the vile excreta of the cosmic vampire Yahweh who has instructed his material prison of malleable clay, the crystallization of His plasmations He has vibrated into being or rather into 'becoming'.

The hero recognizes all of this excreta of the *prima materia* of the Demiurge's primordial ooze, his bukkake explosions of His rapine of the goddess Sophia, the Virgin of Agartha, as 'enemy' a multifarious force that, though fragmented and to all appearances 'many' is in reality One, as emanating from 'The One' all controlled by Him and all acting and reacting according to His violent will-to-power, to dominate and coerce subjugation of all courses antagonistic to Himself to, through violent aggression disrupt and undermine the hero's equilibrium, instability within himself as the 'gravis archetype' black sun, a powerful vortex of forces that have enabled him to remain standing against the perpetual onslaught of 'The One' and His violation of beings in their being.

His attempted vampirization of their essence assimilating it into Himself and utilizing the mechanism of 'love-wisdom' of his plasmated son, the Rabbi Yehoshua Hamaschiach (curse be upon him), to condition the beastman to submit to their own extinction.

The down-going of the beastman living within his attachment to matter and the material plane, his inability to remain aloof from the chaos forces generated by 'The One' and their lack of inner strength leads to his destruction. The hero battles for the sake of performance of duty, his duty being to tear down and destroy the enemy and their system of slavery which seeks the consumption of all Spirits that Yahweh- Satan has trapped in matter, and the lowest density of his distorted realms, the Helheim of the mundane and astral planes.

Thus it is either the continuance of the battle and the liberation of the Spirit else it is a cowardly subjection before 'The One' and the loss of the Spirit, serving oneself up in a sacrifice to 'The One' and allowing the Spirits' of others to suffer the same fate at whatever stage of the kalachakra wheel they occupy. The devolutionary spiral is the fate of the beastman, a 'sickness unto death' and a 'being towards death'. The hero makes his own way and follows his own destiny in opposition to 'The One' and Yahweh's legions of the damned.

Degeneration

'As above so below' the Spirit incarnates in the flesh and is a vehicle appropriate to itself as a flesh body molded in the image of the divine, of the divinity of itself. The fleshly creatures of the Demiurge who have not received the sign of the Origin are incarnate in the lowest forms of the beastman, the simian anthropoids.

Perhaps all who currently exist on earth have been subject to an exposure to the sign of the Origin through the plasmatic magnetism of the fallen Hyperboreans who have transmitted their essence to the beastman paleo-historically share in this Hyperborean blood and by degrees proportionally correlated with their carnal form embodied this '*symbolon*' (Greek) of the Origin, the realm of Hyperboreans, the transmuted energetic pattern of the Immortals.

The writer thinks it fair to conclude that those closest to the Hyperboreans are the blond haired and blue-eyed Nordics and related kinfolk by whatever name they may be called (Teutonic; Germanic; Hyperborean), they who radiated outwards from their polar origins of Atlantis and around the globe planting the stone architecture in the earth to disrupt the continuing densification of the fallen Earth, to obstruct the degeneration of the world and the Time-flow which leads towards the finitude of the world.

The desert encroaches and the Spirits trapped in matter are trapped within this desertification of lowest density, crystallization of Spirit within the aetheric prisons of the soul fashioned by the Demiurge which bind them to His prison planet graveyard of earthbound souls (rather 'Spirits').

Hence the cycles of Time continue to spiral downward and drag within the captives Spirits whose degeneration follows the cycles of Time *ordine geometrico* as inexorable path of the 'sickness unto death'.

Those who most keenly perceive they are 'a stranger in a strange land' have the greatest probability of exiting the tortured earth even if they remain physically within their bodily structure and act within the world as they recognize their foreign nature to 'the world' of matter.

The Nordic type *ceteris paribus* is most attuned to the symbol of the Origin not only occupying the ancient polar land, the land of the gods (the gods, the godi) but also being of purest blood, that which is closest in type to the Hyperborean siddhas and their aesir hybrids who occupied the North and served as the primordial Hyperborean stock.

This group, though in some cases in the modern epoch (especially given the cultural dynamic of the serpent seed) has oriented itself toward materialism for the most part they are nonetheless the least materialistic and most oriented towards the Origin.

The Nordico-Germanic people in their purest strain (that situated from Prussia to Sweden in the East and to Iceland in the West) are the Spiritual leadership of the Hyperborean race and have situated themselves in the region to occupy it and to prepare the way for the future manifestation of Wotan-Lucifer the Fuhrer of the Immortal Hyperboreans and the kshatriya warriors of the Germanic Third Reich which has remained within the Antarctic region and in other dimensions accessible through wormholes at the poles.

Contrary to the claims made by such as Julius Evola in his "Synthesis of Racial Doctrine" the true degeneracy of this world exhibits itself most notably in those most mixed and in those of the most 'degenerated' (from the perspective of Eternity, *sub species aeternitatis*) stocks of simian variety which populate the margins of this fallen Earth and which seek to encroach into the territory of the Hyperborean.

The Nordic folk remain standing as men amongst the ruins of modernity and have applied the 'law of the fence' around the invisible Asgard of the ancient Hyperborean civilization localized in the far North and shielded from the sight of the profane through aetheric technology.

The fact that those making such pompous and ignorant claims to the Scandinavians being 'degenerate' or lacking will-power or 'vitality' are they who restrict vitality to its expression in the crudely physical form of physical combat and not the concentration of force within in a Spiritual form as in the case of the Siddhas of Thule and Hyperborea, the black suns of the Nordico-Germanic race.

Hence far from being 'degenerate' they are 'generate' in the sense of being the generator of the black sun within themselves through their mastery of the vril, through their integration of the forces which constitute their being within themselves, transforming themselves into a powerful Immortal berserker who can perform his duties on the earth plane and on different planes through his higher consciousness and harnessing of 'occult forces'.

That Greenland (the physical continent in the Arctic Circle) is so named must be owing to its being adjacent to the hollow earth and the wormhole at the pole leading towards Aldebaran, the star of Hyperborean origins. The fact that the physical landmass hasn't been taken by other forces demonstrates the power of the Danish and Scandinavian people in not having that region stolen by foreign powers such as the 'Western race' of judaized Britain or Canada (the latter being part of the British Empire) or even of Russia.

A small nation such as Denmark holding down the Greenland of a crystallized Hyperborea, an emerald fallen from Lucifer's crown, testifies to the significance of the most ancient of the Hyperborean race who are the direct descendants of Thule, Atlantis and Hyperborea.

True degeneracy lies elsewhere and express itself in the tellurism of the mother goddess cult of the Near East and other degraded stocks whose veneration of an Earth mother signals the twilight of their vital forces acquiescing to the influence of the elementarwessen both within their being and without in their external form and desertified region of the earth and paradoxically the region with most lush and cultivated verdure such as South America where, as Miguel Serrano said, the vital forces of the Earth serve to engulf and absorb the Spirits of the asleep viryas.

However even those furthest down in the spiral of degeneration have some hope and the path of the hero is available for those who are able to tread it, to revitalize themselves and carve out their own destiny rather than acquiescing to the fate their incarnation would hand them should the arch- deceiver have his way and confuse them into resignation and a debased fatalism.

Poverty Consciousness

The synarchy feeds off the loosh of the captive Spirits encased in the iron maidens of the created soul, the aetheric trap into which the Spirits of the Uncreated Realm have become trapped. The more pain; misery and suffering is engineered by the cabal the more energy they may extract from their captives, transferring it to their masters the trans-dimensional and black hole entities who dwell in inner space in the lower astral planes.

Some Spirits have voluntarily chosen embodiment in the soul as a vehicle of their conscious intent and will-to-power; they have selected the incarnation of their being as a deliberate choice to fulfill the destiny of their being as an Immortal Hyperborean to fight against the ensouling trap which Jehovah-Satan as plasmated out of his mind as a fisherman seeking to catch the Piscean fish for his feastings.

They become captive and their Spirit is fed off and partaken of by their master who they had either subordinated themselves to with conscious awareness of the recognition of their inner being (as a lost viryas unable to awaken and rekindle the blood memory) or who have fallen prey to the strategic confusion the enemy utilizes as its method of the absorption of their life force, detaching them from the principle of their being and causing them to direct their awareness towards that outside of themselves.

The former, the awakened viryas or hero, has found his inner being through a recollection of the memory of the blood, has re-turned to Origin at least as a step toward Hyperborea, detached from the world of matter and the tangible and perishable 'things of the world' or entities the Demiurge holds out as so many tantalizing baubles to beguile their sight and to make of them a reverted Spirit whose consciousness and will are directed away from the inner nucleus of their being creating a dissipation of the energies that comprises vital nature, blinding him to the aetheric realm of illusory forms, products of the plagiary of Yahweh-Satan.

This earthbound Spirit who has all but forsaken their 'first estate' becomes a prey to the Demiurge regardless of whether they are an ascetic devotee of 'The One' or reckless individual devoted 'to the flesh pots of Egypt'-all are absorbed into 'The One', bound to Him and dissipate as a creature consumed by a crocodile and digested in the acidic juices of His Being.

To cling to the phenomenon of the material world is to bind oneself to the Demiurge and His illusory forms are the wedding of this cosmic black widow spider to which the captive Spirit becomes bound. This is a known fact of the synarchy who employ their tactics of generating materialistic forces to condition the population to detach themselves from the higher states of consciousness, the dwelling within the Selbst and the transcendence over the transience of becoming.

This is undergone myriad ways by the synarchy who employ this array of tactics as part of the strategy of confusion it deploys as a weapon of war against the viryas and indeed against all potentially not remaining within the bounds of its matrix prison.

The tactics of hedonistic attraction and those of the positing of absurd and meaningless trifles which become fetishized and to which one's conscious awareness becomes bound over Time and intensity of focus on these entities (persons; places; things; status objects; aesthetic wonders; sensory stimuli).

This is the installation of the consciousness of the consumer whose desire consciousness is kindled through exposure to these 'delights' or desire objects in proportion to the intensity of presence of the false light of the desire consciousness, the materialistic asleep viryas becomes 'Ill-hue-maned' ('illumined') by. This is the nature of most of those in 'the West' and characterizes the condition of lowest density of consciousness. This state of consciousness now to all appearances an embarrassment of riches is simply one form of what the writer will amplify below that being 'poverty consciousness'.

Poverty consciousness is a condition of the reverted viryas, he whose direction of attention, of conscious awareness is outwards and away from the center of his being, directed with obsessive focus toward the entities created by the Demiurge, pursuing the false infinite of the transience of existence.

As such he may be characterized in the manner of Julius Evola's conception of 'the race of the fleeting man', of one who is condition is what Edmund Husserl called 'enpresenting'. Perhaps the presentation of entities before consciousness to confer meaning upon them and thus following, as Nimrod de Rosario said in his "Fundamentals of the Hyperborean Wisdom" pursue the *telos* of the beastman, the end or fate of the fallen being, which is to exist solely to confer meaning upon entities within the Demiurgic matrix, to transfer their thought energy to Him and to facilitate His self evolution- macrocausal evolution- which entails their own micocosmal 'evolution', the fusing of their Spirit to His Being through the perfection and evolution of their soul to its 'supra-finality' updated and this leading to its inevitable extinction.

'Poverty consciousness' thus is the condition of the fleeting man, whose will-the-power is direct and outwards leading to his ultimate disintegration and extinction over the incarnations and the cycles of Time.

Whether rich or poor the consciousness of the beastman may obtain, it is a condition unrelated to any temporal power or material possessions and is simply a condition of the poverty of Spirit through an overemphasis on materialism, a focus directed towards externals. The hero may be distinguished from the asleep viryas or beastman in that he actively engages in the world though remains unaffected by it and is not bound to the transience of phenomena but keeps his gaze directed within even as he acts outwardly. The taoist concept of 'actionless action' or '*wei wu wei*' applies in this 'active nihilism' of the Spiritually virile nature of the viryas awakened to the blood memory.

Poverty consciousness is the state the cabal wishes to instill into the mass of its captive serfs, an obsessive focus on the transient and material as a means of structuring the consciousness of the mass to orient itself towards entities and away from Itself, to become if it was not less than (in the case of the beastman), a 'reverted Spirit' whose consciousness is directed towards the false infinity of Demiurgic Time-flow.

Whatever illusory wealth (in the form of status; money or various and sundry fetish objects or phenomenal stimuli) has been accrued is a mere transient phenomenon doomed to die and they who would cling to these fleeting chimeras are themselves doomed having to detach themselves from the principal of their inner being and oriented themselves towards these false idols.

They who manage to transcend poverty consciousness do so only under the symbol of the Origin, the leftwards spinning swastika, against the cycles of Time, the will of Jehovah-Satan and resist the degenerative current of His manifestation, the pursuit of the fleeting man by the cosmic vampire.

These are the viryas of the Kali Yuga whose will-to-power manifests itself against the cycles of Time, oriented towards the realm of Hyperborea, through the mode of active nihilism and Spiritual virility, the contemplative path being forsaken for the active immersion in the battlefield of the world with the perpetual pursuit of the vile enemy in their subterranean cowardice and duplicity, they who exist as the implementers (the 'master builders') of the architecture of Jehovah's 'great deception' on earth as it is in the ethereal planes.

'Oneness'

'The One' is that Entity before whom all must prostrate themselves and who they must devote all of their conscious energy to as a necessary condition of drawing water from the well of the '*cloaca gentium*' of postmodernity. To venerate 'The One' is therefore the *conditio sine qua non* the 'broad masses' are required to undergo in order to partake of the illusory goods 'the world' and have conferred on them their meager share by apparatchiks of Satan, the synarchy and its hierarchy of representatives.

'Oneness' is the religion of the world and has been for the entire duration of the Kali Yuga. It is fair to assume, given the type of architects of destruction who constitute the controllers of this leviathan of Satanic kind', the 'oneness' religion existed in earlier epochs wherein similar strains of reptilian and insectoid E.T hybrids existed and were seeded on the earth for the purpose of the Demiurge and his evolutionary plan to have 'dominion over the earth' and to serve as an intermediary between E.Ts and their master Jehovah and the captive slaves who serve as food for His consumption.

'Oneness' is the religion of this group which they, through various forms of religious programming, have coerced the masses to adopt as the foundation of their lifestyle and cultural superstructure: the veneration of 'The One' and a cowardly supine pacifism in relation to affairs with others, a standardized collective hive mind which is ruthlessly enforced through all manner of passive aggressive and subtle behavior.

They who are not venerators of 'The One' are therefore rendered pariahs of society and cast out to be subjected to the abuse and harassment of the masses whose collective consciousness is programmed by the magian from Above and whose intentionality is directed against any not merged into the hive mind as a potential or actual danger.

The religion of 'Oneness' is the formula for the creation of the hive mind structure that is designed by the cabal-it creates a uniformity of slaves merged into the hive mind that is engineered as its 'cultural superstructure', the egregores of 'christ' and 'krishna' or the 'Angels' of 'the Lord' who, through sympathetic magic bind the captive Spirits thereto and assimilate them into the structure ('Spiritual israel'; 'ummah'; 'priests of the order of melchizedek', etc.).

The religious program now works in conjunction with AI technology brought out in a public form whereas heretofore throughout the Kali Yuga the technology was of a more 'sacred' nature utilizing stone and wood and cymatics to mind control the populace (such as in the case of the druids in Stonehenge and the temples of the Levant).

'Oneness' was imposed upon the population under Akhenaton with his cult of the 'Aton' and under the Enlil cult of Babylon and other reflections of this Saturnian death cult of the Demiurge in the area, that area wherein magians (or 'chosen people' of god were 'seeded' on the earth by their E.T masters, trans-dimensional reptilians and insectoid a.k.a. blackhole entities who dwell in another dimension outside of this matrix of illusion and who occupy the planet Saturn.

The cult of 'The One' thus has many forms and serves its purpose of binding the captive Spirits to the Demiurge, through drawing upon them as an energy reserve for the black-hole E.Ts and the priests of the synarchy in their ritual murder atrocities of magian (or rather Jehovistic) witchcraft.

'The One' is the true Satan, the god of matter and the jailer of the universe trapping the Uncreated Spirits in matter and seeking their consumption through vampirism. 'Oneness', the religion of the magian, the 'chosen people' of Satan-Yahweh is the mechanism of vampirization they superimpose upon the population.

Demiurgic Dialectic

The polarity of the Demiurge's matrix of the universe, His aetheric realm of spatio-temporality is the totem before which the synarchy prostrates itself and represents 'as above so below' on earth. The cabal divides societies and nations and geopolitical regions into 'sides' of the dialectical 'divide and conquer' strategy as a means of establishing conditions of future conflict and chaos which it orchestrates as means of performing its political alchemy, reconciling 'antitheses' into a synthesis.

The example of the Kalergi plan is a recent incarnation of this agenda with a Eurasian race being the race of the future in a multi-polar formation of power blocs that can maintain the 'tension of development' in the 'divide and conquer' dialectical process. This the cabal deems 'evolution', a collapsing of all organic distinctions and differences into a synthetic amalgam or unity of hybridization, the erasure of past culture and biological kinds through the assimilation into the mixed multitude of the melting pot.

The dialectic of the (false) enlightenment, the lunar light of the Kali Yuga, thus is modeled on the universal principles of polarity of the Demiurgic Time-flow and, through purporting to attain immortality or any eternal Empire as its end goal simply perpetuates its own inner chaos leading towards this destruction and the undoing of the cabal through not being able to create a harmonious and sustainable order.

The rotten order of Zion will bring about its own ruination through attempting the impossible, namely the attainment of Eternal Order without it being based upon Eternal principles.

The distinction between the 'cultural pact' of the synarchy (a formation of culture based upon mere verbal or rational agreement between otherwise ontologically disconnected and unrelated groups) and that of the 'blood pact', a union based upon a kinship of blood (meant both physico-chemically and Spiritually) and this as an extricable bond uniting those who don't physically separate, are nonetheless 'one' through their inner essence regardless of geopolitical location.

The 'blood pact' is the only stable form of order on earth and the dialectical manipulation on the part of the cabal within the artificially engineered 'culture pact' playing diverse groups against one another on the basis of ideology and invented culture's having no organic basis is a formula doomed to fail as it has no stable or lasting bond, nothing fundamental or 'primordial' if such it may be called, deriving from the Origin, of Hyperborea, but rather one derived from the fallible artifice of the architects of the destruction of masonry and the myriad heads of the synarchic Hydra.

The rational robots of the synarchy believe in their arrogant hubris they will be able to remain in the shadows orchestrating chaos and inventing yet more 'diversity' as means of destabilizing organic unity, the primordial blood pacts of whatever particular group they wish to assimilate into their globalist universalism.

This is why they are the enemy of all nationalism as they are 'Universalists' and as a famous catholic once said: "catholicism breaks the back of any nationalism", catholicism being yet another head of the synarchic hydra of the world order, the Zion leviathan.

These hubristic tools, black magician priests of the order of melchizedek seek to imitate their Demiurge 'Creator' and succeed though not in the way they intended for, rather than creating an eternal paradise they manifest a distorted plagiary of the Demiurge's own plagiary, a simulacrum of entropy doomed to collapse under its own corruption.

The political 'divide and conquer' strategy is put forth by the synarchy as a theoretical reenactment of 'the heavens' as a means of demonstrating that they are 'gods on earth' as Jehovah-Malkuth, the 'chosen people' of their Lord Jehovah-Satan.

Their purport, through this engineering of the hyper-real, their implementation of 'practical idealism' (ie. witchcraft) of the ideas which they believed to be eternal verities, namely the dialectic of chaos (feminine-yin) and order (masculine-yang) endowing certain political or cultural groups with these properties and playing them against one another, most of which groups are simply controlled by themselves as externalizations of these archetypal verities.

Thus there is the masculine (right-wing; patriarchal; capitalistic; libertarian; monarchic) order of manifestation which is forced to undergo change against the feminine principle of chaos (leftism; liberalism; feminism; matriarchy; democracy, etc.).

Both sides are played against one another dialectically and both are forced into conflict with one another in the theater of the real orchestrated by the cabal for the purpose of creating a new moment in the dialectic, that being a synthesis of the ruined anti-theses who have fallen on each other's swords and thereby created a 'New Jerusalem', at least such is the purpose of the cabal, the realization of their 'dominion mandate' through which all worldly power and wealth will be concentrated into their hands alone and all reduced to serfdom or killed.

This dialectic mirrors that of the Demiurge in his looking glass world of the alleged earthly paradise of mundane material existence. It creates a disruption of equanimity and forces upon the earth the chaos of its vain imagining, always based upon abstractions (numerology) and 'the potencies of matter' that the Demiurge generated on Himself as hypostases of His Being (the planets and stars; solar systems, etc. the cosmic time-clock of Jehovah-Satan).

The wise avoid taking any 'sides' in the dialectic of 'good' (order) and 'evil' chaos) understanding that within the universe of the Demiurge the pendulum swings back and forth and always leads to new syntheses and destroyed antitheses as a move in the dialectic of the hyper-real towards Zion. That is until Zion falls and the earth is salted to destroy the remnants of the evil horde, representatives of Satan on earth.

The Swamp

The synarchy operates in a clandestine manner out of the sight of they who they deem 'mundane' or 'profane', they who, according to their opinion are 'beneath' in terms of their ontological state, they who aren't 'enlightened' according to their judgment.

They mock those considered inferior to themselves in their characteristically subtle and yet not-so- subtle way revealing what they are doing while simultaneously concealing it as a demonstration of their occult power over the 'profane' and exempting themselves from karma according to their (mis)-understanding of this causality, believing in ignorance they can discharge their 'sins' by informing their victim in a secretive manner what they are doing to them and in their (mis)-understanding, blaming the victim for their own 'sins'.

The secretive way in which they operate is gone about through false appearances, creating illusions and concealing themselves behind simulacral masks of invented personae like actors on the stage only brought forward into manifestation as the 'theater of the real'.

Their occult rites mirror their behavioral modality, that of a vile creeping denizen of the underground, subterranean catacombs or swamp. The lunar-magian rites of black magic witchcraft are brought forward in the form of the theater of the real outside of the synagogues and masonic lodges and manifest in the form of staged or orchestrated events in which the targeted victims are ritually slaughtered and the perpetrators attempt to transfer their sins onto a scapegoat.

The example of Mossad operatives dressing up as Palestinian protesters and pretending to assault IDF members who are present under the guise of 'quelling unrest' is a prime example of their false flag operations staged to destroy their enemies and enable them to grab for more power for themselves.

The surreptitious operations of magian and their affiliates who replicate their behavior is a function of their base cunning which is derived from their reptilian hybrid stock the conference upon them of their demonic blood. This partakes of the consciousness of the Demiurge as they are all hypostases of His Being and the primitive Lemurian stocks magian was intermixed with paleo-historically.

The primitive consciousness of the magian and of all they who have taken on his infection (which is by strict implication the taking on of the infection of the serpents' blood) is the source of the subterranean guile and demented chicanery of magian which constitutes his every gesture and move on the chessboard of life, in his contest with his enemies, a war between the dark forces of the false lunar light, that of the swamp and that of the light of the Green Ray, Eternal Champions of the Uncreated Light.

The instinctive mind or reptilian brain works in tandem with the hyper developed cerebral cortex, the prefrontal area and its hyper-rational consciousness to amplify the cunning of reason in the cabal's engagement in 'the world', and their attempts to trap within the world their captives and to enable their own empowerment and perpetuation of their despotism.

The subterranean cunning of the *de facto* reptilian extraterrestrials and related E.Ts who enabled the creation of magian on the earth, of the reptilian brain, and through a hyper-developed reason is given a compass and direction for this cunning mode of consciousness which serves as a transformer to step up the current of demonic energies vectoring through the particular consciousness of the cabal and its hive mind structure and, ultimately, the particular individuals who manifest thought into action.

The influence of the Demiurge's mind determines and reinforces this state of being with its cunning of reason ('the real is a rational and the irrational is the real' at least as far as the simulacral reality of lowest density is concerned). Focused purely on the causality of time and space, the transient material conditions of 'this world' the synarchy restricts (as it has no capacity to transcend) the particular conditions of this world and accordingly lives only for the worlds within the realm of the Demiurge, the planets and stars visible to the sight and not going beyond that stage.

The synarchy loss, in spite of their boastful claims to transcending the material world, are restricted to the nets of the spider of the cosmos, the ethereal substance generated by 'The One' through His Verbum or 'Word' (Logos).

Within this spider's web of aethereality properly called 'the matrix' is restricted their mode of operations and indeed hyper-focused on the lower astral planes wherein the black hole entities that they venerate dwell, there Hiwa Anakim and Seraphim, the reptilian transdimensionals and insectoid aliens amongst others.

The focus of their praxis is directed towards the maintenance of their loosh harvesting operations and their own personal and collective 'evolution' within the various rounds and chains of the flood tide of souls and endless cycles of Time until pralaya when they become extinct through being absorbed into the Demiurge.

While present on this earth their subterranean tactics are in perpetual operation, perpetually generating 'strife, endless strife', as Heraclitus said for the purpose of harvesting the bio-energy of their captives.

Their subterranean means they avail themselves of to carry out these vicious acts of assault against others are copious and can only be understood, should one wish to view the world from frog perspective, through a similarity of mind, that immersed in the swamp.

Within the swamp dwell many creatures and its 'laws' operate on the basis of 'might makes right', with the larger creatures devouring the smaller and each immersed in this subterranean terroir in a state of constant dynamic tension and 'strife, endless strife'. Creatures such as the freemason; the magian; the christian (be they catholic or protestant) the new-ager (theosophists; anthroposophist, etc.); the other varieties of monotheism (hindu; muslim; buddhist), etc.

All of these swamp creatures and especially the former three varieties whose presence within the swamp occupies a deeper though though in the case of the latter (the religious zealots) the more involved they are in their religiosity the more deeply they bury themselves in the swamp, their hierarchy of corruption and duplicity being initiatic with those rising highest in the hierarchy (and having correspondent levels of power) sink deepest in the *cloaca gentium* of modernity, of the locus of the black magicians of the Kali Yuga.

Each of these heads of the Hydra of modernity all work together at the deeper levels and are united in one telluric body submerged in the swamp with the heads projecting by turns above its surface and typically fighting one another, being of a divergence of minds to varying degrees of internal squabbling.

Nonetheless they are united as the Hydra who seeks to tear down Herakles the awaking hero who has, through a recollection of the blood memory, managed to manifest his destiny as a warrior combatant against this polycephalic creature. They are unified by their common hatred, a hatred or instinctive aversion towards that which exposes them to the light of day, that which is a ray of light of the Green Ray penetrating the false illusory realm of the lunar light which is their customary view of the world of the Demiurge in which they live. Thus their bond of unity is simply comprised of the hatred for that which is superior to themselves: that which is True; Good and Beautiful, the shining one who illumines the darkness.

Their tactics are largely derived from their masters, magian, who almost of a certainty derived them from their alien overlords. It is not illuminism itself but magian as a biological hybridized species which is the source and cause of their transmission of diabolical 'gnosis'; the 'gnosis' of the lunar light derived from their master Jehovah-Satan (or by whatever name the Demiurge may be known in particular times and places: Enlil; Brahma; Allah; Yahweh, etc.).

Their tactics thus are those of the Demiurge and are particular applications of his strategy for global dominion and take over, for the simulation within Himself of the Spirits trapped in matter on the earth plane. These tactics and their general strategy are implemented through a mediation through their individual consciousness and collective hive mind consciousness by their priests and in the form of the ideological fabrications which are the translations of the mind of the Demiurge into particular cultural forms (e.g. 'sacred texts', etc.).

The members of the synarchy operate as a hierarchy of puppets manipulated from above by their overseers and, though they are a hammer in relation to those beneath so too are they are an anvil in relation to those above with none within the hierarchy having any independence from their masters and ultimately their master Jehovah-Satan who is the 'great architect of the universe' (G.A.O.T.U) and whose consciousness is their consciousness, their having no autonomy in relation thereto and no ability to extricate themselves from his strings, like Pinocchio dancing according to his Masters Will.

The subterranean nature of the freemason and his own master the magian reaches the depths of instinctive cunning and deviousness, forever seeking advantage to the most overall effective means regardless of the suffering and harm caused others who he exploits, uses and destroys for selfish gain.

Indeed the black magician of Zion live only for self-service and service to the hierarchy which exists above them and this latter only to the extent it serves that which is conducive to personal advantage. This 'service to self' motivation is paradoxically the replication of the will of 'The One' as it serves the purpose of orchestrating harm to others (pain; suffering; stress; 'strife, endless strife') which is the mechanism of loosh harvesting that the synarchy operates on the basis of, the 'causality of sadism' if such it may be called: harm or cause harm to befall their victims/targets and absorb the energy released (be it in the form of money or the life force which is the ultimate form of value the cabal seeks to absorb just as does the hierarchy which overarches them).

The specific mechanisms and means to engineer this hardship are not undergone by one specific head of the synarchic Hydra but through each contributing their actions and reactions amongst the diverse heads in a dialectic of destruction to engineer the harm caused their targets. Examples could be provided *ad infinitum* but that of the christian versus the secular humanist or 'liberal' is a contemporary example of the apparent organic conflict which is engineered by the cabal to create chaos and hardship and sacrifice countless milliards to their Lord Satan a.k.a. Jehovah.

Whether 'communist'/leftist or 'christian'/rightist, both sides are set up for the divide and conquer protocol of the synarchy to not only reap the profits from conflict (theft of the property of the deceased; generation of profits through manufacture; theft of resources from conquered territory; the destruction of those who obstruct or impede their global hegemony, their 'dominion mandate') but most importantly and as the *ultima ratio* of all of their strategies and tactics, to serve up the Spirits' captive within the matrix of lowest Density to their deity and those not destroyed and consumed by Jehovah-Satan to be enchained under their control through religion or whatever particular 'culture pact' or form of ideological standardization, into their hive mind collective consciousness which is the consciousness of Satan himself.

Antarctica

Both Miguel Serrano and Nimrod de Rosario, esoteric Hitlerists and disciples of the Hyperborean Wisdom ventured to Antarctica during the middle of the 20th century, Serrano in the early 50s and Rosario in the 70s. Serrano stayed only for a brief time and Rosario remained there for over a year. The mission of both based upon what the writer has gleaned was to make contact with the SS and to encounter the Hyperboreans who dwell in the region.

Perhaps they were there to receive instructions and to prepare the uninitiated sleeping viryas and beastmen for the re-turn of the Hyperboreans and the National Socialists to the surface of Terra and to transmute Terra, Gerda into Gaia Sophia, to Spiritualize the earth and to create a world of life and light, of the light of the black sun?

According to Serrano in his works "Who Calls in the Ice" and "Neither By Land Nor By Sea" written as a young man during and after his trip to the continent, he had encountered Hitler there and received initiation with the Fuhrer re-turning from Venus by the black hole wormhole at the South Pole in the Tropic of Capricorn the region of the Southern Cross. He claims to have undergone an expedition which resulted in his having to leave abruptly and as far as the writer recalls no definite reason was given as to why this was.

Rosario's journey was also undergone with a military expedition though not much is known of the particulars of what transpired at least for the mundane not circulating within the ambit of the leftward swastika of the SS initiates of which Rosario was allegedly a member.

Thus both significant Hyperboreans pontiffs, emissaries of the black sun, had encountered the Vril force which radiated outwards from the pole bathing in their luminous light and had carried with them the Graal which was rekindled through contact with this ancient Hyperborean region of the earth and its strange radiations emanating from the red sun, the central sun of the hollow earth, Loki, the light of the immortals.

In Antarctica there is alleged to dwell, according to stories by Clark Ashton Smith, beings of an ultra-telluric origin, Hyperborean worms and other Cthulu-esque entities. H.P. Lovecraft's work "The Call of Cthulu" also treats of this subject matter of Antarctica and a primordial subterranean and sub-glacial city of extraterrestrial nature. In one of his works Miguel Serrano speaks vaguely of extraterrestrials without any amplification or presentation of details of what they in fact are, while Nimrod de Rosario, according to a biographical work of his mother, was alleged to be the result of a union between her, Rosalie Taglialovore and an extraterrestrial, of what kind the writer is unaware (cf. "Cartas de Maria: Madre de Nimrod de Rosario").

A movie from the 1950s titled "The Deadly Mantis" was released which depicts a giant black mantis which thaws out at the North Pole and wrecks havoc over the world. Perhaps this is one such entity which lies frozen in the ice since the time of the pole shift and the sinking of Atlantis according to Hans Heinz Horbiger in his "The World Ice Theory" (1913).

The continent of Antarctica was part of the region of Lemuria which spanned to the Indian subcontinent and which continent sank according to the OAHSPE Bible through sonic weapons on the part of 'Jehovih' and his Orion chieftains (reptilians and the 'Yahweh collective'?).

The mantis aliens and other insectoids as well as reptilians depicted in the hokey Japanese 'monster movies' from the 50s onwards may well be a reality and the freshwater lake in Lake Vostock Antarctica may very well be an indicator of subterranean or submerged life that exists underneath the ice.

The movie "The Thing" by John Carpenter, based upon the original 50s movie "The Thing From Another World" is depicted as a protoplasmic entity which metamorphosed, changed its form and merged with the hosts. The Russian scientists at Lake Vostock had drilled two miles deep through the ice and extracted water from the lake and the writer is unacquainted with their fate though he is aware they had more success than the British and American scientists.

Perhaps these scientists were allowed privileged access to the subterranean regions of Antarctica and the judaized 'Allied powers' were excluded, indeed repelled from the region by the superior powers of the entities or Hyperboreans. Lemuria was a continent older than Atlantis as far as the writer is aware and perhaps harbors still the buried remnants of primordial beings.

So too, however the North Pole with German scientists going missing around Baffin Island-top physicists and geneticists who disappeared after going on 'camping trips' in the area around Mount Odin and mount Thor. Surely they are taken away and indeed by implication by the Imperial Germans, they who had traveled to Antarctica, in Neuschwabenland, to establish their colony as a strategic relocation strategy in the war everlasting between the true light of the black sun against the false light of the Demiurge.

The hollow earth and the wormholes at the pole enable the passage to Venus and the retreats to another world as a strategy of combat awaiting the re-turn of the Hyperboreans and the National Socialists "when America and Russia have exhausted themselves in war" as one of the National Socialists at the Nuremberg trials said before he was hung by the representatives of the great Satan.

According to Nimrod de Rosario Antarctica is the source for a new wave of energy or Vril which spirals around the earth and terminates in the North Pole, with the South as highest and the North as lowest density of Time-flow and hence this region, the Antarctica of Neuschwabenland, will presumably be the source of a new arising of the forces of the Green Ray against those of the blackest lead of lowest density, the potencies of matter.

What this will portend specifically is a question the writer is unable to answer but the books of Serrano and Rosario hold much in the way of direction a compass pointing South (and yet magnetic North given the alleged flipping of the magnetic poles of the earth).

Perhaps the former National Socialists Wilhelm Landig has revealed what will be in the future in fictional form such as in his works "Wolfzeit um Thule" ("Wolf-Time for Thule"); "Gotzen Gegen Thule" ("Idols Against Thule") and "Rebellen für Thule-Das Erbe von Atlantis" ("Rebels for Thule-The Legacy of Atlantis").

The mysterious continent of Antarctica, inaccessible to nearly all and, thanks to Miguel Sereno, off- limits by international law to any one power and to any exploitation of its substance ('resources').

The anger of the old gods grows with the continued rapine and destruction of Gaia materialized into lowest density by the great Satan Jehovah and, with the increase in the emanations from the galactic center enhancing the acceleration of Time-flow, the ice caps are melting and the sun is increasing in solar activity bringing about an ever increasing chaos of earth energies (weather systems; tectonic plate shifting; volcanic activity, etc.).

The future of the world (of the pluri-dimensional worlds that constitute 'our' planet) will be transformation and only they who are capable of transforming themselves into a black sun will achieve immortality and avoid the jaws of the Fenrir wolf as the light of the poles radiates its brilliance over an Aquarian world; dispatching the synarchy of dark forces to their destination into the abyssal realms with their demonic masters.

Tellurism

The worldview of the synarchy is essentially based on 'service to self', on temporal power acquisition and monopoly of worldly 'good', a pursuit of powers of fleeting and transient nature. The orientation of the consciousness of the synarchic priests, as can be readily observed in their behavior is towards acquisition or possession, reducible to the act of consumption or indeed more appropriately of vampirization.

The motivation is always outward, towards the false infinity, the purely phenomenal and quantitative dimension or aspect of the Demiurgic matrix; towards the accumulation of energy from external sources, fuel to feed the fires of their degenerating will, there atrophying life force which, not partaking of Eternity, dissipates over Time under the influence of the will of the Demiurge.

The tellurism of the cabal is their defining trait and their poverty of any transcendental quality implicates them as a being existing in its death throes and soon to expire, leaving whatever detritus behind as its only memory. They are as a drowning victim being pulled down into the abyss and having only a waning strength to swim against the current, desperately grasping for any floating debris to keep themselves afloat as they await their inevitable doom.

The cthonic tendency is the modality of consciousness of the beings directed towards entities external to themselves, focusing on controlling; exploiting and consuming (in most literal sense) the life force of these entities and this always with an eye directed towards their phenomenal self, the fleeting and transient persona and masks of personae they have constructed which they in their blindness believed to be reality itself; who they are, which is mere illusion.

The telluric current is that of the Will of 'The One', is indeed Time itself in its constant flow and the increasing densification of substance, it's crystallization in matter. This is 'the world' and in it dwells the synarchy, the hierarchy of evil which seeks total power and whose focus is forever bent on the earth plane, the perspective of the frog in the swamp of the *cloaca gentium*.

Though these same believe in their ignorance that their eyes are directed 'Above' to their deity, the Demiurge, the reality is that this Entity is the off-gassings of that swamp itself, His realm is the swamp- like atmosphere of aetheria which is the emanation of His will, his *Verbum*, or halitosis breath (ruach elohim) breathed into existence as the 'Creation', densifying in the forms of the mundane world.

These perishable and illusory baubles the synarchy craves for itself and through their initiate praxis have attained powers and states of consciousness beyond that of the average profane mortal they nonetheless have simply integrated there Spirit into a unitary complex of forces and bound their Spirit ever more tightly in matter and to the Lord of Time, Jehovah-Satan.

As to the profane 'masses' they are indeed the children of the matrix born of the bubbles of the soul they had been trapped in from birth, incarnated into a phenomenal microcosmic structure that maintains their earthbound condition and over time, fuses them to the Demiurge whose ubiquitous essence pervades the atmosphere around their captive Spirits.

The culture the synarchy has created is that of tellurism, a materialistic superstructure of signs; processes; activities that constitutes the hodological space of the captive Spirit, rendering them a 'reverted viryas' in the case of the potentially awakened who still retain the memory of the blood.

They are reverted from their Hyperboreans Origin towards the world of fleeting appearances, turned away from their true Self inside and toward their false self, the Pinocchio puppet of the Demiurgic manipulator upon whose strings they gambol in a stupor of blindness, jerked about as a 'docile body' or passive spectator.

The culture around tellurism is that which drags his Spirit into the swamp of grossest substance, trapping it within and enabling the siphoning of its energy by Jehovah who feeds upon the release of their bio-energy induced through needless toil; pain and suffering.

All dimensions and aspects of the cultural superstructure are oriented downwards and, the partaking of these false gifts or poisoned apples, the kulcher mulcher is dragged down to even lower states of being then hereto they may have been.

The low vibrational 'jungle drums' of the music of contemporary 'tellurism' (for so the culture may be properly called) conditions the consciousness to operate as a beast in an instinctive minded capacity, the reptilian brain preponderating over the higher functions (e.g. prefrontal cortical activity).

Indeed the soulishness of the 'jungle drums' echoes in the darkness of the Id: "by means of music the passions play", as Nietzsche said, the reptilian mind of these Dionysian revelers operating on the lowest wavelength of consciousness.

Insofar as these beings are conditioned to follow this trajectory to the abyss, becoming 'earthbound souls' through the rhythmic vibrations that synchronize with the physiological processes of metabolism and modifies it as well as the conscious mind, reducing all anatomical and physiological states correlated with the beat of the electronic drums.

Indeed the passion to go the way of all flesh and wind up in the abyss sooner than not, binding themselves to the Demiurge and his 'only begotten son' the christ ray or emanation of 'love-wisdom', harmonizing with their deity Jehovah and becoming phagocitized through that 'love' (the love of 'god' is the love of self-destruction and the path towards perdition).

The path of transcendence forsakes the Venusberg and journeys with Tannhauser to the Kygauser mountain to awaken the blood memory. The song of the minnesanger is a song which awakens the blood of the Graal latent in the viryas whose awakening constitutes the beginning of his transmutation into a black sun, an immortal whose character is that of a transcendence above the material plane and a motivation to sever the chains which bind him and others thereto to liberate the captive Spirits from the matrix of illusion.

Tellurism manifests itself in the visual aesthetics of the world of objects. From the Bauhaus cubic design of buildings to the sensationalistic colors and flashing graphics of media, the consciousness is bombarded round-the-clock with the sensa of excitation designed to condition the mind to see the reactivity of perpetual excitation, to obstruct and to diminish to the greatest possible extent reflective and higher-level thinking, a formula for dumbing down the broad masses, enticing them to react to pre-programmed stimuli (classical conditioning) and a formula for the bestialization of consciousness.

It is not alone the classical artistic/cultural media which impinge upon and influence consciousness which are the main factors in the neural entrainment process, rather the A.I technology engineered by the 'demons' (i.e. E.Ts) of Chang Shamballa, the dark forces of Jehovah, is the main mechanism of the dumbing down of the masses in addition to the religious mind programming.

Alien technology pervades the atmosphere and does not exist only in the form of the visible structures and arrays familiar to most on the earth plane but exists on the moon and Saturn from which latter is broadcast frequencies of gravitational waves which maintain the earth plane in lowest density, a veritable leaden blanket being thrown over the earth reducing its subtlety of substance to the lowest level.

The spiders webs of aetheric mesh overarching their playing is the emanation of this technology generated by the 'Yahweh collective' of negative E.Ts who occupy the moon and Saturn as far as the writer has heard from such sources as 'ascension glossary' and Miguel Serrano and Nimrod the Rosario amongst others.

The forces of Satan ('Lunar-Saturnian' they might be called) are forever at work in maintaining their loosh harvesting machine, the 'moon-saturn' matrix generating station that keeps the Spirits trapped in lowest density of matter and maintains the abject servility to 'The One' through their agents on the earth whose religious and cultural programming works in tandem with the A.I technology to densify the consciousness of their slaves.

Tellurism thus is the culture and state of consciousness of the beastman, the 'profane' who is held in this state through deliberate maliciousness on the part of the cabal and their overlords the 'Yahweh collective'.

Uranism

The transcendent modality of consciousness of the Hyperborean is that which posits him above the seven heavens, past the ring pass not of Kronos and in the sphere of the Ogdoad, that of Eternity beyond the spatio-temporality of the Demiurge. The Hyperborean, however unlike the devious priests of the synarchy of Chang Shamballa, does not aspire or purport to be merely 'above it all' and to dwell in imminence in a state or passive contemplation while involved in their sinister rites of black magic but rather chooses as his chosen destiny the Path of the warrior who dwells within the world is not only not of the world (the boastful claim of the synarchic priest and the christian) but against the world as an active participant and combat within the world of the Demiurge to actively oppose His system of enslavement.

This is the character of the 'Uranian' in the terminology of Julius Evola, which is simultaneously the character of the Hyperborean initiate, the transcendent 'man of heaven' in the words of taoism.

The constant flux of entities that constitute the transience of becoming is the presence of the Demiurge, the Hyperborean confronts and it serves as the 'manifestation' of the Divine Will of oppositional forces which seek to destroy the hero who has chosen his path of Being amidst becoming.

His goal is to overcome the antagonistic forces and to retain his inner being unscathed while defeating the influence of these forces on they who may be awakened and liberated through their own acceptance of the proffered weapon against the foe.

The legions of Lucifer increase in number as the cycles of Time spiral downward toward the night of Brahma, the absorption of the entities generated as so much excreta by the Demiurge into Himself, His self-phagocitization, the Fenrir wolf Jehovah swallowing himself through His own fateful trieb, His existence of manifestation and self-nihilation, the bellows of Satan, 'divine' (or rather diabolic) respiration, inspiration and expiration to begin again with the new cycle.

The cosmic windbag Yahweh-Satan, the Lord of matter/substance whose violent excretions of entities constitute the panorama gestalten is static of the contemplation of the synarchic priest caste be they monotheistic occultist-or mundane scientist. The earthbound souls play about in their identity garden as so many *agnes dei* ('lambs of god') consuming and excreting each other in their absurd cyclicity of generation and corruption, cycling around in the Kalachakra wheel.

The transcendent Lucifer enters into 'the world' in order to dispatch the world in its crystallized and feeding light, the Crystal Palace of Zion, harboring within it the black magicians of Shamballa who would trap within all the captives Spirits and feed off their vital luminescence, telluric vampires of the light of the Uncreated Realm of Hyperborea, the ghouls of the false light of the dark forces of Jehovah-Satan.

The cycles of birth and death hold no power over the Hyperborean Spirits who have incarnated in the flesh to fulfill their self-chosen duty and destiny of combat against the foe. The flesh bodies developed through the incarnating Spirits descended to matter is the vehicle he or she utilizes in order to effectively dismantle the system from within.

The 'laws' of the system (Talmudic; Noahide; common or international maritime law) are mere bands which restrict and restrain captive Spirits and the awakened viryas or 'hero' who recognizes their superfluity and injustice must needs seek to tear down and sever the bonds which serve merely to trap within the matrix its captives and to coerce compliance with the 'will of the sovereign power', to enable the system and its apparatchiks and wire pullers to drain away the vital force of their captives through stress and toil (the subsistence wage; poverty consciousness; death; austerity).

Voluntary poverty within the world though not necessarily a poverty visible to one's peer group. Indeed once you have no friends beyond 'peers', that is to say beyond affiliates necessary to perform his role in the battlefield of the matrix. He should find Kameraden and not friends for his consciousness orients itself around the transcendent *telos* of his incarnation, his destiny being bound up therewith and all emotional ties and other relations are either a distraction and time waste or at worst a dangerous deviation from his fundamental project of strategic opposition.

To debase himself and lower his state of being to the level of the soul, involving himself in soulish emotionalism, is the inevitable consequence of friendship and, accordingly, he avoids the cultivation of friendship following the path of utility and higher objectives, that being the liberation of the Spirits of the Hyperborean and hybrids trapped within the prison of the soul.

As the Wolfangel rune he employs the cold steel blades rotating leftwards to sever the carapace of the soul which confines him within the lower states of being, in the amniotic fluid of infantile attachment to the matrix womb of his down going.

The Wolf angle is the Berserker rune which the antagonist employs as a strategy to destroy his attachment to the world of transient becoming, the cold steel blades tearing apart the cocoon of the aetheric webs of the Satanic cosmic spider Yahweh which have been woven around the Spirit, trapping it within the world of the creation of matter.

The Berserker thus is the very embodiment of the 'man of heaven', only by virtue of his embodiment fulfilling his purpose within the world, not, as a 'Jesus figure' or similar messianic figure, to preach any pusillanimous gospel (god-spell) of Demiurgic drivel saturated with saccharine emotionalism, the lacrimosity of Mary Magdalene, but rather is a servant of the Virgin of Agartha, the Uncreated Spirit, incarnating on earth to tear apart the bands which circumscribe the captives on the earth plane and only those who are willing and able to resist their own phagocitization by the Demiurge Jehovah.

Those who cling to their shepherds of the order of melchizedek and indeed these shepherds themselves the Berserker sees only as enemies, as the bearers of the false light of 'the christ', the 'love-wisdom' of the great deception of Jehovah-Satan, the guile full trap of lachrymose emotion and the plucking of heartstrings which serve to trap within the world the captive Spirits becoming ever more tightly bound to the soul and more of a source of vital energy for the synarchy to vampirize.

These the Berserker recognizes as having no redemption contrary to the 'glad tidings' of the plaintive weepings of the christ, Yeshua the Rabbi of Galilee, the archetypal manifestation of the mind of Jehovah-Satan. He has not but contempt for the 'good news' of the 'New Jerusalem', city of peace and simultaneously city of perdition, of the extinction of the Spirit through its absorption in matter absorbed and digested in the belly of the beast.

Now he has no regard but utter disdain for the creeping magian and his plaintive cries of: "Oi! Oi! Oi!". He spurns then these 'meek sheep' administers his forces both within and without to engage in the Ragnarok, the true holy war of the RaHoWa ('racial holy war') between the emissaries of the blood of Hyperboreans and they of the realm of aetheria, of 'The One', the creator of entropy and death Jehovah-Satan. Through the Berserker the black light of Agartha shines forth and confronts the enemy in his treachery and deceit.

The Great Satan

The Western world of the Anglo-American-Israeli axis can be designated the 'Great Satan' and has been by such as arab ideologues and political leaders. It is an apt designation indeed as the potencies of matter are concentrated in these geopolitical regions and these regions serve them as their main base of operations in the spread of the tentacles of the synarchic octopus of temporal power.

The spread of the power of the 'prince of the powers of the air' (i.e. 'aether' that is to say Jehovah- Satan) manifests itself in the form of subtle power concealed behind false appearances or 'simulacra', masks which conceal the true face of the great Satan.

Instances of these masks might be amplified indefinitely but two types of these concealed forms of power are: 1) economic and 2) cultural.

The economic power lies in the lie of central banking system usury and the money manipulation of stockmarket swindling, the Satanic act of creating something out of nothing ('*nihilo nihil t*'). The usury system represents itself as a system of trustworthy and reliable 'systems' of exchange that purport to offer a secure mediation or facilitation between buyers and sellers; producers and consumers for the 'greater good' and overall benefit of 'humanity'.

The lie inherent in the 'economy' is 'the demonic nature of the economy' as Julius Evola phrased it, the perpetual and endless generation of needless needs, superfluous commodities and services that serve base ends and are motivated by profit, not the improvement of life let alone the liberation of the Spirit from matter.

Indeed a further and most significant dimension of the 'demonic nature of the economy' consists in its function of immersing one in a world of materiality ('les system des objects' in the words of Baudrillard) and binding the Spirit to the soul by a shifting of the consciousness (the Self; the Spirit) to the 'system of objects', burying oneself in the rubble of material detritus. Hence 'the economy' of the usury system of the great Satan is a lie and is not what it is represented as.

A further aspect of its evil lies in the coerced wage slavery of such as the magian Thomas Malthus who contrived 'the subsistence wage' to reduce all to complete serfdom with his tribe and their affiliates in the synarchy hoarding over the mass of mere serfs who are reduced to a state of entropy in which they are unable to manifest their proper destiny as it may conflict and doesn't immediately serve the interests of the hierarchy of Chang Shamballa.

Thus 'the economy' of celebrity, hallowed by the wire pullers of the synarchy is merely a system of exploitation, a simulacrum of 'equal weights and measures' while being a single pan scale into which tithes; indulgences and other coerced bloodletting's and severed pounds of flesh of the masses must be cast to fatten the greedy paunches of the synarchic priests of the order of melchizedek and of semitized Rome.

Economy is thus the delusion of sustenance that takes while it pretends to give and reduces all into a state of abject serfdom and dependency, whether it be 'christian' or communist-all is designed to disempower. The antipode of the wealth redistribution side of the 'demonic nature of the economy', the side which robs Peter to pay Paul, the Pauline priest sect masonic or abrahamic, is the vampire capitalism of social Darwinism which enables selfish greed at the expense of the sustenance of others, thereby undermining their existence and reducing all to slavery, to an oligarchy of plutocratic parasites who enslave the population through stockmarket swindling, and who as a cabal hidden hand, manipulate and extort the lifeblood of others for their selfish enrichment beyond all proportions of decency.

The second dimension herein considered that serves as simulacral power is that of culture which is, as Nimrod de Rosario speaks of in his "Fundamentals of the Hyperborean Wisdom", the main mechanism of control of the synarchy and the most prominent aspect of the 'great deception' of the Demiurge.

Culture is a weapon which the synarchy utilizes to install their agenda of global dominion and the standardization of the mass man, distorting and destroying particular organic cultural formations and through the incorporation of all manner of false associations associating them with its own globalist, monotheistic hegemony the synarchy designs to install, thereby assimilating that which was separate into itself.

The culture of the synarchy is that of destruction, the 'Entartete Kultur' or 'degenerate culture' as the National Socialists called it which serves the purpose of the superimposed nigredo phase of the synarchy's meta-political alchemy, to break down and destroy the independent or relatively independent cultural 'Other' and subsequently (in its albedo and rubedo phases) to consume the fragments which are the ruins of the prior culture into itself as a leviathan to massively spread itself over all.

Cultural forms of music; arts; architecture and language (including the language of what is called 'science' in today's jargon, '*scientia*' being the Latin term for 'wisdom' which is wholly absent from the mechanical; quantitative and rationalist language of modern 'science', a system of pseudo- knowledge)-all of these constitute the prongs of the spear of the synarchy in its attempts to skewer the wise Odin as he hangs on the windswept tree, the true embodiment of wisdom.

Music is the cultural form which engages the soul virtue of its totemic rhythms. As Nietzsche said: "By means of music the passions play" and this illustrates the animalistic (anima-istic) nature of music.

Music may elevate as in the case of the music of the immortals such as Mozart and Bach or it may debase such as Stravinsky or contemporary pop culture as a whole (rap; country; jazz, et.al).

Music is designed by the synarchy to undermine the stability of the cultural 'Other'; to enervate; to render effeminate and bestial or base. Hence it is rhythmic not so much harmonic, engaging the primitive mind of the beastman and debased viryas, dragging them down into the swamp of its collectivized and debased culture.

The great Satan's culture manifests itself in a ubiquitous gestalt of sights; sounds and tactile sensations (including vibratory affect) all of which impinge upon the captive Spirits trapped within their soul shells and debase their consciousness to the lowest level of existence. The sounds of 'music' or what passes for music (entartete musik) has been covered.

The visual culture of art comes in the form of plastic; pictorial and architectural but it must be kept in mind that this 'art' is not designed to 'please the fancy' alone but rather to modify the conscious mind and to standardize the mass mind beyond simple temporal power relations and the regulation of behavior in the most efficient and effective way, it is created to bind the Spirits to the earth plane and to the lower aetheric realms of the Demiurge, enabling the Demiurge to absorb the energy of his captives.

Pictorial arts serves, under the regime of the synarchy, to drag down and to debase the observer, to infect their consciousness with the archetypes of 'love-wisdom'; the christ archetype where everything sickly and weak becomes exalted and trumpeted to the highest height and all of that which is healthy and strong is cast down as so many 'false idols' in the maw of 'the one, true god' of israel.

The influence of this aesthetic exaltation of the moribund specimens of Bolshevized subhumanity has only one effect: that being degeneration and a slackening of the will, an enervation of the vital Spirits through its failure to have any challenges though the archetype of the untermenschen presented as the idol of 'humble righteousness', the meek Lamb of god.

The defilement of heroism and any virile qualities is the standard fare when targeted toward the synarchy's opponent the Hyperborean race and indeed any virile and war-like people (e.g. Japanese; arabs; mestizos, etc.).

These opponents the synarchy recognizes as a potential trouble source and therefore undergoes an indirect assault against the foe through what in contemporary times has been called 'cultural marxism', the magian disintegration process of cultural distortion. Thus the two-pronged approach of destruction is presented through myriad means of visual imagery and other media: the establishment of degenerate idols to corrupt the population and the defilement of their heroic archetypes, the casting down of the alleged 'false idols' before the jealous god of israel.

The aesthetic visuals of George Grosz; Max Ernst and the Dadaists to Picasso; Warhol and yet more degenerate forms of culture have played their disintegrative role in modifying and distorting the consciousness of the percipient and receiver of these messages typically through a coerced exposure having it thrust into their face on billboards; signs; academic curricula; movies, etc.

The billboards depicting the retarded and degenerate elements of society being thrust into one's vision in a rude gesture of passive aggressive moralizing pervades the hodological space of the postmodern wasteland of kosher simulacra.

The architecture of the postmodern wasteland also has both a functional purpose beyond the finite perception of earthbound souls and the phenomenal aesthetic function of conditioning the consciousness to look with reverence upon the architectural edifice of kosher design.

Examples of this are the Kaaba in Mecca; the cathedrals in Europe and the masonic lodges and magian temples or synagogues which pervade the environment as so many tumors on the earth which must be exalted as symbols of the despotism of 'The One' god Jehovah-Satan. Functionally these structures are reducible to machines of stone which enabled a harvesting of bio-energy from their servile sheep who are fleeced of what Golden fleece they may have had *in actua* or *in potentia*.

The stone structures are partless machines designed to contain within themselves (as in a magic square) the energies of the 'parishioners' or attendees and to subject them via sermons and psalms to certain vibrational frequencies, certain tones and patterns of forces (vibration) which condition their consciousness to enter into a hypnotic state and enable the attachment of entities for the vampirization of their life force.

That and, as in the case of cathedrals, the siphon and channel their energies out of the spire and transmit them along ley lines to whatever centers (nodal points) on the earth which contain star gates or wormholes for the transmission of their energies to the moon and planet Saturn in which they are contained in cells of bio-electric energy that feeds the 'Yahweh collective' of vampire E.Ts.

With respect to language, that of the world order is completely magian [cf. "English: Demonic Language" for more]. The contemporary global language being English it must be questioned what the origins of this language are. The works of L.A.Waddell and other contemporary British scholars point in the direction of Phoenicia though garbled, the stock of Phoenicians confusing the magian group with an Hyperborean stock (cf." The Hyperborean Origins of the Alphabet" as opposed to the somatic origins of the alphabet, deriving from the somatic Phoenician stock).

That the English language is referred to as the 'Alpha-Bet' is suggestive and investigation reveals that it refers to the 'Aleph-Bet' of the Hebrew alphabet and that the primordial Phoenician alphabet ('Aleph- Bet') was related to Hebrew and transmitted itself to Greece and from thence following the piratical Phoenicians to the British Isles along the coasts (Carthage and North Africa and Cartagena in Spain and along the coast of northern France to the pirate island of the empire of the shopkeepers, Britain).

Hence it can be ascertained on the basis of likeness of characters of the 'Aleph-Bet' that at the English language is in actuality a magian-magian creation (possibly the creation of the 'Yahweh collective' itself just as they too are a creation being products and genetic hybridization).

The language of English has the influence of restricting the consciousness towards a luciferian rebellion against that of the sacred languages of the Demiurge, paradoxically the very Hebrew and Arabic which are the conference of these entities upon their 'chosen' creations the magians.

Perhaps this is a good sign that the English language may have superseded these tendencies toward the harmonization with 'The One' as not read right to left by vice versa and thereby creating a separation from worldliness and the attunement with the Demiurge. Insofar it has a reverse effect of what the cabal would intend in their trapping their slaves in the Demiurge's slave prison. This remains a paradox as to what its function would be that would be serviceable to their agenda of Spirit vampirization but this writer can't answer and may suggest another factor such as Hyperborean adapts present who have inverted or sabotage the Hebrew language as an act of strategic opposition counter the synarchy's agenda and therefore British may be redeemable in its effect on consciousness and indicate the greater presence of luciferian adepts, possessors of the Hyperborean Wisdom.

The Barbarous tongues of other races bespeak this dependency on the Demiurge and their slavish subordination thereto, being languages lacking any abstract quality and being of a crude metaphoric or imaginal nature with words designating simplistic physical acts or material objects and little more, wholly lacking sophistication or precision.

That the architects of destruction intend to debase and defile the English language and supplant it with such as Esperanto or other vulgarizations of the sophisticated, replacing it with e.g. Chinese or Hindi or Arabic, etc. further indicates their animosity towards the English language.

The language of the synarchy is for themselves a cryptic symbolic and coded one with all manner of implicit references and concealed innuendo based upon their occult system of kabala. There hidden language is based in large part (as far as the writer knows) on the Hebrew artificially invented numerology which is derived from the cultural superstructure of the magian and ultimately from the 'Seraphim' or reptilians with whom they are bound.

The system they control is a dual system with themselves receiving everything and others nothing save to the extent of their needs as 'animate tools' to service the decadence of the privileged caste of synarchic priests. For the 'profane' the language they superimpose is that of an abstract nature which is designed to divorce the profane from the material world. The value of this is to enable transcendence through the vehicle of thought, namely language, rather than having a population reduced to a state of slavish obsequiousness and blended with the Demiurge.

Hence the universal language of today's world has its value and redeemable qualities in itself. However it is the distortion and usage thereof wherein lies the corruption and can be sourced to the corrupting element of the magian, the wandering magian seeking his revenge against the Hyperborean for creating a language of liberation from the matrix of the Demiurge.

Politically, the 'Great Satan' operates on the basis of its 'divide and conquer' strategy, segregating the western society into the diverse fragments of the political spectrum with two extremes of 'left' and 'right' and intermediary gradations and 'wildcards' thrown in to create the appearance of 'choice' when all of these fragments are in reality mere fractals of the Demiurge's Mind, all based upon egalitarian 'Universalist' principles and admitting only of variations on the theme of abstract Universalism.

That anyone of any race or species can participate in any political group implies that these are mere empty repositories of absurdity without any organic basis and without any utility as a vehicle for the expression of the viryas's will and his Berserker fury.

All 'distinctions' are mere trompe l'eoil and become assimilated into the system of parliamentarian democracy or 'communitarianism', absorbed into the Demiurge as signifiers impregnated with the meaning conferred upon them by the broad masses.

The function of such 'dialectic' is the implementation of the 'divide and conquer' strategy of the system which plays diverse groups against one another in their 'tension of development' of the evolution of progressivism in which all are to be merged into the Demiurge as part of the hive mind- fractals and nodes of His Mind, microcosmic reflections or shards of the shattered, crystallized light of 'the creation', reflecting the macrocosmal will of 'The One'.

Hence politics is merely a game as in the episode of Star Trek the original series "Gamesters of the Triseklion", each party being played against the other with only the adepts above recognizing they are all mere 'pawns in the game'.

The polarity principle of occultism is reflected in the political divide: "as above so below", with the masculine (blue) party of the 'conservative christian' being played off against the red party of the 'liberal-communist', is reflecting the other as its antipode and generating the 'tension of development' desired by the synarchy as the mode of their political alchemy.

The 'Great Satan' nothing thus exerts its ubiquitous temp oral power as the flailing tentacles of a giant squid employing the screens of its inky secretions and is pleomorphic mutability to gain a stranglehold on power to absorbed into its Beak the life force of its captives.

The Great Deception

Jehovah's web of illusion has been woven over the universe and has entangled the captive Spirits within its crystallized light. His aetheric webs span the cosmos and serve as the trap of entropy which he has thrown out of himself over all, capturing the independent Spirits and binding them in the envelope of the soul which is the extension of his being.

He causes the Spirit's gaze to be distracted from the origin of Hyperborea and directed downwards towards lower states of density, decelerated conditions of His will, His 'temporalization'. Lost in time the Spirits must find their way back and this entails having to confront the 'great deception' of the '*Deus Vult*' or 'face of god', the omnipresent density of the vampiric Deity who seeks to absorbed the Spirits energy into himself through such process of reversion, away from the origin and towards His omnipresence of substance of lowest density.

This is the 'great deception' of Jehovah-Satan, the manifestation of his 'Being' which is 'becoming', the transience of appearance and it's entropic expansionism. The captive Spirits' immersed in this acid bath of lower density are fed off and consumed by slow degrees by the Cosmic Vampire and His legions of archons and 'angelic' hierarchies, all of which serve the purpose of 'The One' in tearing down and destroying the (potentially) immortals of the realm of the Uncreated Spirit, of Hyperborea.

To face the '*Deus Vult*' is to face ones' destiny and to decide whether he is willing or no to fight against the master of the universe also known as the Demiurge, or whether he is a pusillanimous sheep who would simply acquiesce before his master in fatalistic lamentation and 'fervent prayer'.

In so far as she is able to resist he has crowned himself with the laurel wreath, transmuting himself through himself in conquest of the vampire wolf Fenrir, the all-devouring, and has granted himself the potentiality through the recognition of the purely negative and inimical nature of the beast Jehovah-Satan.

Else he has conceded defeat *in vivo* and ever more, allowing his Spirit to merge with 'The One' in his devotional contemplations and passive obsequy, has placed himself in the claws of the great Satan having fallen for his great deception, that of the apparent 'good' of 'The One' and of a comportment towards 'The One' in the manner of a groveling castrated serf, praying and bowing without dignity before the external savior figure and his 'father in heaven'.

This father may occupy the lower heavens and indeed be their Creator yet the father is only the rapist of the virgin of Agartha (or would-be rapist as her purity of Eternal Light he could never sully with his vile plasmations). This sky father may be the master of the lower dimensions but these are merely the realms of deception, of His cosmic mirrors of illusion, His looking glass world of simulacra, not the realm of Eternity which is accessible only to the few.

The countless impressions and impingements of objects which bombard the captive Spirit at all times amounts to a barrage of the beasts' artillery against the hero who would fight against His system of slavery and indeed would destroy the Beast Himself, not only the Beast within, namely the soul and body which serves as his earthly prison but rather the Beast itself, namely the god of this world Jehovah-Satan and this gods' hierarchies of material potency, the planetary archons, the aeons, the legions of 'Angels' and myriad species of extra and intra-terrestrials (reptilians; insectoids, et.al).

The great deception manifests itself as a differentiated manifold of objects or entities all of which are designed as crystallizations of the higher forms fulfilling their entelechy or *telos* which is an extension of the will of 'The One'. These generate forms and perpetuate themselves and these are again further differentiated and combined according to the architectonic of the Demiurge, manifesting on the material plane as the entities which for the captive Spirits' have 'meaning' (eg. informational influence).

The body and soul trap in which they are contained as a prisoner is contained within an iron maiden of densest metal, fixed upon its spikes and holding it captive as a bug is held captive with a pin by an entomologist.

The myriad entities which serve to trap one in matter can be divided into two classes:

- those which have a directly conscious intentionality towards absorbing the energies of the captive Spirits and
- those which have such an intention only vicariously and incidentally.

In the former case the entities that are created by Jehovah-Satan (and that are embodiments of His consciousness, yet endowed with a consciousness of their own as semi-autonomous microcosms of himself the macrocosmic creator of their being) are those entities which most would recognize as agents of destruction or harm towards oneself in His incarnate Spirit-soul-body complex form.

Everything from leeches, to predatory animals to bacteria and microorganisms to higher entities of whatever description, have a motivation of vampirism, to absorb into themselves the energy of the captive Spirit.

In the latter case fall entities that absorb the energy of one's Spirit only as part of something other to itself such as higher entities who feed off whole geographical regions; dimensions and worlds are those which feed off certain types of effluvia or excreta of the captive Spirits' body and soul.

Hence one must recognize that he lives (as an incarnate Spirit) within the world of 'all against all' and fights the *bellum omnium contra omnis* against all that is other to himself, the only allies he has being his fellow captive Spirits who have not turned against their nature and sold themselves to Jehovah- Satan through religious entanglement or who have 'forsaken their first estate' and have 'gone the way of all flesh', living a worldly life as a reverted Spirit entangled in the great deception.

Hence the relationship of the captive Spirit who has quickened, has oriented himself towards the Origin through an activation of the blood memory, to the world of entities and their Creator Jehovah- Satan is one of animosity and antagonism, a fundamental hostility towards matter and it's degrading influence on the Spirit, it's constituting a trap in which the Spirit becomes enmeshed as a cage of leaden density and cast into the acid bath of the charnel house of the Demiurge.

No entities or material goods, regardless of their aesthetic charm or fascination matter to the awakened Spirit. For him only their utility to perform his duty matters and this may entail any number of means towards the end of the destruction of the matrix prison and of his liberation from the world of the tangible and perishable which he understands would, failing such hostility and self segregation from entities, lead towards his becoming an earthbound soul and towards his extinction however he may view it as being under the auspices of 'god'. To view the '*Deus Vult*' ('face of god') with the lack of understanding of the danger of doing so is to allow oneself to be hypnotized by the face of the beast and allow his consumption by that same.

To covertly perceive the malevolent consequences of merging with 'The One' is to, given that the perceiver confronting this face recognizes that only a relationship of hostility thereto can ever attain a victory for the Spirit in his combat against the forces of darkness who would consume his essence.

Insofar he has not fallen for 'the great deception' of the 'god' of matter and His creation with its multifarious sense impressions but has pulled aside the veil and confronted the monster Jehovah- Satan and prepares to confront the Beast in a zero-sum battle to the death (for indeed he recognizes that his extinction as a potential immortal, fallen Spirit, exists as a necessity should he fail to perform his duty as a Berserker warrior and attain victory on this plane or victory in Valhalla.

Syrio-African Demonology

Alfred Rosenberg in his "The Myth of 20th Century" refer to the magian witchcraft of the synarchy as 'Syrio-African Demonology" which is an adequate encapsulation of the Idea, the mythos of the lunar-saturnian priest caste.

Masonry provides a window into the nature of this witchcraft which is Hebrew kabala masquerading as hermetic Orphic kabala, the co-optation of a crepuscular remnant of the Hyperborean tradition, the Hyperborean wisdom and its syncretic synthesis in the form of the inverted black magic of Chang Shamballa.

Masonry is a combination of Near Eastern and Egyptian and North African witchcraft which purports to be the 'primordial gnosis' deriving from Lemuria, the continent sunken in the South Pacific and discussed at length by the theosophist William-Scott Elliot and his books "The Story of Atlantis" (1896) and "The Lost Lemuria" (1904) as well as by the mason James Churchward in his books "The Lost Continent of Mu, the Motherland of Men" (1926) "The Children of Mu" (1931).

The witchcraft of the cabal is often considered 'western' occultism and, according to the definition of 'western civilization' herein propounded it is an appropriate designator of the praxis of the wicked witch of the West of the masonic priest caste and their superiors in the Great Hyperborean brotherhood.

Though its near exclusive elements are derived from the Mediterranean with some relationship to that of Dravidian India it is more properly spoken of as 'Eastern' and 'Near Eastern' owing to the origins of its practices in Chaldea; Phoenicia; Egypt; Carthage and the druidic émigrés of the British Isles and Northern France and Holland who derive in part from this 'Mediterranean toilet basin' of the *cloaca gentium*.

That masonry is equivalent to the magian occultism of the Hebrew kabala can be observed in the literature (at least up to and including the end of the second world war. Whether contemporary masonry is a continuation of that same strain, the silver thread of lunar occultism the writer is not able to claim with authority, not being a mason himself and not initiated into its mysteries).

The works of Albert Pike; Manly Palmer Hall; and the related spin-off sects of the O.T.O; Kenneth Grant and other lunar magian occultists who utilize the Hebrew language and traffic in dealings with the biblical entities (Seraphim; Jehovah-Yahweh and the 'hypostases' of 'The One') indicates that it is a thoroughly magian system of occult doctrine.

Even apparently oppositional groups such as Blavatsky and Theosophy (in their original formulation) are steeped in Hebrew kabala and praise it. Such false opposition serves to misdirect the antagonist of the priest caste of the false light towards Kosher approved impotent 'alternatives' which serve no other purpose than to neutralize their antagonists, keeping them psychically bound to the egregores of the cabal (christ; Sanat Kumara; the Manu; Koot Hoomi; Cagliostro; Count St.Germain, et.al).

Even such catholic critics of the cabal are simply tilting at windmills as they are wittingly or no part and parcel of the cabal, yet one more head of the Hydra of Chang Shamballa in its religious institutional formation.

Hence all of the mainstream Kosher approved (by virtue of being permitted mainstream audiences) doctrines and gurus are mere false options that neutralize opposition to the cabal and hooks that hook in the truth seekers beguiling them with their siren calls of the mysteries.

In spite of the claims of such as René Guenon and Blavatsky to having 'the Truth' and leading their devotees towards 'the Tradition' itself they are syncretists and disorders of truth simply presenting their confused understanding of degraded remnants of the Hyperborean Wisdom in the current forms of mainstream religion given the veneer of profound wisdom while being largely a convoluted mishmash of dying and hybrid races (e.g. dravidians; arabs, etc.) who had crystallized around the region and fused together disparate beliefs originating with Hyperboreans and the remnants of Lemuria (and indeed the synthetic magian the writer would argue, and their off planet teachings derived from the demons of the hierarchy of Jehovah-Satan).

The demonology or witchcraft of the synarchy spans the globe and inheres in its internationalist institutions, formulated in difficult times and places to suit different demographics, is nonetheless uniform in purpose and content: raceless globalist; devoid of organic difference both in terms of the original culture of the stock and in terms of the biological type. The original or remains of the original 'Traditions' became syncretized and associated with the form, creating a formation of artificial contamination.

This is then exalted as the 'standard' or the 'authentic' Tradition of the folk and the latter subject to a similar mixture, tainting the blood of the pure with the foreign stock on the basis of this 'formulated syncretism', the 'culture pact' supplanting and subverting the 'blood pact', mere ideas based upon cultural constructs being introduced into the organic original culture as means of subverting the purity of the blood.

The Lunar-Saturnian occultism of the synarchy is not 'Syrio-African' save on the earth and concentrated within this region, the region wherein was placed this magian race of Jehovah's 'chosen people' who are transplanted from Saturn and the moon by the entities who genetically engineered them to enslave the earth according to their Torah blueprint of the 'dominion mandate'.

Only then did the Saturnian-Lunar false gnosis manifest within that Mediterranean region and become what it is today namely the doctrine of Chang-Shamballa it in the form of illumanism; catholicism; Islam; masonry; Buddhism; Hinduism or the various 'occultist' spinoffs that became prominent during the Renaissance and subsequently.

The actual practices of this 'Syrio-African' demonology came in the form of ritual torture-murder and sacrifice to entities, those vampiric entities that the 'chosen ones' are bound up with and who presumably genetically engineered them in their origin. The vampiric praxis of the cabal is based upon bioenergetic harvesting, the theft of the life force of others to serve themselves. Vampirism; cannibalism and other forms of ghoulish rites such as torture to cause the victim extreme stress and pain enables these entities to feed off these emanations which they draw upon and, as per their contractual obligations, bestow upon the ghoulish judeo-masons and related priests rewards in terms of powers and information (arcane lore) and with whom they became bound through possession and being merged into the hive mind structure.

The lunar light is the reflected light of the sun, the mutability of the realm of Demiurgic spatio-temporality the world of contingency, and within this baleful light the sinister priests of magian witchcraft undergo their perverse rites of Dionysian tellurism. The planet Saturn, the home base of these entities (the 'Yahweh collective' of negative E.Ts) is the source of transmission of these rites and these entities conferred then upon their charges upon entry into the solar system from Orion and related regions (e.g. Alpha Draconis).

In ancient Lemuria these same rites were practiced and the primordial beast-men deposited therein were simply an earlier example of the barbarous savagery of this black magic. Even the entities (reptilians; insectoids, etc.) who genetically engineered these creatures found their practices insufferable and destroyed their continent with sonic weapons as the OAHSPE Bible relates. Atlantis too underwent a cataclysm as did the Gobi desert civilization though the former alone was caused by the vile witchcraft of Chang Shamballa and the Atlantean black magicians, the latter to the hostility of Shamballa toward the noble Hyperborean stock of the region.

One must assume that given their ubiquity and abominable nature these practices of this Lunar-Saturnian witchcraft will lead to yet another cataclysm and the destruction of the hierarchy of Shamballa and installation of the Fourth Reich of Hyperborea.

In Hoc Signo Vinces

The symbol of the Origin, the swastika, is a symbol of Eternity, and for the microcosm it is a symbol of his metamorphosis into a black son, a self-contained closed system which is never depleted of its vitality but remains what it is *ad perpetuum*, in Eternity. The swastika of the leftwards rotation is that of the re-turn to Hyperborea against the Manvantara (the cycles of Time) and indeed against Time itself, the manifestation of the Will of Jehovah-Satan.

It is a symbol of imminent transcendence both in the world and against the world but not 'of the world', emanating from the Origin, incarnating on the earth plane by voluntary choice to oppose the system of the Demiurge and His legions which enslave all other captive Spirits be they awakened to this condition or no.

This is the reason why the dark forces have a hostility towards the swastika of the left-hand path: it is the greatest threat to their tyranny not only as a symbol of the Origin, of Eternity, but on the purpose and mission of the immortals on the earth plane.

It is a signifier of antagonism to their vampiric Deity on the part of the enchained Spirits and therefore a luciferic symbol of rebellion against the Demiurge and intended extinction of the Spirits through their fusion with 'The One' should it occur not through their phagocitization, the disintegration of their Spirit against the countervailing vampiric forces of the Dark side.

The rightwards swastika is the symbol of the will of the Demiurge, of Time-flow, of the densification of Spiritual forms into matter being trapped by the aetheric prison of the soul and subsequently the physical body which is the crystallized form of light that constitutes the densified forms of this world.

The rightwards swastika is and has always been the symbol of exotericism and religion as it is the symbol of conformistic voluntary subordination before 'The One' and a self-castration, a willful impotence and self-enervation of all vital forces which constitute one's being, like a rabid lamb placing its head into the jaws of a hungry lion in the name of 'peace' and 'love', etc.

The rightwards swastika represents the death cult suicide creed of religiosity, of monotheism, and the left-wards swastika represents the path towards life, not the fleeting vitalism of biological metabolism with its finitude of heartbeats and breaths but rather the vitality of Eternity of the black sun, the indiscernible nucleus of one's being safeguarded from the clutches of 'The One'.

The bigots of monotheism and variants on this cult, be they abrahamic or 'Eastern' or contemporary New Age all ignore the necessity of the shadow side, blinded as they are by abstract concepts in the former case and the false light of manifestation predominantly in the latter (naturalism; pantheism).

They cling to their shallow abstractions as simulacral life preserver's amidst the ocean of their created worlds, emanating from their father god (or earth mother as the case may be) and allow the erosion of their Spirit through living a life of soulish emotionalism juxtaposed by the rationalistic propensity of the 'men of science' and of theology, the priests ancient; medieval and modern whose orientation does not lead towards a transcendental status in relation to the Time-flow of the Demiurge but rather engages in His dialectic of transient phenomenalism.

Thereby these dogmatists and unthinking irrationalists go the way of all flesh either through an immersion in emotional states of consciousness or through an absurd speculation or involvement within the cultural constructs of language and the external symbolism of scientism (quantitative symbolism; the despotism of 'logical rigor' within artificially created systems of 'concepts', i.e. systems of language, communicative media of cultural artifice).

Such is the fate of the right-wards swastika's adherents who, out of a reaction to politically charged false association ('change of meaning') would reject all symbolism associated with that with which the synarchy is associated. Their disposition and *modus vivendi* is nonetheless the same: a life of passive contemplation and/or irrational-emotional states usually subordinated to maximizing pleasure and minimizing pain.

The synarchy attempts to distort the meaning of the swastika and to associate the left-wards swastika with 'evil' and the rightwards with 'good' within the 'good versus evil' dialectic of polarity of Jehovah. Thereby they would shift the masses attention away from effective strategy against their despotism, that of antagonism toward their Demiurge deity and their system which operates on the basis of the 'love-wisdom' of the christ, i.e. the deliberate enervation and the weakening of the beastman and asleep viryas the better to steal their Spirits' energy through their not having developed a sufficiently powerful constitution to resist the current of disintegration of the Demiurge's Time-flow.

The mask of 'love-wisdom' of 'the christ' is simply a simulacrum of 'the good' and conduces to self- harm and ultimately self-destruction through deliberate capacity and adherence to an ethic of 'weakness as virtue', the ethic of the '*agnes dei*'. To render oneself impotent in the name of 'peace' and 'love' is to allow one's own destruction.

This is a concealed ulterior motive of Chang Shamballa and indeed their 'father' Jehovah-Satan, for to weaken their prey enables their prey to be more easily absorbed through being less able to oppose the forces which seek their destruction (within the world of vampires, within the spatio-temporal transience of the Demiurge).

The sheep serve themselves up in blindness to the slaughter and allow themselves in pain and suffering to be roasted on the spit of Jehovah. The goats, they who follow the left-hand path, the left- wards swastika, or the rebels against 'The One', against the Demiurge and fight with all their might and main against His destructive and merciless will which answers no prayers of the 'innocent' sheep.

Thus the world of matter is divided acutely into two categories: those of the goats who resist and oppose the system both Spiritually and materially and the sheep, they who subordinate themselves to 'The One' and allow their destruction, voluntarily abdicating their place in 'the world' in hopes of obtaining an immortality they could never attain through their plaintive supplications and 'weeping; wailing and gnashing of teeth'.

The swastika thus as a symbol regardless of its taboo nature, represents a voluntary choice (and even to fail to choose is a voluntary act): a disjunctive choice of what may be called 'heaven or hell'; immortality or extinction, the leftwards path spiraling upwards toward heaven (Hyperborea) against the current of the halitosis breath of Jehovah and the rightwards path spiraling down towards the belly of the beast, the 'lake of fire' of the disintegration of the Spirit being immersed in the emotional and animal nature of the soul as the beastman of primordial times.

The heroic path of their Berserker provides the standard towards the attainment of immortality- through trial and test the Berserker warrior opposes the enemy in both physical and metaphysical dimensions. He prevents this enemy's multifarious and multi-pronged assault in the maintenance of the enemies system of slavery, the Demiurge's matrix of Metatron.

He obstructs the agents of the lie, for most of whom are 'the organic lie', the 'chosen people' of synthetic engineering by the hypotheses of 'The One', the 'Yahweh collective'. He opposes their ideologies; their distortions of Truth and their copious means of obfuscation.

The system of the 'Great Satan' Jehovah operates at multiple dimensions or worlds kabalistically in Malkuth (the earth plane of mundane systems of slavery and genocide) and the various spheres of the seven heavens, the dimension or worlds of the planetary archons and higher aeons.

From the most base, mundane level to the most elevated realm the viryas, the Berserker, seeks to fight to prevent the densification of the higher states from occurring and thereby trapping the Spirit and the prison cells of the Demiurge called bodies and souls.

The Berserker fights for liberation of both his own Spirit, his True Self and that of others. He fights, indeed, on behalf of all captives and against those would render them captive or maintain the captives in their prison of the lower hells. Thereby he fulfills his duty voluntarily shouldered to assail the system of the Demiurge and indeed the Demiurge himself as one potential immortal against another.

Chang Shamballa

The hierarchy of the world order is governed, according to Nimrod de Rosario by 'Chang Shamballa' the overarching collective of worldly controllers, comprised of various demons and 'Masters' of wisdom whose *modus operandi* is that of veneration of 'The One' (by whatever name: Brahma; Jehovah; Allah; Yahweh, etc.); and the hypocritical usury and exploitation (the shearing) of the lower orders of their hierarchy through multifarious means.

These 'Shepherd Kings', priests of the order of Melchizedek, put forth the false appearance of altruism which is the mask of 'humanitarianism' and 'righteousness' behind which they conceal themselves the more effectively to fleece their sheep and to shear them of their will, of the (potential) Golden fleece they possess in a latent state and this *via* tithes; taxes; coerced wage slavery; war; revolution; Death; hardship; austerity and "strife, endless strife", hence these priestly intermediaries are the executive body on the earth plane, those who possess tangible humanoid form and to lord over the sheep in the name of 'god' and 'love', etc.

The masters and demons of Chang Shamballa are their overseers, they who supersede in temporal power the masonic and religious priest caste and who give their executive orders according to the evolutive process of 'the one', attempting to bring all of the subordinate hierarchy into alignment with 'the one' and his hierarchy of minions, of demons and 'angels' in a system of reciprocal vampirism where the stronger feed upon the weaker and yet pretend to give succour to their suffering (whose suffering can be directly attributable to themselves the parasite overlords).

Though ostensibly and to all appearances (emphasis on the word 'appearance'), the purpose of the hierarchy is beneficent it is in actuality the antithesis, malevolent and operates in a vampiric and 'service to self' manner. Under the mask of the smiling Shepherd Zadok, the Shepherd King is a wolf in sheep's clothing predating on the naïve and gullible, absorbing into Himself and indirectly into Himself via sacrifice to the hierarchy their energy, vital force or 'loosh'.

Each level of the hierarchy is governed by its own rules and presumably those rules established by these entities (be they 'Masters'; E.Ts or other forms) antecedent to the formation of the lower level or synergistically with its development.

Chang Shamballa thus is a system or formation of temporal power masquerading as Spiritual authority and, insofar as it can be comprehended by 'human-all-too-human' cognition is a system of hypocrisy structured behind multifarious blinds of simulacra, a system of the lunar light, the distorted archetypal worlds of the creation of Jehovah.

According to sources such as 'ascension glossary' a magian new age pulpit preaching against the 'Yahweh collective' the hierarchy (which is spoken of in other terms, indeed in inverted terms with nordics and luciferians portrayed as this hierarchy itself and not antagonistic thereto which is a reality) is identical to this collective and constitutes its highest echelons in the material plane of physical reality.

The 'blackhole entities' of 'negative E.Ts' is presented as the mastermind collective of the hierarchy who genetically engineered the ashkenazim (yet not the Sephardim? The presentation is ambiguous and perhaps deliberately so). Reptilians from Alpha Draconis as well as various insectoids and mantis aliens are adduced as the specific wirepullers of AI technology utilized to manipulate and condition the collective hive mind, standardizing the populace and rendering them complicit slaves which can be taken over in their functionality by the entities which can use them to avatar their physical forms perhaps 'growing into the host' and displacing them, perhaps even absorbing their captive Spirits and assimilating them into themselves.

The A.I technology utilized serves to damp down the consciousness of the mass to a lower state of beast consciousness and *eo ipso* enables these entities to bind to their host and symbiotically usurped them. The cyborgization of the masses is the goal with their fleshly vehicle serving as a transitional form in which to operate while the technology of trans-humanism develops to an adequate extent that they will ultimately be rendered a cybernetic husk of these infernal entities.

Trans-dimensional (reptilians?) are depicted in Clark Ashton Smith's and Robert E Howard's stories and in various anime cartoons transnational reptilian's are depicted (eg. Space Adventure Cobra; Dragonball Z; Fist of the North Star, etc.) as well as Susan B. Reed's book "The Body Snatchers".

Perhaps it is simply the mycoplasmic spore of 'The One' or His emanations which intertwines itself symbiotically with the host (the human) and transmits it from within into a modified entity more in resonance with and serving as a vehicle of the will of Jehovah? Perhaps both.

The 'venom of the Demiurge' can be observed in the movies of John Carpenter "The Prince of Darkness"; "Season of The Witch" and the book "Monster Blood" of R.L Stein amongst probably innumerable other examples.

'The chosen people' on the earth plane, the primary representatives of the forces of chaos and the G.A.O.T.U (great imitator of the higher planes, Jehovah) serve the trans-humanist agenda which is inherent in illumanism itself and reflected in the example of the Golem of Rabbi Lowe of Prague which is the construct of kabalistic witchcraft the cabal seeks to superimpose on all and render mere 'meat machines', automata serviceable to their ends and a commodity deprived of any autonomy both *de re* and *de jure* (being stripped of all 'rights' and no longer fitting the description of a 'human being').

Chang Shamballa is simply a hierarchy of vampires serving the cosmic vampire Yahweh from top to bottom with the stronger forces subjugating and parasitizing off the weaker for the absorption of their bio-energy.

Loosh harvesting is thus their intention and the means to harvest their loosh is the creation of pain and stress which induces the release of emanations of the vital force that is either directly consumed by the entities on a local level (in proximity) and/or indirectly *via* the ley-line system, channeled through myriad channels into star gates and transmitted to their base of operations on the Moon and Saturn serving their selfish power.

Chang Shamballa is alleged by Nimrod de Rosario to exist between the Earth and Sun and to be so positioned in order to absorb the radiation of the sun and to prevent the liberation of the captive Spirits from the matrix system. On the earth plane regions associated with Chang Shamballa are the Tibetan and Middle Eastern star gate's localized in the 'holy sites' of Mecca; Medina; Baghdad; Syria (Tel Amarna) and in other regions of the globe (eg. Stonehenge; Lake Titicaca, Bolivia; Sarasota, Florida and around Santiago, Chile).

Chang Shamballa, also referred to as 'Dejung' by Rosario thus is a city located in nonphysical space whose scope is so large as to obscure the earth from its reception of the solar radiations. The presence of this enclave of the dark forces perhaps has increased (or decreased?) It's activity in the recent decades especially since 2012 as can be inferred from the increasing brightness of the sun, whose brightness has increased in proportion to the years perhaps indicating either an acceleration in the counter forces against Shamballa or a weakening and waning of these forces in their obscuration of the earth.

The increasing weather modification is certainly a result if only in part of the influence of Dejung and, given that the chaotic weather is unlikely to be desired by the cabal signaling the destruction of their slave society prison planet, this may indicate the waning of their power. Perhaps this is the result of the solar systems' traveling closer to the galactic center and the increasing vril emanations therefrom (the black sun) melting the rings of Saturn and increasing the vibrations of the earth, accelerating its Time-flow, heating up through a concomitant increase in solar system activity perhaps.

Perhaps, on the contrary, this is what Dejung wants and the breakup of the earth is intended to swallow it into a different dimension by way of a worm-hole or black-hole into what some have called the 'Wesedrak' system of the black-hole entities so that they may more effectively siphon off the life force of the captive Spirits of 'the earth mother'?

This the writer can't say, though he suspects the return of the Hyperboreans and indeed the return of the National Socialists (wir kommen wieder) will play a role in sabotaging the system of Chang Shamballa and preventing their attainment of their goals of energetic harvesting.

The 'end times' are upon us, only the end for whom is the question. The hierarchy wishes to hijack the cycles of Time as they affect the captive Spirits of the earthbound souls of this earth and to portray it as 'His-storical' inevitablism as means of predictably programming the populace to subordinate themselves to the 'chosen people' and by implication the Demiurge. The intentions of the cabal however are not certain of realization as the Hyperboreans will interfere to override their megalomaniacal intent. Truth is stronger than fiction and the current aeon will reveal the outcome in Time.

Degeneration: Spiritual and Material

The hierarchy of the dark forces has the motivation of degeneration as regards the captive Spirits who have been trapped on the earth plane in their flesh suits of densest matter. Their intent is to disintegrate the Spirit; soul and body and thereby to absorb into themselves the bio-energy of these 'docile sheep', the asleep viryas and beastmen. The means are copious as to how this is done and are deployed as their weapons of war throughout the life-cycle of their charges from antenatal state prior to incarnation to their expiration as an embodied Spirit, to attempting to keep them cycling in the wheel of karma to be again vampirized for their life force in each subsequent incarnation.

Degeneration thus is the key to the release of the integrated energies of the captive Spirits, existing within the world as a mind (Spirit)-body-soul complex. Each of the dimensions of one's being influences the other and they are reciprocally influential, what happens at one level often having an affect at a higher level with only those Spirits who have become immersed in the soul and more earthbound being unable to transcend the undertow of the disintegrative forces, unable to elevate their Spirit above the degenerating influence. The principle of one's being is the Spirit as it alone can overcome the downward spiral of the synarchy's malevolent influences.

In terms of the Spirit thus, the only way it can be subject to degeneration is when it becomes attached or rather immersed in (as an animate insect in Amber) the structure of the soul and by extension the body, becoming 'earthbound', and when it's focus is not on the Origin of Hyperborea, of the higher worlds but rather upon the kaleidoscopic and multi-sensorial impressions which impinge upon one coming from without. Hence distraction *via* stimuli is the means through which the Spirit becomes enchained, enticed by the excitation of the sensory manifold of the differentiated (dis) order of Jehovah.

Distraction is thus one of the main mechanisms of Shamballa in its attempts to harvest the loosh energy from the captive Spirits-to shift their center of concentration from their self towards that which is other than self namely the 'differentiated manifold' and 'the Creation' of the Demiurge, failing to see the forest (Being) for the sake of beings as Heidegger said.

Hence the protocol of the synarchy is to provide as much in the way of *panem et circenses* for their serfs as possible with the concealed motive of detaching them from the Origin, Hyperborea.

The field of distraction that Shamballa presents is that of appearances, of artificial simulacra which exist as cultural objects possessed of meaning as participating within the larger cultural superstructure designed by Shamballa for this unexpressed purpose.

Hence the captive Spirit becomes snagged on the shining barbs of phenomena and is pulled down into the abyss beginning his 'down-going', i.e his immersion in the lowest density, and the corrosive waters of Samsara.

'As above, so below' the Spirit who has not oriented himself towards Hyperborea through ignorance or through weakness of the will (attachment to matter) incontinence of decision-making; inconsistency and wavering in the 'one pointed concentration of attention' that is will becoming no longer 'pointed' but dispersed and thereby insufficiently powerful to overcome the countervailing forces of the synarchy.

Hence degeneration starts, for the individual, from Spirit downwards and the true jihad (the greater jihad) is that of the overcoming of one's phenomenal or animic self, being able to cast aside the perishable and tangible element of his being, situated as he is in the nucleus of his being, detached from the phenomenal world through the concentration of his forces within and performing his role as best as he is able in spite of the myriad forces he is subject to on an ongoing basis: biochemical; energetic; physical; informational; A.I technology, etc.

Spiritual degeneration is of his primary concern to the cabal and their focus (to the extent they are able to reach it) targets the Spirit through what may be called 'Spiritual debasement'. The archetypes and egregores of religion and indeed of any cultural construct that represents the 'love-wisdom' aspect of Jehovah, the christ aspect, serves to bind the Spirit to the soul via emotionalization; rendering the Spirit distracted and oriented towards the Manu Archetype (jesus; christ; Krishna; Imam Mahdi, etc.) and away from Hyperborea rendering the Spirit increasingly immersed in the emotional nature, severing its ties to its proper locus in Eternity and thus substituting the focal points of its one- pointed concentration of attention from the realm of Eternity to that of the transience of 'love', the emotional nature (the soul or animic principle) which *eo ipso* renders the asleep viryas a somnolent zombie with a bestialized consciousness.

The archetypes of 'love' and 'peace' pervade the judaized culture and constitute the theme or motif repeated *ad nausea* in its saccharine irrationalism: from the religious programs of veneration and 'worship' of 'The One' to the mass media and political policies of the state-all are oriented around the feelings at least as they affect the mass mind.

The synarchy itself understands quite well that its pageantry is nothing but a hypocritical pretense of 'love' and that is true motivation is to feed off the energy released by its slaves who must toil without cease for 'The One', 'earning their bread through the sweat of their brow' and as the only alternative, praying before 'The One' as yet another means of conditioning their consciousness to interiorize the 'love-wisdom' archetype of the Manu (jesus; Krishna; Imam Mahdi, etc.), the external Savior hypostasis ('son') of the Demiurge, the 'absent god who is coming' who they may worship and bow before with 'fervent prayer' in hopes of alleviating their sufferings.

Beyond this religious and media programming or inculcation of this archetype, the entire mental state lacks any other dimension as all participation within the culture trends towards this state of mind and even attempting to physically remove oneself from the crowd one is still immersed in the collective consciousness whose influence (proportional to numbers and determined by the sum total of diverse influences) structures one's mind and drags it downwards towards the state of the bestialization of the beastman, towards the level of a tribal savage immersed in the hive mind of the collective and its average level.

The only path to march away from this state is towards the Origin and this means a confrontation of 'the secret of maya', of the 'great deception' of the Demiurge, pulling aside the veil of appearances and discovering the Truth regarding the flux of the differentiated manifold of phenomena, that being a world of fleeting appearances, of degeneration and corruption and its deviation from the realm of Eternity attainable only through detachment from this vortex of chaos.

Those who fail to perceive the nature of this chaos and attempt to cling to this transience of appearance find out the hard way if at all that they have sought eternity in the moment (or rather moments) and thus have lost their way towards the Truth. They follow the path of degeneration getting hung up on sensation and affect, becoming 'soulish' and an earthbound soul focusing their gaze on perishable matter and away from Hyperborea.

The motive of the synarchy is to drag down to the greatest depths the fallen viryas and this is affected over time and intensity of fixation on the transience of appearance. Hence the endless distractions which are put forth to shift the focus from the symbol of the Origin, namely the left-wards turning swastika, sign of the re-turn and the war everlasting, against Time, against the Demiurge and His will to destroy.

It is thus the willful hero who alone can triumph against the death forces through adhering to the principle of strategic opposition in his conduct and the principle of a fundamental hostility towards the world and all of its transient perishable entities. The zombified captive Spirit follows its path to perdition going the way of all flesh fixated in his blindness on the perpetual flow of the river of samsara.

Confusion

Strategic confusion is the *modus operandi* of the synarchy in its violation of the ontic autonomy of the captive Spirits. The cabal seeks to confuse the mass as means of shifting its focus of attention away from its potentiality to be and towards its inauthentic condition, lower state of the beastman or beast-man.

The Spiritual realm is distorted through the cultural lands of the culture disorders and made into a dimension wholly related to the soul animic principle of the being (the incarnate Spirit chained to the soul-body complex).

This change of level is a *reductio as inexistentia* of the Spirit through binding it to the soul which latter is an extension of the Demiurge. Hence through this means the Spirits are rendered captive within the iron maiden of the soul and they are rendered an assimilated product of the digestion of Jehovah, becoming phagocitized in the belly of the beast.

Those who would seek their Origin in Hyperborea and re-turn thereto are specially targeted by the synarchy for destruction as, not only are they the incarnate Hyperboreans but they are the greatest receptacle of bioenergy-the strongest and most powerful being the Hyperborean as the synarchic occultist Alister Crowley wrote of in "Magic Without Tears".

Hence the intention of the cabal is to hijack the hero on his quest for the Grail and to shift his focus and direction along paths that lead away from the Origin and towards their simulacral realms of illusion, those they have designed from the beginning as means of entrapping the Spirit in a soulish tellurism and lunar pseudo-Spirituality either the pathos of mainstream religiosity in its myriad guises or the Hyperborean magic of the higher New Age cultus or its dark side equivalent, both serving the Demiurge in his evolutionary scheme, binding the Spirits to him by the chain of the soul which latter partakes of His substance.

Thereby the animic principle comes to supersede the Spiritual and the lost viryas (the lost ego) is dragged in the direction of the lower states of consciousness, that of the beastman beast-man and his gradual disintegration in the acid pool of the lacrimosity of 'the Manu', in the case of the exotericist and in that of the synarchic initiate, the fusion of his Spirit in the soul as it attains 'perfection' *via* the rites of the initiation of the G.A.O.T.U

Hence all paths available in the mainstream lead towards serving 'The One' the creator of matter Jehovah-Satan and are the paths of destruction the end of which is not a pot of philosophical goal along the Bifrost bridge of ascension but rather winding up in the stewpot of the cosmic cannibal, the 'Great Satan' (Yahweh; Brahma; Jehovah; Allah, etc.).

The path towards liberation is not that of the gradualistic hierarchy compartmentalized and accessible through grades of initiation but rather that of the 'fundamental attunement towards being' as Heidegger styled it and a comportment thereto beyond the immediacy of the 'indeterminate immediate' in Hegel's words and indeed beyond the to all appearances fixity of the entities within this world.

The orientation towards Hyperborea, beyond the limitations of space and time, leads towards the Origin through a transcendence of the material mire of quicksand which perpetually sucks at the shins of the other hero along his quest. Looking beyond the immediacy of the moment and towards the Origin he may oppose the grasp of the cosmic vampire.

Reducing all phenomena to an emotional state and rendering all things purely an emotional matter is the purpose of the synarchy creating this confusion between the Spiritual path and adhering to this state and falling into the contingent and mutable. Hence the lunar pseudo-Spirituality of the Satanic synarchy which bases its praxis on the ec-stasis of Dionysian revel and fleeting states of emotional kind.

The magian nature of the cabal is that of design, the 'chosen people' of the Demiurge serving their role as models of 'ethical behavior' and conduct leading towards a fusion with 'The One', a suicidal fatalism leading to self-destruction under the guise of 'perfection' and a pseudo-immortality bound up with the cycles of Time of the will of Jehovah-Satan.

The perverse rites of the cabal are typically oriented towards a ghoulish malevolence towards Hyperboreans especially and towards females to a greater extent than males and especially towards children. This synarchy of black magicians immerses itself in cthonic-tellurian rites of Dionysian ec-stasis in hopes of subjecting themselves to horrors in order to consider themselves as 'transcendent' through being unaffected by these atrocities yet, more often than not, becoming sunken in the swamp of their depravity acquiring if they had not previously had them, homo and other sex addictions (Crowley himself being a prime example); possessed by entities and merged into the hive mind of 'The One' and His subordinate hierarchies and forms (e.g. Metatron) addicted to drugs and other perversions which their fragmented souls (and presumably Spirits in the case of the Hyperborean and other types who possess such) gravitate towards.

They are in most cases subject to the chain of desire through immersion in these lunar-magian rites owing to the intensity of their emotional affect and the inherent emotionalism (born of the nature of the rites) and of the magian soul from which they derive.

From vampirism and cannibalism to human sacrifice and torture to multifarious forms of sex perversion and drug taking the synarchic initiate sets himself up for possession and the supplantation of his soul with that of entities who take possession of his Spirit to feed upon its energy, which is the ultimate end goal of the synarchy, mainly personal empowerment at the expense of others.

The confusion of Spirit and soul under the influence of the black magicians is thus their main form of deceit and, at a microcosmal level, part of the 'great deception' of the Demiurge, the shifting of level towards the telluric and away from the celestial.

Immersion in the sick pathos and morbidity of the magian leads to the preponderating influence of the soul rendering one a 'Spiritual magian' and subordinating his higher principle of being to the soul, reducing himself like the magian, to a swamp creature who can only view the world from 'frog perspective' and not that of the Eagle soaring in the Heights.

Any reading of the lunar-magian garbage that masquerades as Spiritualism (masonic and related literature) serves as a testament to the emotional tenor of the mind of these swamp creatures and their propensity for ghoulish rites, all exciting the lower states of consciousness, the delight in dishonorable behavior: mendacity, violence against others of the most primitive kind.

From top to bottom the cabal of the Demiurge operates on the basis of a crude 'will-to-power' and condemns itself as mere 'occultism' or witchcraft of the lowest stamp even as it sings praises to the 'god of israel' and his 'angelic hierarchies' and 'chosen people'. The keen observer can easily perceive the falsehood of all those affiliated with the synarchy be they christian; freemason or magian-the low and devious cunning they manifest and their dishonorable nature. Hence 'strategic confusion' is the *modus operandi* of the cabal and manifests itself in countless ways beyond the shifting of level and focus on emotionalism as above outlined.

One other tactic of theirs is the 'assimilation method' through which the organic culture of the 'other' (the autonomous cultural group) is assimilated into and aligned with the cabal's form of culture namely 'universalism', a syncretic negation of all difference through gradualistic praxis, a slow process of destruction of the culture of the other through supplanting its authentic elements with the inauthentic and artificial elements of the synarchy, those which are designed according to the 'Manu archetype' of the 'love-wisdom' aspect of the Demiurge and cohere with the Divine Will. The assimilation tactic is the means through which the synarchy neutralizes its opposition under the guise of a 'common bond' existing between groups which have no common bond.

This strategic confusion tactic (also what might be called 'false Association' and 'change of meaning') is thus designed to serve as a mask for the purpose of infiltration of the foreign culture, to bind themselves to it and hijack it for their own purposes under the cover of 'mutual aid', etc.

Confusion as regards the means of obstructing access of the Origin (which was present in the primordial wisdom of Hyperborea and still extent in many organic cultures stocks who were the inheritors of the Grail) became perversely twisted by the 'Yahweh collective' of negative E.T's and the 'chosen people' through the importation of foreign and artificial sources, e.g. the Bible; Quran and other 'sacred texts' which were imposed upon the population in most cases leading the subdued population towards their enslavement to the synarchy and by extension to the Demiurge.

Strategic confusion thus is the *modus operandi* of Chang Shamballa and the dark forces and their devious and guileful tactics are not readily apparent save to the wise. For this reason the wise are the greatest threat to their tyranny and most significant target to destroy, using all manner of cunning; neutralization tactics and mass sacrifice (eg. Cathars) to decapitate the bearers of the Hyperboreans Wisdom and the blood of the Grail.

Time-flow

The Will of the Demiurge, the creation, the manifestation of the monads and archetypes (the latter meant in the psychoidal sense as expounded by Nimrod de Rosario in his work "Fundamentals of the Hyperboreans Wisdom")-this process, in actuality uniform, is what may be considered occurring 'in time' or temporality and 'the will' being Time itself, or 'Time-flow'.

The outgoing breath of Brahma is this exhalation of the halitosis Ruach Elohim of Jehovah-Satan the flow of increasing density which drags down all of the higher forms into the penitentiary of matter as 'substance', the crystallization of the light into ever decreasing states of Time-flow, a gradual and inexorable deceleration over the yugas and (maha) manvantara.

Thus Time-flow is an ever increasing state of gravity perhaps it may be expressed as, an increase of density of substance rendering the higher beings captive in the substantial shells of the aether which form around them and which serve as their prison leading to their finitude and ultimate destruction being absorbed into the Demiurge as food digested in His ubiquitous cosmic digestive tract, assimilated into His Being.

Time-flow is the existential mode of the Demiurge which may also be equated with 'becoming' whose trajectory from the transcendent celestial spheres is immanence and the crystallization of forms of higher states of subtlety into lower and the deceleration of their microcosmal Time-flow.

This is the influence of Jehovah-Satan which may be called 'being-unto-death' as the existential modality of entities subject to his temporalization (Time-flow) and what Kierkegaard called "the sickness unto death". Trapped within time, within the lower density of the Demiurge's essence the captive souls and other entities are subject to the entropy of their being, becoming evermore absorbed and bound to 'The One' through failure to exceed the lower states of being that are a result of the influence of Jehovah.

This applies especially to the 'beastman' or beast-man whose state of being exist in resonance with nature, the creation of 'The One' and to more readily fuse with nature and by extension the Demiurge though not only a sympathetic resonance but through a failure to have accelerated their state of being, the vortextual spin of the nucleus of their being, failing to transform themselves into a black hole and to escape the prison of the Demiurge.

The synarchy who administers affairs on earth 'as in heaven', as below so above, endeavors to reduce all to a state of lowest density of Time-flow so that they may be more effectively bound to the matricized prison of this world. Dragged down into the abyss through the influence of myriad causes which debase and degenerate their being, they become a 'docile body' or captive pawn more easily ensnared in the clutches of the cosmic vampire and his hierarchy.

Through the creation of technology; processes; institutions and intangible systems of coercion the synarchy reduces the state of being of their cattle to that of bovine animals subject to the electroshock of cattle prods should they step the slightest bit out of line. The technology of A.I which works synergistically with the spy grid (cameras; satellites-the panopticon of Zion pervading the earth) enables the synarchy to better subject the captive Spirits to their micromanagement and standardization, classically conditioning their slaves to conform to the '*concensus gentium*' (' gynecocratic norm' rather as the state is more akin to big sister than big brother).

Perpetual spying both through the technology and by the zombie agents and their overlords enables the total control of the lower aspects of the captive Spirits and purports to drag into the abyss (the maw of the Demiurge) the Spirits as well.

The matrix of Zion is built upon the will of 'god', a.k.a. Jehovah-Satan and this 'Will' is the temporalization of the Eternal planes (which are not at their level of being affected by which are rendered increasingly inaccessible as 'time marches on' its inexorable path towards finitude and death.

This system is the administrator of His will and thus is based upon factors of entropy (processes; institutions, tangible and intangible systems conducive to the deceleration of Time-flow or the increase of entropy within the closed system of Demiurgic Time-flow, the cosmic egg).

The processes of deceleration span the entire spectrum of worldly life and are established to keep the Spirits within their soul-body cells and within the larger aetheric prison. The creation of fear; pain; anger; lust and other emotional (by definition 'soulish') states through the system can be seen in the economic system (wage slavery; the worst work; the 'demonic nature of the economy' in Evola's words; usury and debt; poverty and the subsistence wage; dependency on employment as *conditio sine qua non* of existence else homelessness; starvation; deprivation of basic needs, etc.).

The political system (the endless warmongering and uncertainty of trustworthiness of politicians within the democratic 'hypo-cratia' shell game dialectic of 'right' versus 'left' divide and conquer strategy; the illusion of power vested in, by and for 'the people'; the treason of political whores in replacing their own populations with more easily exploitable slaves);

Religio-ideological system (the pain and suffering resulting from the mental confusion of the priest caste parasites, the implementors of the 'strategic confusion' of the cabal which has and continues to distort and pervert Truth to suit its personal ends);

The 'medical' system (which is an inversion of health causing untold misery and hardship to the population)-as with everything related to the system of the Demiurge it is a violation of the Uncreated Spirit and of the captive Spirits trapped on the earth plane.

The system is inherently violent as it is a violation by definition of Eternity and Truth (at least to the extent it can affect that just got itself) and serves to keep the captive Spirits rolling around in the wheel of incarnation through subjecting them to its time-flow 'temporalization' or slowing down or their vital forces, crystallizing in matter their Spirit and facilitating its vampirization by Jehovah-Satan.

What purports to be 'Spiritual' on the earth is itself an inverted system designed to decelerate the vitality of the captive Spirits, binding them to the soul through emotional attachment and disengaging them from the higher principles of their being, the 'Selbst' or True Self; the Spirit, 'gravis archetype' in the words of Nimrod de Rosario.

The plaintive cries of the crucified magian Rabbi Yeshua do not echo in Eternity but rather within the spatiotemporal prison of the Demiurge and serve as sonic weapons to bind the captive Spirits to their soul, the iron maiden prison of aetheric density which serves to drag them into the abyss.

jesus the Satan spawn, plasmation of Jehovah-Satan, the avatar-Manu emanation of 'The One' intervening on the earth to perpetuate His slave prison with the pathos and irrationalism of His sons' siren call of the 'gospel' (god-spell).

The masses must 'be-li[v]e'; 'be-lie-ve' else hellfire and brimstone are threatening to tear down the 'lost sheep' of the Shepherd Kings. The entire pageantry and pathos of religiosity as institution centers around deceit and the image of the siren beguiling Ulysses is appropriate though not in the form of a lustful maiden but rather the 'temptation of the christ' of the false Paracletos and Parousia of his 'love- wisdom' emanations, serving to conjure up a soulish state of slavery and in proportion to decelerate the higher state of acceleration of the Spirit, rendering the cold stone of the immortal heated with the 'passion of the christ', the ultimate instance of 'the great deception' of Jehovah-Satan and His chosen people of Malkuth.

Acceleration of 'Time flow' is what the synarchy seeks to oppose as their motive is to maintain the captivity of the souls within their soul-body prisons and the acceleration of 'Time-flow', the counter- current against the transcendent Time of the Will of Jehovah-Satan, is the key to break out of the prison.

The immanent Time of the microcosm of the entity called 'human' is a contingent thing of promise, a lucky chance full of meaning, the wound window through which an escape may be had from this state of lower density. Immanent Time is a condition of the being (dasein) and dasein is subject to the will of the Demiurge or independent (relatively autonomous) in relation thereto depending on the particular type in question: the awakened viryas (hero); the asleep viryas; the traitor and the beastman beast-man. Each type is subject to Time-flow in a different way through their own willfulness or laxity of will depending on the state of the being in question. They both determine themselves and are determined in turn by the influence of the will of Jehovah-Satan.

The dasein or being (entity; entelechy) in his condition thus may be against Time (the awakened the viryas; Berserker Siddha or Hyperboreans Pontiff) which entails a recognition of the enemy namely 'the world' of the creation and 'The One' as an antagonistic influence. This recognition is one of aversion or an unsettled state of consciousness, a recognition of the negative influence of 'the world' and 'The One' and a sense of 'homelessness' in the sense of Novalis, a sense of displacement or alienation from one's authentic being while 'being in the world'.

Should the awakened viryas find adequate means (noological) to orient themselves towards the symbol of the Origin they may then transmute themselves to a yet higher condition, to a state of readiness to act and this against the foe as a 'fundamental hostility' towards the world and the creator of matter with all of its entailment of perishable and transient entities, their pain and suffering, generation and corruption.

Thereby the awakened viryas transmutes himself into a Berserker siddha, a 'warrior monk' who actively engages in the 'valplads' (battlefield) of the mundane plane and within the higher realms of the emiurge (the astral) in a 'war everlasting' against the enemy and His horde (who would trap the captive Spirits in his plasmated substance and vampirize their life force).

The dasein of the asleep viryas is not subject to the same acceleration of vital forces as a Berserker and indeed even the awakened viryas who himself has not attained the Berserker fury of hostility of the transcendental state of the Berserker Siddha. The asleep viryas is in a state of passive inertia simply 'going with the flow' of the Demiurge and thereby 'going the way of all flesh', allowing the phagocitization of his Spirit by Jehovah-Satan.

The lack of willpower that accelerates Time-flow is the cause of the 'down-going' of the asleep viryas. Hence in order for him to wake up he must increase his willpower as means of increasing will-to- power and this in order to intuitively apperceive that his nature is 'not of this world', not 'fused to nature' or the natural order and thereby that he is 'a stranger in a strange land' and that he must therefore seek a way out and this through the 'triumph of the Will', through an acceleration of his imminent time of the condition of his microcosmal nature within the prison of this world. This motivation implies struggle as his life entails combat- 'All life is struggle' as Adolf Hitler said.

Lastly the beastman or beast-man trapped in Time as a condition which cannot transcend the Time-flow of the Demiurge and therefore is a being of a fatalistic constitution, one wholly determined from without as having no self-determination from within and therefore a 'docile body'.

Assuming the beast-man has a Spirit at all his Spirit is locked within the iron maiden of the Demiurge and constitutes the receptacle of bio-energy upon which the Demiurge feeds as a battery with a finite lifespan they did for destruction. Such is the state of they who have found themselves with 'fervent prayers' and inextricably to 'The One' by way of religious fanaticism, putting themselves into an emotional state as a habitual condition disengaged from the nucleus of their being, their perceptions and trajectory of thought focused on that outside of themselves.

Lastly the traitor Siddha, the synarchic initiate who has pursued what he believes to be 'gnosis' within the system of the hierarchy, their 'orders' (crucibles of chaos, the forces destructive of the Spirit) or rather the orders which implement the order of the Demiurge-these he entangles himself within in hopes he may gain power for himself-whether for the sincere or self deceiving motive of helping humanity, etc. or any other motive he has subjected himself to Time even as he believes he has transcended Time when he is simply fused with 'The One' in samadhi and lost the autonomy of his Spirit.

Through the rites and rituals he undergoes he binds himself with entities which are hypostases of 'The One' and becomes consumed by them, taken over or usurped as a soul-body complex and enables the entity to bind to him thereby possessing him and rendering him a 'cambion', a zombie.

The synarchic initiatic process is designed to create sympathetic resonance with 'The One' and structure the consciousness of the traitor Siddha to operate on the same wavelength as a hierarchy thereby negating his autonomy, assimilating him within the hive mind and subjecting him (the Selbst) to phagocitization (vampirization; cannibalism).

The traitor Siddha thus betrays himself in the end and this is the inevitable outcome of his treason, namely the betrayal of himself through sacrificing his own Spirit (Selbst) to 'The One' and enabling his own down-going. At least the beastman has an excuse but the traitor as much less of one though he too may be deceived by the culture distortors and perhaps this is the usual case.

The synarchy has distorted and twisted unrecognizably out of shape the Hyperborean wisdom which it fears as the greatest threat to its power and thus to discover the path of Truth, of the Uncreated Light within the mutable raise in a false light is difficult at best under the current conditions of lowest density of the Kali Yuga.

The path towards the Origin (Truth; Eternity) can be found only through an acceleration of one's own inner forces to the point of the state of being bracketed off from the transience of the world' creating a space in which to situate oneself with the Virgin of Agartha as Odin on air throne (Hlidskjalf), viewing the world with transcendental apperception, even as he embarks upon campaign in the valplads as a Berserker Siddha. The loyal viryas transmuted into a Berserker Siddha alone can occupy the summit in Asgard even as he opposes the down going of the captive Spirits.

His-story

The story of the Demiurge has existed amongst various people groups for millennia from Enlil in Babylon and the Aton of Egypt, to the story of Brahma in the Indian subcontinent in more recent times and within the Piscean age the story of perhaps greatest blood; murder and sadism that of Jehovah the god of Israel.

The stories of the Demiurge all have their 'sacred texts' and rites and all have entailed and to this day entail a sacrifice not only of animals but of 'humans', those 'the chosen' would deem 'animals in human skin'.

The monotheistic Demiurge demands sacrifice and is the god which 'the chosen' bow before, the Entity that feeds on the fumes of blood and pain as it is related in the Old Testament or 'Torah' of magian: "Hebrews 9:22: And almost all things are by the law purged with blood; and without shedding of blood is no remission". This and other passages in the magian witchcraft book.

This explains why, under the magian yoke of Demiurgic despotism their history is one soaked in the blood of others and minimally in their own, the 'chosen people' of the priest caste reserving for themselves the blood of the innocent and the lions' portion for their 'god' who is Judah in his material aspect, i.e. Jehovah-Malkuth the 10th sephiroth of the manifestation of their 'god' in the form of the tribe of judah and the israelites.

The story of this 'god' in manifesting himself on the earth and his relationship with 'the chosen people' is encoded in the Torah which at a later Time (a subsequent 'dispensation') contained the addition of the New Testament of the Rabbi Yahshua Hamashiach who was it emanation of Jehovah-Satan.

The story book was apparently formulated in Anatolia in the Byzantine Eastern Roman Empire under the supervision of extraterrestrials with Emperor Constantine and other tribe members who constructed the book from a patchwork of texts of Near Eastern derivation that were largely borrowed from other magians (cf. "The Great magian Masque: The Ass in The Lion's Skin") and christianity combined based upon the decisions of the Council of Nicea members, presumably a magian oligarchy which engineered the work to standardize the hive mind of their charges, keeping them in fear and trembling and ignorance as mechanisms of control.

The dogma of 'the church' became synonymous with christianity in the hive mind of the majority and all else 'Other' to itself was deemed 'heretical' and subject to extreme persecution and violence in the name of 'the faith' which was the excuse this synarchic oligarchy and their extraterrestrial masters required in order to justify their imperialism in the name of 'evangelism', conversion of 'the heathen'.

The history (His-story) of the Piscean age has been one largely of antagonism between the institution and everything 'Other' to itself. It was only through the fragmentation of its power through protestantism that this institution loosened its grip on power and was in many regions of the earth muscled out of the action for monopoly on all things Spiritual. Hence protestantism and the embodiment of a higher conception in Germans like Eckardt and even Luther enabled the Hyperborean race to push back against this institution. This viewed through 'western eyes'.

In the East competitors for power like Tamerlane and Genghis Khan made incursions into what have unfortunately become labeled as 'christendom', namely the Hyperborean race and had nearly decimated the Europeans but for their greater counter-force.

The His-story of the Demiurge manifested itself meanwhile in the East under the form of a priest caste of Buddhism with its further dogma and rules which subordinated the populace to an oriental form of christian pacifism, an enervating doctrine of 'weakness as virtue', that 'the world', far from being a battleground as in the case of the primordial gnosis, was instead 'mere suffering' and something to be endured with a passive escapism, though in the case of Buddhism in its initial form it harbored elements of aristocratic asceticism and thus had its redeemable traits largely redirected by the priest caste and their higher echelons of Chang Shamballa.

The major religions, all of which have been formulated during the Kali Yuga (including Zoroastrianism) and especially during the Piscean age (the age of the lachrymose tears of the lambs of god) have provided a template for violence that has served the purpose of sabotaging all traditional cultures and most historical races undergone by 'the chosen people' in the name of the 'love of god', a fanatical desire to tear down and destroy that which stands above them and projecting their 'god' as 'that-than- which nothing-can-exist' and thereby implying superiority by proxy or derivation from this entity.

That this entity is by no means the Absolute Supreme Being but is instead an inferior deity implies the Truth that magian are themselves inferior to they who derived from the Uncreated Realm of Hyperborea, namely the Hyperborean race and those hybrid stocks who received the transmission of the Spirit from they who came above and who are thereby endowed with the Spirit and who are potentially immortal.

These are by far the superiors of 'the chosen people' who are merely the enforcers upon the earth of the despotism of the Demiurge and His 'great deception', they who are presumably a genetic construct of the 'Yahweh collective' of extraterrestrials and to partake of the hive mind according to their hybridized genetic blueprint, merged into the hive mind of this collective and their Demiurge Deity.

The religions are thus mind programs and mechanisms for keeping the slaves in a lower state of density, earthbound Spirits which are to an ever-increasing degree used with 'The One' in samadhi meaning absorbed into the maw of the Cosmic Vampire, reaver of souls.

The current conjuncture of this world is a state of precarious transition towards either world of light and life under the benevolent Hyperboreans (those of the malevolent caste being eliminated in the struggle) or a devastated world of darkness and slavery under the 'chosen people' and their violent passive- aggression they call 'love' or 'loving-kindness', a world of complete falsehood; deceit and debasement of the higher type into a transhumanized waste product of 'sub-humanity'.

Hence it is a battle between Lucifer and the Hyperborean gods and the Demiurge and his slave minions; Agartha versus Shamballa and victory for all not of the synarchy or defeat for Truth and justice on the earth plane.

Simulacral Image

The synarchy makes use of the technique of their 'father' god in order to facilitate their enchainment to the material world. This strategy of confusion which they employ entails the usage of appearances in order to confuse the perception of the captive Spirit, utilizing the subtle tactics of deception to beguile and deceive, to rivet the consciousness of the Spirit on the external material world, making them a 'reverted Spirit' whose directional focus is without and not within.

This is the synarchy's goal: to cause this reversion of the nature of dasein from the Origin towards the state of 'being-in-the-world' or being amidst the entities, buried in the rubble of the material world.

Should they manage to achieve their purpose the consequences are for them beneficial and in a two- fold form:

- Binding the Spirits more tightly to the soul whose impressions facilitate the reversion process and lead towards a total immersion within this subtle prison of a fair and

- The conference of thought energy upon the entities amidst which the captive Spirit dwells and shifts its focus towards thereby accomplishing the *telos* of the Demiurge for the Spirits' place in the world of matter, that being accomplishment of the supra finality of the entities bringing them towards their final condition (entelechy) being transformed in their being into an object of meaning for the captive Spirit reflexively empowering with the Spirits' thought-energy the entities, conferring upon or transmitting to them the Spirit's vril.

Thus the vampiric *telos* of the Demiurge is fulfilled as regards the entities of His Creation (organic life) and the entities which are part of the cultural superstructure (inorganic; artificially created objects) which are thereby endowed with the 'mentoid energy' of the Spirit.

Hence it is the strategy of confusion of the synarchy to deploy as weapons of war, appearances or images which serve as distractions of the gaze of the captive Spirit initiating the above causal process of reversion, away from the Origin and towards the world of entities with which it becomes engaged. Hence all sights; sounds and tactile sensations (cultural sensualism or the culture of aesthetic affect) are used and disseminated as widely and continually as possible to maximize the probability of their effectiveness in shifting the consciousness of the captive Spirit in its earthly embodiment and in daily life such that with every movement made or directional focus of attention the captive Spirit is bombarded with the pervasive assault on his sensory faculty thereby dirempting himself from the Selbst (Spirit; the 'I') and towards the 'not-I' or that which is external to itself.

Images are especially effective in beguiling the consciousness towards them as seductive objects held up before consciousness which serve to destabilize the equilibrium of the mind. The immediate impingement of the object upon consciousness through the visual senses has a more affecting nature given the dependence of the human on sight as means of navigating this world and the habituation of the 'modern man' of the Kali Yuga, of the 'Wolf age' to a reliance on the senses which are designed for apprehension of external objects and then mediation of the given, the 'modern man' being dirempted from the classical world of embodiment and more in a state of separation from the 'with-world', the visual senses constituting an effective means the synarchy deploys to reel him back into that world and especially their world of distorted simulacra serving to amplify the confusion as the modern man acts on the basis of simulacra appearances which have no bearing on the ontic record (the beings of the Demiurge) but shift his focus to the artificial and false simulacra thereby serving to disempower visibility to re-turn to the Origin, lost as he is in the world of false appearances.

The apparatus of the system is designed for the purpose of seduction, to beguile or seduce the captive Spirit and to draw them into the systems conditioning: television; computers-any form of screen displaying a static or dynamic image or imagery can be experienced and encountered at most times of day which is why these technologies are made as cheaply and widely available as possible so that the low average and below in the socio-economic spectrum can plug themselves into 'les systems des objects', to facilitate their phenomenological reduction to a zombie, the vacuous being who has the least capacity for agency in relation to the entities which pervade their 'hodological space' save as a reactive minded Pinocchio on the synarchy's strings (and indeed on those of the Demiurge which are simply extended through his earthly representatives in the synarchy). Thus bound to the entities as a reflection-reflecting, endowing them with meaning as meaning-objects-for-consciousness (fur sich) the evolutive process being facilitated thereby.

Hence objects in the form of images which need have no correspondence to any tangible or actual reality serve the purpose of 'reversion' of the consciousness towards externals, snaring the senses with their seductive nature and taking away from the Origin. The more sights; sounds and other forms of simulacra are disseminated by the generative principle and his agents on the mundane plane the more the consciousness is directed towards them and the downward spiral of ill consequence is initiated. just as with any drug user it does increases over Time in order to have the same affect and the more one partakes of the dose of sensa the more debased his consciousness becomes to the point of zombification.

The habit-forming nature of observing images and subjecting oneself to the sights and sounds of 'the world' especially those sacred ties products of the cabal leads towards this downwards spiral and its binding to 'the world', the prison of the Spirit, become ever tighter around itself choking out the respiration of its Spiritual breath and replacing the pure atmosphere of Asgard with that of Helheim.

As in all things related to the synarchy they are false appearances and lead directly downwards- the apparent good being a trap in which the curious Spirit, responding to the impress of the animic agitation, becomes ever more dirempted from its proper place. Hence the wise will issue the simulacral 'benefits' of those immediately affecting appearances and will cast their gaze upwards towards the Olympian heights and away from the kaleidoscopic welter of appearance which beguile the asleep viryas and indeed which are designed to be the aesthetic germs of 'the sickness unto death', leading to the inextricable capture of the Uncreated Spirit and its phagocitization by the Demiurge and its loss of any potential immortality.

Exo-Anthropology

The so-called 'races' or sub-types of what has come to be referred to by the synarchy as 'humanity' (hue-manity, man with 'hue' or light, perhaps even 'color'), are arguably different species or have origins deriving from diverse species and not necessarily those of a terrestrial kind. The writer has often speculated that the diverse groups sourced from extraterrestrial species and this owing to both their vast differences in both behavior and appearance. Indeed the correspondence of the earth plane of the contemporary 'races' (or species?) and these alien species alleged to exist entail distinct parallels that lead one to conjecture and to conclude that either:

- These E.T species are mere invention, the product of delusive minds given to flights of fancy (fantasy) and thus are foolish notions or
- That such a connection is valid and a causal condition of the current species/races and this by different E.T species at different or similar times and through genetic engineering with the proto- anthropoids (e.g. Cro-Magnon; Neanderthal,).

Given that many different sightings of E.T's, of different species have been consistently made globally, at different times throughout the historical record and have been recorded or reported in different forms both aesthetic (bas reliefs; cave paintings; wall paintings; illustrations on parchments, etc.) and textual (encoded in sacred texts as 'alien invasions', e.g. Enuma Elish; the Nordic Edda; Nibelungenlied; Bhagavad-Gita, etc.); given this weight of evidence it is fair to conclude that such beings likely exist and that they are originators of particular primordial cultural/'special' strains of hominids, creating hybrid species which, over millennia in different global regions, mixed and mingled and formed the current 'races' of 'humanity'.

Hence it is unfair to speak of there being any 'common origin' of 'humanity' or indeed of there being any 'humanity' at all as this term is simply a universalist abstraction and constitutes the principal or basis of a 'hegemonic discourse' which serves the world order synarchy and its genocidal miscegenation protocol of racial/'special' hybridization (eg. the Kalergi plan).

The following will serve as a rough analysis of the exo-anthropological origins of the diversity which has become known as 'humanity'.

Firstly the Hyperborean race may be seen to have its origin as presented in the Edda, the remnant of the Hyperborean mythos which had not been destroyed by the judaized christians, the agents of the 'chosen people' in their fanatical evangelism and genocidal intent against the Hyperborean race (the genocide and suicide of the Hyperborean race being inherent in 'the Bible'). The Vanir or Hyperboreans of the higher aetherial state of being came onto the earth and interbred with the Aesir leading to the formation of the higher type. This has its parallels in the magian (falasha magian) 'book of Enoch' and its slanderous diatribe against 'the fallen Angels' (a book possibly concocted by a Scottish freemason in the 1700s).

Nimrod de Rosario also speaks of the Hyperborean as so constituted through portrays these Lucifer Spirits or Hyperboreans descending to earth as serving the Demiurge and facilitating his 'evolutive process', the *telos* of the 'supra-finality' of entities the higher group being created as a means of conferring meeting upon the entities and thereby endowing Himself with the energies of the Uncreated Spirits, trapping them in the material realm to vampirically siphon off their Spirit energy.

Hence Hyperboreans or 'Hyperboreans', the blonde-haired, blue-eyed and red-haired and green-eyed dolicocephalic 'Nordic-Teutonic' stock are derived from these immortals 'who came into the daughters of men', the Cro-Magnon stock, and created or formed them into who they are endowing them with their Hyperborean blood and creating the Superman if only *qua 'in potentia'* to serve their purpose.

According to Miguel Serrano this is a positive thing and serves to liberate the captive 'anthropoids' through subsequent mixture with the Hyperborean thereby enhancing their base state of consciousness with the 'Grail', the blood of the gods to whatever degree (and this as a condition of degrees of blood mixture with the more Hyperborean being closer and the last Hyperborean and being further from the gods).

Over the millennia the Hyperborean race has made itself (often against his will through being overrun and subjected to genocidal miscegenation in which the men were slaughtered and the women raped and impregnated with the seed of the non-Hyperborean invaders or subordinate classes who were led against their Hyperborean overlords) with the anthropoids and various other mixtures such that the current stock of what has been called by the synarchy 'humanity' has been Hyperboreanized largely across the board: in the Near East the Akkadian magians overran Hyperborean Sumeria and created the current stock of Iraqis and related stocks in the Levant; the southeast North American continent was also subjected to mixture both voluntary and involuntary with the primordial Hyperborean stock continuing in many regions to rule (in Paraguay; Bolivia; Peru and the Patagonian region) until the judaized catholic from Spain and Portugal were led by the Rabbi Cristobal Columb ('christopher Columbus') for the purpose of destroying the area stock and usurping power in the region (the details of which are related in copious detail in Nimrod de Rosario's novel "The Mystery of The Hyperborean Wisdom" a.k.a. "The Mystery of Belicena Villca"); the asiatic region being a result of yet further mixture from the Gobi desert and the war which transpired there and overrunning of the Hyperboreans in Samarkand; the Ainu of Japan; the Tocharians of central asian, etc.

Hence all subgroups of 'humanity' are the bearers of Hyperborean and by extension Hyperborean blood globally such that to condemn the Hyperborean 'Hyperborean race' as 'devils' would by strict implication condemn all as 'devils' owing to the similarity of mixture.

The question regarding the other stocks is less clear and distinct as there are not any readily discernible records regarding their primordial origins save the mainstream magian texts and perhaps the Bhagavad-Gita and Kalachakra of Tibet and India.

The magian texts of Torah and Quran reveal the presence of 'the Elohim' and Seraphim making Adam from the dust of the earth ('men of clay' genetically engineered through gene splicing with extraterrestrials). In the article 'Synthetic magian' the origins of the magians (e.g. magian; arabs and related stocks) at least in part of their origin are propounded as deriving from E.Ts and gene splicing, E.Ts which are largely:

- foreign and
- hostile to the other stocks or at least to the Hyperborean stocks.

This perhaps explains why they show up seemingly '*ex nihilo*' around 5,400 years ago in Çatalhöyük in the Anatolian region and subsequent to this the violent chaos is orchestrated in the region yielding a bloodbath of Hyperborean sacrifices to the 'god of israel', Jehovah-Satan.

That the magian have many biological traits that are reminiscent of reptilians suggests this may be a valid point (cf. the article "Are magian Reptilians?" by the author) as well as perhaps some variety of insectoid E.Ts as the first article "Synthetic magian" suggests.

The writer further speculates with respect to the arabs (and especially their name 'the Arvasthans' in sanskrit connoting the land of the horses) that they may derive from centaur hominids from the Orion constellation as 'ascension glossary' suggests it is especially given their equine features in many cases (note: this statement and all others does not imply 'moral evaluation', simply factual observation).

That 'arab' means as far as the writer has heard 'mixed' in Hebrew it reveals the synthetic origin at least as received by speakers of Hebrew if not in a purely mundane sense that in out of it an exo-planetary origin (multiple origins).

With respect to far east asians or 'orientals' the writer speculates that, given their relatively conformistic and collectivized consciousness and their appearance with pasty colored or yellow hued skin and black eyes and a protuberant skull (in the prefrontal cortical region) they may very well be hybrids of 'grey aliens' who may occupy the moon and have derived from Zeta Reticuli as 'ascension glossary' has suggested is grey aliens are derived from. The stature of the Oriental is comparatively short and lithe of limb further revealing the parallels between the grays and themselves.

Their lunar Spirituality, steeped in the witchcraft of Chang Shamballa also harkens to their lunar origins and their possible 'manufacture' of the artificial space station referred to as the moon. Given that the Orientals of the far east (those least mixed with Hyperboreans such as the chinese) are affiliated with magian geopolitically as follows from the premises that they are part of this synarchy in the capacity of a servitor of magian as a subordinate to a master and as the grays perform their role as subordinates to the Draco reptilians and other E.T's (eg.mantids; insectoids).

Whether all of these E.Ts are inherently 'negative' as 'ascension glossary' contends or no the writer cannot say only that they are almost certainly the 'players' in the intervention of their 'evolution' to accelerate 'evolution' and to facilitate the Demiurge's self-realization through such miscegenation.

From the 'other point of view' these or some of These could be benevolent and focused on assisting the elevation of the consciousness of the beastman to god-head and thereby liberation from the cycles of incarnation.

Substance: Bukkake of the Demiurge

"Let there be light" (*Fiat Lux*). The Iranian Sufi mystic and philosopher Suhrawardi propounded the conception of the lower planes of being and indeed of the 'manifestation' (Creation) of the Demiurge ('god') as 'crystallized light' which she equated with the Logos ('god') and manifestation or even god Himself.

This such as Nimrod de Rosario called 'Time-flow' or the will of the Demiurge, the existence of the essence of 'The One' (Jehovah; Enlil; Brahma; Allah, et.al). The 'crystallized light' is the aether and constitutes Time and space itself, the differentiated manifold of existence and is that aetheric substance in which the Spirits of the slaves becoming trapped and which constitutes their own particular embodiment in their 'being in the world' not only within the physical plane but the astral plane wherein their soul has its manifestation and which situates them within this 'crystallized light' as captives within the invisible penitentiary of the Demiurge's Time-space manifold.

Substance thus is the densified planes of higher forces which have been subject to the 'Time-flow' of the will of 'The One'. It is a spider's web of the cosmos wherein the flies of the Spirits from the Uncreated Realm become trapped and this with design on the part of the Cosmic Spider, that He may absorb into Himself the Spirit energy of His captives. The substance of this entity thus is a casting out of His webs of lower density to fuel His perpetual absorption of the life force of that which he manages to entice into His clutches.

Becoming immersed in 'becoming' the captive Spirits become subject to the densification of their surroundings and thereby become less able to perceive the higher planes according to their entanglement in the plasmations of the Demiurge, covered in the bukkake of the rapist of Sophia and thereby unable to perceive the Truth, become taken away from the symbol of the Origin, dragged down into the Demiurgic ectoplasm of the aether, trapped within the mauve zone of spatio-temporality.

The longer and more thoroughly one becomes trapped within this state of 'soulishness', coming to identify himself with the soul, the less attuned to his Hyperborean Origins he is and the more 'soulish', bound to the emotional states of consciousness he is and thereby he becomes severed from the Realm of Eternity, committing Spiritual suicide through his self-imprisonment (born of his attachment to the material realm) and become absorbed into the Demiurge as a perverse and twisted abortion rather than dying within the material world, dying in the astral planes, and having his being disintegrated into the digestion of the Demiurge through the father god's own germ-plasm, the corrosion of his Spirit by the substance of Jehovah-Satan's bukkake; which is as an immersion into the acid bath of inexistence not the amniotic fluid of existence: "what the Lord giveth the Lord taketh away", that is to say the Time Lord, inferior deity of the planes of manifestation that the Spirits have become trapped within in it's all pervasive omnipresence of his 'Vox Dei' (the Verbum or Logos of 'The One').

The substantial world thus can be likened to the crystallized palace-rather penitentiary-of densified light in which the Spirits become imprisoned and lost within the realm of the Demiurge, reverted in their gaze away from the symbol of the Origins and towards the realm of transient becoming, chasing chimera from room to room within the hall of circus mirrors of illusion which beguiles their vision so that they may remain trapped within the labyrinth of the Demiurge and find no exit. Unless, of course they managed to re-discover the genetic key to liberation through activating the blood memory and finding their way towards their lost first estate, that of the god-men of Hyperborea.

Master-Slave Dialectic

The synarchy engages its enemies through its use of the 'master-slave' dialectic which pervades all of its relations to both others and to itself. Its worldview is 'might makes right' and 'the stronger overcomes the weaker' with themselves being perpetually involved in hostile aggression against all and sundry.

Though the synarchy wears a mask of 'loving-kindness' and presents itself to the 'goyim' or common folk as the altruistic shepherd kings it is instead a ghoulish face concealed beneath which is bent on blood and selfish gain, which in its simplest form of manifestation assumes the form of bio-energy, the life force of their slaves.

The tactics to harvest the energy of the serf caste are myriad but themselves can be reduced in simplest form to domination or bullying tactics entailing non-verbal; symbolic and behavioral relations of adversariality be it in the specific form of intimidation (by sign; hostile stares and 'proxemic' violations of personal space and security of the person; threats of loss of life or harm to oneself or others related to oneself; one's business; reputation; relationships; property, etc.) or active aggression or visitation of harm without any prior warning (e.g. killing one's child; revealing secret information of one's business, etc.).

These examples in brief provide a sketch of the war and killing culture of the cabal, the devotees of Jehovah-Satan and serve to illustrate the notion of the 'master-slave' dialectic which is the relation of the cabal to all of those 'Other' to itself and amongst its own members all of who are clinical psychopaths operating on the principle of 'service to self' and disregard for others save it is a tool or instrument for self-enrichment or empowerment.

To engage the 'Other' in a pose or stance of aggression (through physical confrontation or *via* gestures or the initiation of some form of act or omission, or refrain from acting, e.g. giving another 'the silent treatment') is to initiate the 'master-slave' dialectic wherein the 'Other' must either act or be acted upon by the cabal in the case of the cabal's wanting something from the 'author' through initiation of positive action, or the cabal relates to the 'Other' through passive means, passive-aggressively refraining from action(s) the 'Other' desires.

Hence the perpetual war-game of 'human' chess wherein the synarchy makes their moves aggressively though with cunning and in a secretive manner in order to coerce through circumstances the 'Other' to act according to their 'control of the options' ('your money or your life', e.g.).

On a brute physical level the synarchy engages with the 'other' (whether a member of the synarchy or not) through engaging the other in staring contests, displays of their power as a predatorial animal relates to others whether competitor or potential prey.

This specific tactic, primitive as it is, reflects the bestial consciousness of the cabal and its relationship of hostility to the 'Other'. To engage the 'Other' with the 'master slave' dialectic of most primitive animality is to coerce the 'Other' to either lower their eyes and disengage or to engage and potentially be overpowered or, in the case of the wise man, to avoid the gaze and focus his own gaze on the 'symbol of the Origin'.

The 'master slave' dialectic is the basis of all relations between the synarchy and its members and itself and that which is outside of itself 'service to self'; 'will-to-power' always over others and for the self for the purpose of self empowerment and this regardless of the cost to others.

The extreme of its selfishness manifests in the form of genocide and sacrifice to its deity Jehovah which policy is its default setting in all of its operations, to rob the 'Other' of its life force and this in the manner most effective and efficient to absorb into itself what desires (territory; property; the wealth of nations ultimately the vital substance of the 'Other') and serving up the necessary portion for what they call 'the Lord', that being the Demiurge and his legions of slaves.

The relationship of adversariality the synarchy has towards its foe (which is all that which is 'Other' to itself) is derived from the negative ego-mind and dualistic consciousness that defines it and which, over time has conditioned its members to 'operate' as automata, simply ego-driven rational robots who undergo their robotic reactive-analytic brain processes as their mode of instrumental consciousness engages with entities outside of themselves.

Indeed the synarchy envisions itself to be 'beyond good and evil' and yet all his actions can only be described in conventional moral terms as 'evil', i.e. creating or causing harm to others for selfish gain (the thrill of power; the delight in dominance over the 'Other').

To impose power-relations on the 'Other' (contractual obligations; formulating the terms; rules; regulations or laws) is to coerce compliance with the will of the initiator of the obligation. This is the characteristic tactic of the parasite exploiter: he forces choices were none would otherwise be made and coerces compliance with his will claiming the party upon whom he forces his contractual obligations agreed to it though that party's only 'choice' was to suffer a greater hardship ("Your money or your life" the standard form 'contract' of the highway robber of the mafiosi selling insurance to a business through threat of commercial sabotage).

The master maintains his mastery through a perpetual engagement with the others in the form of coercion, forcing compliance with his will on the part of the weaker party. Indeed the master who would be master of others adopts this line of conduct but he who would be master of himself adopts another form of conduct that being a self overcoming and has no desire or sense of necessity to overcome others.

His will if it serves his higher ends and others obstruct his ends or the ends of those he likes, however he will not go out of his way to manifest his 'will to power' over and against others without reason (the reason beyond the 'reason' of instrumental cunning and 'worldly wisdom'). His reason is always the Heights and from the summit of Olympus he manifests his will-to-power, benevolent to those deserving of benevolence and conferring upon those worthy of his aggression their portion.

The real 'justice' the worshipers of the Demiurge purport to have ownership of (in reality like their deity a mere simulacrum of justice and hence injustice) is outshone by the justice of the True Light, that of the Uncreated Realm which preceded both Creator and creation and which is mediated through their Hyperborean Spirit. Never a slave they have yet no desire to be master of others, only benevolent guides and to severing the chains of the would be masters of the synarchy not only the temporal chains of economic slavery but the chains of the substance of the Demiurge which bind the captive Spirits to the earth and hold them in the clutches of Jehovah-Satan.

The End of History

The His-story of the Kali Yuga has been overshadowed with the pall of the Demiurge and his legions of black-hole entities. For over 5,400 years since this recent epoch (Yuga) part of the larger manvantara has dawned as the red Dawn of the bloody aeon, the story of 'The One' has been superimposed upon the population of the captive Spirits called 'hue-men' on their matricized earth.

The negative E.Ts had transplanted their hybrid neanderthaloids onto the Earth from Saturn and the moon via wormholes to fulfill their mission of conquering the earth and chaining the captive Spirits in the soul-body complex of anthropoid nature, rendering them sufficiently dense that it becomes subject to the Time-flow of the Demiurge's will and thereby is unable to elevate itself beyond the wheel of Ixion that is the lower heavens wherein their Spirits reside in which, through the law of attraction (karmic processes) the lost Spirit finds itself again reincarnating in the flesh body.

The negative E.Ts who had genetically engineered the 'chosen people' of Yahweh and who control the moon-Saturn time machine matrix generator located on Saturn had transplanted the 'chosen people' onto the earth and ever since that time they have performed their mission in assimilating themselves into the 'gentile' nations and 'growing in the shadow of the nations' as their tactic of conquest over their adversary, intertwining themselves with their hosts and co-opting the host as a parasitical symbiont.

Through interbreeding and through rendering themselves inextricably bound up with their host via business contracts and as an intermediary with foreign peoples they have managed to weave themselves into their host body and to usurp power, eventually forming an oligarchy behind figureheads and an oligarchic network (synarchy) assimilating into itself those of a sympathetic nature.

They have written the History books and have destroyed the annals and repositories of true information such as the library of Alexandria and have defaced and destroyed this through their abrahamic proxies (christians and muslims) who have devastated and murdered most of the surviving remnants of the culture of the ancient world and its wisdom, supplanting it with the satanized (saturnized; abrahamized) falsified inversion of their original doctrines and this through proselytism or overt violence (revolution; terrorism, etc.) typically through leading revolutionary movements or financing then and having their zealous slaves, the untermenschen, sabotage the superior enabling their usurpation.

The formula of the religions of abraham prescribe a false His-storical timeline wherein are presented fables (of a decidedly fabulous kind) soaked in the pathos of their 'love-wisdom' archetpye of 'jesus', the external savior figure whose doctrine of the heart was formulated to castrate any potential opposition to the gentiles' assimilation into the hive mind of Jehovah via participation in abrahamic religion, 'Spiritual israel' or the 'ummah' of islam at a later date.

In the case of islam, according to Nimrod de Rosario, the demon of the hierarchy Jibriol was the bestower of the Quran on Mohammed and this is yet another slave program they had formulated to serve this purpose just as 'the Bible' ('the book', 'byblos' in Greek) was formulated under Constantine in the Council of Nicaea in Anatolia, the very region in which the 'chosen people' were originally deposited in Çatalhöyük or Gobekli Tepi near the star gate in Syria.

Indeed the Middle Eastern region has played host to these entities of the 'Yahweh collective' for millennia and serves as a region wherein star gates are located that enable the entities to enter and exist from other worlds to facilitate their agenda of maintaining their slave plantation and eliminating the 'heretical lineage' of the Hyperborean stock.

The narratives scribed by the dark forces have served to justify the enslavement of the world and the hegemony of the black-hole entities and by extension the Demiurge who these entities serve in their weltanschauung of 'service to self', 'might makes right', a doctrine of will to power which hypocritically conceals itself behind the exoteric religious besides (should these be needed to deceive the populists and to pacify them, through fear and the threat of hellfire or diabolical punishment, presumably with the presence of these entities to make the threat credible).

These exoteric blinds have been used to deceive the population and subjugate them into slavery and are continually subject to modification and revision to suit the particular context of diverse peoples and geographical regions, as means of 'growing in the shadow of the nations' as the 'thin end of the wedge' driven into the society through proselytism and gradually assimilating into its 'doctrine of the heart' the 'pagan' elements, neutralizing their power and rendering them a distorted simulacrum of themselves.

Thus history has been falsified and supplanted with 'His-stor(ies)', the religious narratives of the Demiurge and his horde who masquerade as emissaries of light and life when in reality they are harbingers of the degeneration and corruption of the Kali Yuga at its lowest depth.

The His-story of the Demiurge is the means through which the population have been subjugated and transformed into mere 'goyim', the pathetic slaves of Zion, of the 'universalist imperialism' of the priest caste theocracy. These texts and narratives serve as justifications or legitimations of the power of the synarchy in their war against 'infidels' and had been the driving force behind all of the '*jus bella*' of His-story, which are in reality merely campaigns of human sacrifice and undergone to serve the entities with whom the priest caste are bound the energy of the slain and maimed, their pain energy which their deity Jehovah-Satan feeds upon and additionally to reinforce the dogma of 'the one true faith' over and against any 'pagan' resisters who are unwilling to subordinate themselves to the slave morality of the crucified one or other 'savior' or 'messenger'/prophet (profit) figures (mohammed; zoroaster; krishna; christ; buddha, et.al).

According to Nimrod de Rosario's work "The Mystery of the Hyperborean Wisdom" and "Fundamentals of The Hyperborean Wisdom" jesus was a plasmation of the Demiurge who was manifested on the earth to preach his 'doctrine of the heart' as a rabbinical mechanism of binding (a magical bind via archetypal sympathetic magic to the thought forms of 'the father' and 'love', etc.) the Gentiles to the 'chosen people' as a flock of sheep who are shepherded by the priests of the order of Melchizedek, the rabbinate of which christ was allegedly a member though rebellious against the crystallized dogma of the 'scribes and pharisees'.

Hence he was claimed to be according to His-story manifested on the earth to rectify the dead letter of the law of the 'chosen people' and to expand the 'doctrine of the heart' into the gentiles as means of expanding the influential power of the will of Jehovah-Satan. As he (the christ) was alleged to have said that he was of Abraham (Saturn) the planetary archon that is Jehovah-Binah, the sephiroth or archontic sphere of that celestial potency.

Indeed this argues that perhaps 'the christ' as a man was conceived via parthenogenesis through the agency of one of the 'Yahweh collective' hypnotizing and instilling the archetype of his will into the alleged mother of 'the christ' and serving as the *causa efficiens* of 'the christ' on the earth. Assuming of course that there was a christ, his teachings have served their purpose of conditioning the population to a state of abject slavery, both the enslavement of the mind and that of the body.

The christian program played itself off against the muslim in the dialectic of polarity of archetypes with christianity embodying the feminine principle and Islam the masculine principle with the 'chosen people' as a middleman playing both ends against the middle and wrecking destruction in their wake. The ultimate end goal of the final conflagration was a synthesis of antitheses working in conjunction with their narrative of biblical and quranic prophecy correlated with the aeon and the cycles of Time to transition into the age of Aquarius or the 'messianic age' and the 'return of the christ archetype' as the re-manifestation of christ conferring his 'love-wisdom' in the form of a magian despotism in a 'thousand years of peace'.

Within the Piscean age the expansion of the Jovial (Jupiterian) nature of 'christ' and his passive-aggressive violence was the protocol which, owing to perhaps unbeatable opposition from the 'pagans' had to be stepped up with its analog of Islam and hence Jibriol, the Saturnian E.T, was dispatched to confer upon the illiterate mohammed the Quran as the 'messenger' or profit of the Demiurge (presumably, though the writer is insufficiently familiar with islam, allah is equivalent to the Demiurge, Jehovah)?

Hence the spread of these ideological forms of the Demiurge over the earth undergone more or less contemporaneous to those of the dogmatized form of Buddhism in the far east. Buddhism became subject to the same influence of formalistic dogma and priestly caste despotism with its arid speculation and scholasticism though, as in the case of 'the christ' it arose in its original form as rebellion against that same priestly caste corruption only to metamorphose into yet another form thereof.

The His-storical narratives of these exoteric religious forms and their esoteric inner doctrine available only to the initiates constituted the 'culture pact' introduced into the midst of the 'gentile' nations. This made the authentic doctrine of the folk born of the 'blood pact' and re-calling the Origin, the eternal verity of Hyperborea, a distorted plagiary.

The 'chosen people' were a presence under the regimes of Zoroaster in Persia and Ashoka in the Indian subcontinent during the development of Zoroastrianism and Buddhism respectively thus indicating that the same rabble rousing propaganda was being undergone as a means of destroying the gentile nations from within, eliminating through incitement of the rabble to violence the nobility who preserved the blood pact through their mystique as the Hyperborean pontiffs and supplanting both them as its bearers and the Hyperborean wisdom itself with the artificially created religio-political 'culture pact' developed by the intruding saboteurs.

His-story thus marched forward with its iron shod boots over the corpses of the gentile cattle, who were the principal target for destruction by the synarchy: either they would willingly allow their own assimilation into the 'culture pact' as one of its priests (becoming a traitor siddha and violator of their Hyperborean blood and pact with the gods) else they would be killed through the fanaticism of the incited mob.

His-story thus is a downward spiral of degradation and by no means a process of beneficial and edifying 'evolution'. It is simply the evolution of all into a standardized hive mind structure subject to the vampirization and eventually (inevitable should the process continue) the erasure of their Spirit.

The end of His-story is thus necessary to prevent their fate that they who are unable to struggle against will suffer and the rebels still sufficiently vital to struggle against it may realize their destiny in re-turning to Hyperborea against the 'current of disintegration' of the Demiurge and that His-stories which facilitate this process.

The conditioning of the mind programs of religion have maintained the saturnine residence with the Aeon of Pisces with its lachrymose pathos of 'the doctrine of the heart' and its contemplative pacifism which pervades the entelechy of the Demiurge death cults of monotheism (the big five religions: the abrahamic Trinity of evil and Buddhism and the British formulation of Hinduism).

Guilt; shame and fear are the ec-stases of monotheism: guilt over being alive and an alleged 'fall' owing to 'immorality'(sin); shame over having 'fleshly inclinations' for 'unlawful carnal knowledge' and fear over an uncertain future based upon the adherence or transgression of the laws of Jehovah.
These influences sum to a state of consciousness that approximates that of the beastman and would justly be called 'beast-consciousness' making the formulation of these religions a program for beast consciousness conditioning, a narrative scribed by pharisiacal black magicians for the purpose of reducing the 'gentiles' to this level of existence.

Beset by guilt (for something never done); shame (for an act not shameful) and fear (over a fate fear itself begets) the religious zealot of the laity binds themselves to their creed and to the Demiurge in hopes of succour from their unease, their existential malaise, but 'someday never comes' and the promise of Jehovah's son goes unfulfilled.

Should it ever be fulfilled (in whatever particular form, presumably in that of the 'second coming' of the Manu archetype) the programs' false promise will reveal itself as what it is namely a program or recipe for slavery, for the enchainment of the Spirit (the cold stone) in the soul (the fire of Jehovah) and rendering it a hot stone, a true stone of stumbling and the stone the builders of the Temple of Solomon would never reject as a mere 'brick in the wall' of the new Jerusalem, a mere captive Spirit doomed to extinction through being bound to 'The One' in samadhi, fusion with the Cosmic Vampire Jehovah-Satan.

The end of His-story thus must be brought to a close by any and all means else the simulacra of the synarchy will serve as substitutes for Truth and *eo ipso* will bring about the destruction of the captive Spirits on this earth. His-story marches on though the distortion of the aetherial presence of the Demiurge wanes with the flaring up of the Promethean flame of the Uncreated Light of the Virgin of Agartha in the coming age of Aquarius.

The critiques and exposures of the falsehood of His-story have all but dissolved the mythos of the magian 'christ' such that the former milch cows of the 'chosen people' the Hyperboreans are now no longer oriented towards the simulacra of magian pathos but rather towards the symbol of the origin which becomes ever more distinct as the aeon moves forwards towards the ragnarok and the 'end of His- story' in the end times of the Piscean death throes which will soon beget the new age of the Hyperborean civilization under the influence of the Hyperborean race and those who have decided to affiliate themselves with Truth and Justice instead of falsehood and duplicity.

Strategic Confusion

The strategy of creating confusion is the main weapon in the arsenal of the synarchy. The perceptions of the captive Spirits chained to the body-soul complex, to the prison of the Demiurge's substance, are subject to confusion by the architects of destruction and this for the purpose of holding down the Spirits within their sepulchres in the matrix of lowest density.

All of that which is- and which is from the perspective of the cabal is modified and distorted in a way that is deleterious to the perceiver, undergone so that they fail to understand reality and thus fail to understand how to act in the appropriate manner, comporting themselves towards entities in a way harmful to themselves and others, in the direction of the pursuit of lower states of being through negative forms of action.

Drugs; alcohol; sexual perversity and licentiousness; materialistic consumerism; a culture of brute physicality and violence divorced from any essential purpose but simply as a power mad pursuit of will-to-power, as in in-itself, all of this culture devised by the cabal is designed to entangle the captive Spirit yet further in matter entangling themselves in the trap of lowest density.

The alternatives the cabal provides its captive serfs are to partake of this entartete kultur ('degenerate culture') else to have 'sanctuary' in their hive mind structures of religious conditioning becoming bound to the entities in the church or mosque or temple or other religious structure which is designed with this ulterior motive, ie. to harvest the life force of the slave caste (and indeed even of the priest caste who themselves become bound with entities antenatally through generational attachment or within the course of the religious indoctrination).

In either case the consequences are the same namely the binding of the captive Spirit ever tighter to the Demiurge through entity attachment and possession of the latter case and through the dissipation of the Spirit through more overtly self-destructive behavior in the former case.

Both forms of the kosher culture entail the deliberate confusion of the mind of the serfs by the ruling powers as means of shifting their direction of focus away from the symbol of the Origin, away from Eternity, and towards the illusory promises of 'the good' as propounded by the hierarchy: the good of transient hedonism on the one hand and the false promise of Immortality on the other.

In either case a confusion between the real and apparent (and false) 'good' generated leads towards the destructive lifestyle of both classes of people who are played against one another as antitheses in the dialectical process of 'sheep' (lands of god) versus 'goats' (Satan's kids), with both parties nonetheless leading to destruction, to the extinction of the soul irregardless of their pretense of 'good'; 'glad tidings' or 'fun and entertainment'.

Strategic confusion is the strategy whereby the cabal establishes blinds to conceal their true actions and the consequences of partaking of the poison apple of their 'false gifts' of illusory appearance and this of whatever kind.

The illusion generating machines of A.I technology and propaganda (Egregoric propaganda) transmission are designed to structure the consciousness of the goyim to have them served the cabal as above outlined, presenting to them courses of action and the template of what to celebrate and what to condemn as a means of standardizing their hive mind and assimilating them therein to be fused with 'The One' through this attunement process which attunes their consciousness to Jehovah-Satan.

All processes and phenomena within the world system are deliberately engineered or modified to manipulate the consciousness to re-turn it to the hive mind beehive structure are minutely developed to suit this purpose.

The entire cultural superstructure of the 'Great Satan', 'the world' of the contemporary world order of the synarchy is based upon death culture or what may also be called 'Saturnian (Jehovistic) culture' designed to harm and is based upon the lie, the inversion of Truth and is embodied in all cultural artefacts and processes in the modern world.

The language of the world order system is that of 'inversion' as with all things, the hegemony of the Phoenician derived language of English (English the language of the 'angels'), is designed for the purpose of engaging the left brain and trapping oneself in the logical prison of rationalism and divorcing himself from the higher consciousness thereby being more adept at worldly affairs as they serve the synarchy yet not serving the purpose of his liberation.

Hence it is a trap designed to chain the worldly speaker/reader/writer of the language within the structure of 'the world' and its processes and within his immersion in the 'system of objects' of his hodological space, comported himself towards the entities in a manner conducive to his worldly enrichment or at least his perpetuation as a wage slave or other condition of austerity.

The language of Latin, an earlier formulation of a *mathesis universalis* serving the synarchy is yet another of these utilitarian structures that condition the left brain to operate within the world in a rational way oriented towards the fleeting phenomena of existence. The saving grace of both lies in their divorcing the speaker/writer/reader from the more crudely materialistic nature of more primitive languages which fail of any transcendent properties confined to a mere representation of a representation as they are, and devoid of any higher-level metaphysico-ontological and abstract quality.

In terms of lifestyles prescribed by the cabal outside of the synarchy itself who lives a lifestyle segregated and qualitatively different from the goyim (one based upon what they deem 'knowledge' what is their distorted and judaized culture of occultism), the goyim are presented a lifestyle conducing to their destruction either through that which is kosher approved within the synarchy's exoteric organizations (religions; or their quasi-religious equivalents) or the kosher approved 'goat organizations' and pursuits (bars; clubs; drug dens, etc.) as well as the more mundane organizations and activities such as sports, et.al.

Most of these historically have been designed on occult principles and were designed as microcosms of human chess for the elite as well as a means of bleeding off the pent-up aggression of the masses and conferring their loosh upon the entities which are invoked during these ludic events.

Now heading into Aquarius there seems to have been a shift undergone through which the particular activities have become more individuated, oriented around transcendence and liberation of the Spirit with an egocentric focus of individualism (martial arts and strength sports; yoga; meditation etc.) as opposed to the collectivized rule-bound form of previous sporting events (baseball; football; basketball; hockey, et.al). This may be a promising sign of the luciferian influence and waning of the Piscean, the Saturnian restriction of the abrahamic violation of the Uncreated Spirit.

Strategic confusion is pervasive in the realm of what is conventionally called 'culture' by which is meant the music; arts and aesthetics of the society or nation under the sway of the cabal. Music has been distorted from its more harmonious form to one of cacophony or a rhythmic primitivism reminiscent of the jungle and indeed constitutes a form of modern voodoo with its syncopated beats.

Presumably this rhythmic Dionysianism entails a conjuration of entities which are also part of the pastiche of this cultural offering that is more of a black magic ritual than a 'cultural experience'.

At concerts in public venues the performers are typically acting a role related to the entities they venerate or which represent the archetypes of their hermetic worldview of 'paganism' especially of the Near Eastern mother goddess witchcraft of the Levant, the Saturnian and Cybelian rites of lunar magian black magic.

The performers are often sacrificed during the event or on some specific occult date and the naïve and uninitiated viewer is led to believe it is a tragic accident and that the actual cause is not the cause as it is unknown to them and they believe in the false cause with which it is exchanged. This is one example of 'symbolic substitution' where the synarchy shifts the consciousness of the perceiver away from truth and to lend credibility to their false narrative (itself a *de facto* occult ritual) and to which the perceiver transfers their energy, their 'one-pointed concentration of attention' endowing the sacrificial victim with their energy as it were charging the battery with their vital energies which increases its store of vitality making it (the celebrity sacrificed) a greater offering to the entities to whom the celebrity is served up under certain astrological alignments.

The music puts the perceiver (not only the hearer as the vibration itself has a conditioning effect not only on physiological modification but on the distortion and synchronization of the soul with the beat thereby pulling in the attentional focus on the rhythm which takes hold of the consciousness and unseats it from its autonomy, facilitating its merger in the hive mind of the audience and ultimately of the Demiurge). This influence is a presence in simply listening to the music which causes one to resonate therewith whether independently on some technological device or in the environment of a 'mass event'.

The aesthetics of the environment (clothing; billboards; architectural layout; murals; signs; colors of paint or die used on physical structures, the infrastructure of the lived environment) are all elements of the programming and are designed to create confusion in such a way that they superimpose a false reality onto the 'reality' of the material world.

This may have a positive influence in conditioning the consciousness towards a transcendental mode of being through disengaging the being (dasein) from the natural environment such that he is not merged in his consciousness with the Demiurge and thereby detaches himself therefrom through an immersion in the aesthetics of the environment.

A criticism of this point would be that such an immersion in these aesthetics (artificial and of human invention though purporting to be 'archetypal' in the hermetic sense of serving as a vehicle of eternal verities) of the environment leads to a diremption (if undergone to a sufficient degree) of his consciousness from the nucleus of his being, merged into the 'corrosive waters' of aesthetic gestalten which impinge upon his consciousness to varying degrees and intensities of impressions the more influential the more unseated he becomes from the nucleus of his being, the Selbst.

This may very well be the intention of the synarchy in addition to their usage of these aesthetics as vehicles of meaning for their 'revelations of the method' and predictive programming protocols.

The creation of interactive electronic devices which modify the consciousness and serve as vehicles for the transmission of 'data' (sights; sounds; vibrations) is one protocol which performs the function of a 'psychic driver' to lead the sheep to the slaughter and indeed to program the consciousness with contents of consciousness that gradually come to supplant the pre-given contents of consciousness with ensembles of data that become identical to the mind of the viewer with ever increasing time and intensity of exposure (or rather 'experiential immersion' in the artificial phenomena).

Such technologies serve the purpose of standardizing the hive mind and confusing the perceiver as to who they are and what thoughts to have assuming they were ever capable of self reflection in the first place, which would presuppose a sufficiently developed consciousness to have that capacity *ab initio*.

The technocracy (techno-crazy) of the world order is developed to greater and greater degrees of minutiae of micromanagement as means of confusing any potential dissident as to who they are (incarnate Hyperboreans or potential immortals, asleep viryas) and what is going on specifically, to merge them into the hive mind of Jehovah as extensions of His consciousness on the mundane plane, part of 'Spiritual israel' or Jehovah-Malkuth of the tenth sephiroth of His emanation/manifestation.

A.I is utilized in the form of ELF and EMF and other subtle (occult) forces of electromagnetic modification and manipulation which serve the purpose of modifying the self understanding of the being and their perceived reality which, under the influence of this technology becomes overlaid with the pall of informational darkness of tenebrous opacity veiling their potential contact with Eternity and dragging down their consciousness to the hells of the aetherial realms of the Demiurge.

The pervasiveness of this technology of violence, violates the conscious mind of the population and coordinates all diverse modes of consciousness (the Selbst or Spirits of diverse individuals) into a robotized and mechanized in the most literal sense A.I hive mind structure presumably synchronized with the hive mind of the Demiurge.

The egregores and archetypes of the Demiurge which have manifested themselves or crystallized under the influence of His will are perhaps more aggressively imposed upon the mind (and indeed as the hive mind) of the population to this technological 'psychic driving' and 'Spiritual' (i.e. demonic) attunement with 'The One' as a casting out of an electromagnetic net which surrounds the captive Spirits and binds into himself, enveloping them and transmuting them into souls which have been attuned to His Will. This technology thus is not only the bearer of the Will of the Prince of lies Jehovah-Satan and generates confusion in the lost viryas but serves its purpose of binding the lost viryas in His nets and leading to His extinction.

The educational system (informational system) also is a clear case of strategic confusion and differs only in outer form from the religious indoctrination centers called 'churches' and other variants. The mis- and disinformation disseminated therefrom serves as an assault upon consciousness of a subterranean nature seeding into the conscious mind egregores and ideas of a divisive and damaging nature and leads down broad and winding paths into the abyss.

The strategy of the synarchy is to prey upon the naïve and weak minded especially children and youth to ensnare them in their 'cultural confusion' and lead them towards self-destruction.

Disintegration: Destruction of The Ego

The cabal's methods of ritual sacrifice are not always so blatant as the crude act of torture-murder on a black altar of basalt or obsidian. They span the gamut of subtlety and follow typically subterranean path of infinitely more minute manipulation.

The general pattern of their tactics is to harass and annoy their targets and this on an ongoing basis throughout the course of the targets' life such that the target is subject to a gradual degeneration of their mind (Spirit), body and soul over the course of Time resulting in their ultimate extermination in their murder by the cabal after a lifetime of torturous abuse.

The intent of the synarchy of black magicians is to serve up the life force of their target to the entities with whom they work, inducing or attempting to induce pain; suffering and misery leading to the release of stress and the 'loosh' or energetic emanations of the sufferer, decentering the consciousness from the principal of the target being the Selbst or 'Spirit' causing the Spirit to become 'reverted' and to direct its attention towards externals or that other than itself.

This distortion of the attentional focus, that diremption of the focus on the Selbst is the general method of rendering the captive Spirits' 'earthbound souls' and thereby chaining them to the Demiurgic penitentiary of their Zion matrix. Becoming earthbound, telluric in their state of being, the captive Spirits are subject to the strategic confusion of the synarchy and its minutiae of tactics of harm.

Countless examples could be adduced but the general trend is the assault and bombardment of the consciousness with stimuli that initiates in the average person a reactive impulse as the target responds or reacts defensively (and attack is his form of defense) against the stimuli or its source, though that influence (sound; sight; vibration, etc.) is to all appearances benevolent in intent.

This mask of benevolence worn by the synarchy and its myriad agents is adopted as a means of concealing its actions which is its characteristic nature dressing itself up in various guises of altruism and humanitarianism whilst perpetrating acts (and omissions) qualifiable as 'harm' or 'violence'.

The agents of the cabal mirror, being part of the hive mind of Jehovah-Satan, the behavior of his 'chosen people' and act out their subtle and passive aggressive assault against their target, creating aversive and antagonistic stimuli which impinge upon the 5+ senses of their targets and disrupt their orientation, shifting away from themselves and the inner nucleus the Selbst (the True Self; the Spirit) and towards the sense impressions they thrust upon their hapless victims, disrupting their equilibrium with deliberate malice aforethought.

This stimuli-response pairing gimmick (behavioral pattern) is a predominating relation between the synarchy and its hierarchy of agentur and they who are subject to the cabal's negative influence which has been appropriately termed 'Satanic ritual abuse' (though better 'Jehovistic ritual abuse').

The constant subjection of the target to the disruption tactics of the cabal unseats him from his state of equipoise and discombobulated his conscious mind orienting his attentional focus (his 'Will'-his 'one pointed concentration of attention') towards 'externals' in the words of Epictetus.

This perpetual assault upon the aura (beyond yet inclusive of the five senses) is designed as a means of engaging the lower principles of the targets' being and causing the direction of one's energies to be dispersed towards external entities (phenomena-objects for the consciousness).

The entire set of procedures the synarchy deploys are correlated as a full frontal assault against the equilibrium of the consciousness of they who would break free from the prison of the world and liberate their captive Spirits and those who would break apart their architecture of enslavement and maintain their prison planet. Hence those who have become identified as causal agents of rebellion (potentially or actually).

The cabal thus identifies with its omnipresent panoptic vision (the gaze of the '*Deus Vult*', the 'face of god') its enemies and subject them to ruthless aggressive assault through this omnipresent and continual 'death by 1,000 cuts' procedure of torture-murder, to the 'disintegration process', attempting to disintegrate the Spirit, to transform it into a 'reverted Spirit' (focused on externals), engaging its conscious awareness ('one pointed concentration of attention', a.k.a. 'Will'), directing their gaze towards the Demiurge and the stimuli and phenomenon presents at the constant bombardment of the mind. The bombardment radiates the Spirit through its focus being placed within the soul and away from itself binding it to the tentacles of the octopus and leaching off its vital force.

Such is the general procedure of the synarchy in their ritual-torture and murder of their opponents who, once identified are never left in peace to live a normal life regardless of any change of behavior consistent with the accepted behavior of the synarchy.

From birth those of certain bloodlines the cabal perceives or knows with certainty to be a potential opponent of their system are targeted, typically the incarnating Hyperboreans who have chosen to continue the fight in the mundane world to effect their purpose as a Berserker warrior to oppose the system and its agenda of the chaining of the captive Spirits and matter (the substance of the Demiurge, His temporality) in order to sacrifice them to the Cosmic Vampire in which they will be absorbed failing the attainment of liberation in the form not of Moksha but of Kaivalya, individuation and this through the ascetic attachment of a warrior 'against Time'.

'The Chosen' Archetype

The magian species has spread the germs of the consciousness of the Demiurge over the earth in the form of its 'culture' that of 'the doctrine of the heart', the 'love-wisdom' of the christ archetype. The culture they (presumably in conjunction with their extraterrestrial creators) created or had conferred upon them and had spread over the earth for export is the poisoned wine of the 'blood of the lamb' they would intoxicate their goyim gentiles with as means of subjugating their opposition and assimilating them into the hive mind of Jehovah-Satan to be psychically phagocitized over the incarnations in the kalachakra wheel, ground in the mill of Grotti.

The magian archetype was in its origin and is still a callous and ruthless application of rigidified Saturnian law (law of Moses) and does not partake entirely of the 'love-wisdom' of christ save as a modification of their own '*amor intellectualis dei*' (' intellectual love of god'-Spinoza).

Indeed the fruitage of 'the christ' derives from this bitter and hard seed of illuminism, the seeds of death for the gentile populace which blossom into the fleur des mal of destruction and extinction of the Selbst through becoming bound up with the extension of the Demiurge called 'soul', which are crystallizations of the aetherial false light of illusory immortality.

The transmission of the parousia of the christ over the materially densified earth is the bestowal of the 'glad tidings' of the archetype of the Demiurge's Son of Man 'the christ' incarnating on earth as a messenger of 'salvation'.

The intent and motive of this presence is to hijack the consciousness of the captive Spirits and bind it to the soul, to the animic principle of their being (in reality the being of the Demiurge, which has enwreathed their being in this structural matrix) as means of 'killing with kindness', with the love- wisdom of 'the christ' which is the mechanism of beguiling the Spirit through affinity to detach itself from its True nature (Selbst) and scattered energies as a 'reverted Spirit' whose condition of being is a 'being towards death' through this same attachment to the soul (the tentacle of the Demiurge).

The chosen archetype is thus an effective mechanism in its form of 'the christ' (entailing loss of a cold, emotionless 'love' and more of a soulish and emotional state of being) which is as a siren call sounded by the Esther figure of 'the chosen' dressed in the garb of an effeminate male seducer whose preachments serve the purpose of deceiving the gullible 'wretched masses' with His false promises of an Eternal world devoid of suffering and a locus of 'everlasting peace'.

The magian themselves perhaps believe, if not in 'the christ' at least in the fated outcome of they who hearken to 'Moses and the profits' and adhered to the laws of Jehovah, the ruthless and jealous god of violence, the rapist of Sophia, of the Virgin of Agartha (or would-be rapist as He was never able nor will be to violate that which is above Himself).

The 'chosen people' have utilized the 'christ archetype' as an exemplar of the slave and have elevated it to the highest promontory of 'virtue' in the sense of chandal morality, the transvalued values of the prior classical world with their values of *arete* and virility; nobility and inner calm; Olympian detachment and a transcendent state of being superseded through this creed of the gutter, of the 'meek' and 'humble' who would take their vices and attempt to hold them out as virtues, inverting norms in their veneration of 'the crucified' whose 'kingdom of heaven is not of this world'.

magian for themselves as 'the chosen' (*primus inter pares*) cling to their 'ancient law' and focus on intra- tribal political praxis and power building in the most worldly sense, their natural predilection. All have been, under their hegemonic influence, subjected to this soulish 'love-wisdom' of 'the christ archetype' and, increasingly in the recent years have been 'grafted into' israel as Spiritual magian via actual circumcision not just the 'circumcision of the heart'.

This heart (christ) and mind (the reptilian mind of 'the chosen people') have been blended into a 'new dispensation' of pharisiacal dogma and extended through the energies of the earth to the constant dialectic of destruction of 'war and peace'; *jus bella* [just war] and 'fighting against hate' its most recent incarnation this 'love' which typically manifests itself in the form of violent aggression against the 'Other', they deemed 'pagan'; 'heretics', etc. as the main target, identified by the synarchy as their greatest threat owing to the 'heretic' or 'pagan' having the greatest Spiritual power and thus judged 'to be neutralized-assimilated or destroyed' by the cabal which allows nothing to exist outside of itself.

The 'love-wisdom' archetype of 'the christ' is this mechanism of neutralization and assimilation and those who do not wish to embrace this 'love' are to be destroyed in 'the name of the Lord' as 'heretics' for not having embraced the 'glad tidings' and distorted their mind into a 'belief' in these gospels (god-spells).

To defeat the hot stone of the 'christ archetype' the stone of fire (the akasha of Jehovah transmitted onto the earth as the incarnate crucified one) the cold stone of the stone child must be had recourse to, the burning cold of the Uncreated Light, of the Virgin of Agartha. This means cultivating (should it not be a habitual tendency already) a condition of imminent transcendence, an ascetic detachment and the 'Olympian calm' of the Krist of Atlantis not the maudlin sentimentalism of the Galilean, the Rabbi Yahushua HaMashiach with his plaintive weepings; wailings and gnashings of teeth.

The cold fire of the stone child annihilates the impassioned christic-one with its ultra-tellurian vril force, extinguishing the hot fire of the 'love-wisdom' of Jehovah-Satan and crowning himself consort of the Virgin of Agartha the queen of the black light of Eternity.

Soul Evolution Versus Spiritual Liberation

The agenda of the synarchy is to facilitate the evolution of the soul and the evolution more broadly of all things according to the Will of the Demiurge. The intention is to chain the Spirit into matter, into the lower density substance of the Demiurge and to merge it in fusion with 'The One' the creator of this lower state, the condition of becoming, of 'Time-flow'.

Evolution is the goal of the hierarchy and this entails the planetary depopulation agenda with its mass depopulation agenda, cruelly and callously destroying countless lives while simultaneously attempting to bind the Spirits of their sacrifices to the Demiurge through antecedent conditions of pain and suffering brought about through mass catastrophes orchestrated and planned by the cabal.

Sacrifices to Jehovah-Satan, the true 'great architect (imitator) of the universe' are undergone through shifting the consciousness of the masses to the lower state of consciousness, to the state of beast consciousness full of emotion and feelings and wholly lacking in any higher capacity of comprehension, assuming they ever had that capacity in the first place.

Indeed the process of evolution, according to the synarchy, is a historical inevitablism and they are the agents of its realization, the 'co-creators' of the new world of the new Jerusalem of Zion, are Jehovah-Malkuth the physical embodiment of the Demiurge on earth.

In their arrogant bigotry they have a license to kill and gleefully participate in the mass murder of they whom they deem 'inferior' or 'lebens unwertes leben' they who lay claim to being 'beyond good and evil' are in fact simply evil, bound to the lower states of consciousness and incapable of transcending their base drives and petty ego, are in fact 'soulish' and not 'Spiritual'.

They thereby underscore their role: that of Jehovah-Malkuth, the bearers of the hot stone, of 'the doctrine of the heart', the emotional creed of resentment morality. In spite of their pompous poses of 'objectivity' and 'detachment' they are heavily invested in emotional valences, that of their agenda of 'race-less humanitarian globalism' and its genocidal destructiveness which they portray in glowing terms as 'tikkum olam' ('healing the world').

Such 'healing' is not anything but the agenda of the Cosmic Vampire and His legions of dark forces, the black hole entities and planetary archons all of which are mere hypostases of His being serving His Will to phagocitize the Spirits trapped within the envelope of the soul he has wrought for them and seeks to bind them to.

The evolution of the soul is simply the tightening of its bonds around their form like a scorpion trapped in congealing amber, the crystallization of the primordial ooze of the Demiurge (the aetheric fields which ring around the Spirit).

The 'evolution' agenda is dust simply a lie of a false good sold to the goyim to persuade them to support their own self extermination and *eo ipso* to transfer upon their victims' their sins for their own crimes.

As far from being a 'good' evolution is instead very negative thing and serves the purpose of mass sacrifice to safety (Jehovah) by his servants on and off the earth plane, all of whom partake of their share of the life force of those they subject to sacrifice.

That the synarchy represents 'evolution' as some wonderful purpose in its controlled media demonstrates that it serves its agenda, just as the fact of its representation of mainstream religion and 'creationism' as a good itself is simply an acknowledgment of the Demiurge and His creation which, though to all appearances is antithetical, entails evolution as its unfolding process.

What the synarchy does not want of course is the liberation of the captive Spirits from the prison of the soul-body complex. This is the deathblow to the system and is the bane of the Demiurge who Himself is only of a subordinate nature to the Uncreated Light of that from which He emanated, the realm of Hyperborea, the Green ray.

The incarnate Hyperboreans and their hybrids on the earth, the Teutonic race and other related groups endowed with Spirit (as Spirit embodied in the flesh and trapped within the soul) are the greatest threat to the system as their mission for their incarnation was to sabotage and destroy the slave system reincarnation trap and to liberate the captive Spirits from their earthen prison of lowest density.

The synarchy seeks to render the Spirit chained to matter through shifting its focal point of consciousness towards soulish emotionalism and the Hyperboreans and their earthly legions of Lucifer seek to shift the consciousness towards a self-centered focus around the ego or 'Selbst' and away from the reverted condition of the 'externalist' whose focus is towards the false infinity of the Demiurge (that is the Demiurge in all His aspects, towards the '*Deus Vult*' ('the face of god') and away from the actual infinite of Hyperborea, the Eternal plane of being beyond the cycles of Time of Demiurgic becoming, beyond the transience of appearance of spatio-temporal causality and its generation and corruption.

The liberators of the Spirit are they who have an awakened blood memory of the Origins, a re-collection of the memories of Hyperborea, a self-knowledge (gnothe seuton) of the authentic being of the Selbst or Spirit.

The liberators of the Spirit seek to elevate the captive Spirits that they may unchain themselves not like the synarchic priest hold themselves out as having 'the truth and the light' accessible only through devious manipulation and mumbo-jumbo witchcraft, initiates of perverse black magic witchcraft.

"The kingdom of heaven is within you" as Meister Eckhart said, not in the Hyperboreand sepulchre of a religious institution, itself merely a loosh harvesting facility for "one ring to rule them all and in the darkness bind them", bind them through ritualistic rites to the Demiurge to be leeched off and ever more tightly bound to 'The One' through the soul preponderating as the source of their attentional focus.

In order for the Spirits to be freed from their material prisons, the bonds of density must needs be severed and this through an ascetic detachment, not an escapist flight from reality but a detachment from emotion and thereby a detachment from the soul matrix, the bird Abraxas breaking through the shell of the cosmic egg and seeking its proper height in the realm of Hyperborea.

The alternative is a slow agonizing death of disintegration through its corrosion by counter-vailing forces which are part of the realm of the Demiurge. To attempt to remain within the material prison of 'The One' is to precipitate one's death and is the 'sickness unto death' of Kierkegaard and the 'being towards death' of Heidegger.

Liberation requires an attitude of combativeness against the foe, against the 'doctrine of the heart' of the Demiurge and His slaves, the slave morality of the weak, the 'lambs of god'.

Kaivalya vs. Ahimsa/Samadhi/Nirvana

The synarchy advocates the purpose of the establishment of the material (and putatively 'Spiritual') 'kingdom of heaven upon earth' with 'the chosen people' ruling over the mass as the priestly caste synarchy of evil which purports to be 'beyond good and evil' serving Jehovah-Satan and absorbing into Himself the captive Spirits on the earth plane.

The cabal of evil ('the synarchy'-the associated collective of groups venerating the Demiurge) seeks to materialize the consciousness, rendering the Spirit trapped in the lower density carapace of the soul as a scorpion trapped in amber becoming immersed and unable to liberate itself from the soul trap.

The synarchy, in order to do this, prescribes and when in sufficient power (such as under Akhenaton) obligates a passive veneration of the Demiurge in the mode of the lunar-semintic exotericism while reserving the inner doctrine of 'Syrio-African demonology' (Rosenberg) for themselves as their counterfeit *ars regia* (the art of the beggar Kings, the shepherd kings of the order of melchizedek).

The synarchy thus prescribes or imposes, depending on its condition of power, the slave morality that ennervates and renders docile the 'lambs of god', sheep fattened for the slaughter.

The various terms to describe the 'goal' or *telos* of this creed and praxis have meant the same thing in diverse times and places: 'treasures in heaven'; 'ahimsa'; 'nirvana'; 'the kingdom of heaven', etc., The promise of the future that is claimed to be inevitable and which is nonetheless simply a cultural construct of 'inevitablism' but nothing inevitable *de facto*.

The cultural construct of the synarchy called 'religion' presumably derives from the ET blackhole entities (reptilian transdimensionals; insectoids and mantis E.Ts) who had formulated these creeds via their representatives on earth who in many cases were avatars (jesus; krishna) or synarchic initiates (mohammed; buddha).

The OAHSPE Bible of the 32nd degree freemason John Newbrough (1881-1883) reveals this installation of the various religious leaders (zoroaster, et.al) on the Earth in different locations and times to lead the sheep to the slaughter, rendering them subordinate to the 'culture pact' of their religious programs (where anyone of any biological group can participate on the condition that they agree with and conform to the religious dogma and ritualism).

Throughout the history of the world as this synarchy book of evil indicates, the servants of Jehovih ('Yahweh collective' of black-hole entities) have destroyed the civilizations they had originally created owing to the failure of their followers to it here to the 'culture pact' of their 'law' most recently encoded in the law of 'moses and the profits' and the 'noahide' laws.

The consequences of such adherence as aforesaid are simply the extinction of the Spirit through its becoming bound or 'fused' with the soul (which latter is an extension of Jehovah-Satan) leading to their ultimate extinction.

Thus the motive and consequence of the adherence of the 'culture pact' is the extinction of the Self (Selbst; Spirit). The effectiveness of this deception on the part of the priest cast of Jehovah-Satan is achieved through their 'change of meaning' (Rosario) or 'symbolic substitution' (Evola) through which the extinction death cult of religion and its more contemporary covert forms of new ageism (illuminism, et.al) is represented as 'good' and a 'guarantee' of Eternal life, when they are in actuality a 'guarantee' of Eternal death.

Ahimsa; treasures in heaven; samadhi; Nirvana- this state of being is represented as 'the goal' or the '*telos*' of one's 'fervent prayers', the bestowal of grace upon the devotee yet this 'grace' is that of the vampiric absorption of one's Spirit energy, the false coin of the realm of Zion and the merger with the reaper, the Fenrir Wolf Jehovah-Satan.

The true path to follow for the men of Spirit (which is by definition a 'man of race') a Hyperborean or hybrid Hyperborean-Nordico-Hyperborean be he asleep or awake to his origin in Hyperborea, having the ability to re-call and understand his Hyperborean blood) is that of individuation; separation from the substance that is the Demiurge and this at all levels and dimensions.

It has been called 'kaivalya' in the Hyperborean vedic texts of the kaula tantra sects and is the antithesis of ahimsa, the 'merger with the one'. Kaivalya is the path of aesthetic attachments, 'Olympian' or 'Appolinism' transcendentity, of the Spiritual virility of the Berserker Warrior the path of the god-man the black sun, the Immortal of Hyperborean.

The path of kaivalya is the 'forbidden religion' par excellence as it is the greatest threat to the synarchy and its evil agenda of globalism, of the mixture of blood and the erasure of difference, collapsing all organic distinctions into a '*cloaca gentium*' multi-call based upon the 'culture pact' of 'universalism' wherein all are 'equal' under 'god' a.k.a. Jehovah-Satan and under his material manifestation in the 'chosen people' Jehovah-Malkuth.

Kaivalya or the Luciferian path strikes at the root of the edifice of the 'sacred spiral' of evolution and severs the tendrils which attempt to entwine around the captive Spirit, facilitating the absorption of its depleting energy, the life force of the Hyperboreans whose Immortality thereby threatened.

Indeed the false claim of the synarchy to deceive the population into thinking the soul (let alone the Spirit) is immortal leads to their greater ease of trapping them in the matrix of the Demiurge and Vampirizing their life force in their *quid pro quo* contract with the demons of Chang Shamballa.

For not only is the soul not immortal it not good, being a mere tentacular projection of Jehovah-Satan, an extension of His vampiric trieb, His vampiric Will-to-power to absorb into Himself the captive Spirits. Beyond this the Spirit itself is not immortal but subject to the same absorption if it should not be liberated from its captivity by the Demiurge.

Hence the path of the hero is the only path the immortal may tread and must be trodden as the fulfillment of his mission on this earth to oppose the system which keeps trapped the Spirits of the soul-body complex, and to sabotage the slave system of Zion.

Suspicion Towards Entities

The mentality or attitude of the awakened viryas, according to Nimrod de Rosario in his work "Fundamentals of a Hyperborean Wisdom" is that of a suspicion towards entities, of a fundamental mistrust of the 'given' of experience, in other words of doubt as to their veracity of the attentional object and by implication doubt towards the sensory experience or impressions which are made available to consciousness.

A fundamental mistrust or suspicion towards entities. What does this mean? It means that there is something beyond the given of experience which points towards a diremption, the mediation between subject and object, cognized and cognizer and therefore an ontological separation not merely an epistemological one related to 'psychology' or the 'fallibility of the mundane perceptual organs'.

This is an intuitive apprehension that something lies beyond the given and the 'perceptual manifold' of entities, unlike the brute, which immerses itself in the given as a swimmer swimming in the corrosive waters with the currents of their disintegration devoid of any more elevated state of consciousness.

The doubt regarding entities, that they are not what they appear to be but rather are ephemera, transient appearances and therefore mutable, having an 'Other' quality not immediately perceptible to the consciousness, is the motive consciousness of the one who is elevated himself from 'the world' if only to a degree, above the spatio-temporal causality of the Demiurge and therefore poses themselves as a transcendent 'I'.

This is what may be called the 'Luciferic grace' of the awakened viryas, whose doubt as regards entities is there self-positing of the 'dasein' (' there being' in Heidegger's terms) as above the 'mit-dasein' ('being-with', being in a state of immanence immersed in the given perceptual manifold of entities made available as a confrontation between subject and object).

The doubting of entities is a self-positing of the 'I', the affirmation of the Spirit (Selbst) vis-à-vis the 'Other', the assertion of one's being in relation to the being of the 'Other' as a reflexive active vitality, not necessarily reducible to a mode of 'will-to-power' but an act of transcendental apperception with the entity being 'bracketed off' from conscious perception, viewed by Odin from air throne in Valhalla, looking down upon the world of entities of 'becoming' of the perpetual dynamic flux of the will of Jehovah-Satan, i.e. the Time-flow (manifestation) of the Demiurge.

This bracketing off of the Selbst or the establishment of the fence around the valplads(battlefield) is the self-assertion of dasein over and against the creation ('the world of beings', transient and temporalizing, subject to generation and corruption) is the active luciferic conquest (or will to conquer) through making of the other entity an object of knowledge-power relations, a transformation of the entity in its being, an unconcealment of its being but also a fixing of the being in its being-held at a distance within the binocular vision of the predatorial luciferic hero whose *modus operandi* of action within 'the world' is that combat and adversariality-loyalty to the Uncreated Light of Eternity and adversariality towards the plagiaristic distortion called 'the creation', the plasmatic projections of the Verbum of the Demiurge, the distortion of being by the superimposed transmission of the Will of the Logos.

Suspicion held towards the entities is a means of not only controlling their influence as an act of 'strategic opposition', bracketing off the impingement upon the senses by the hypostatic excreta of Jehovah-Satan (this creation and the perishable, tangible beings that have crystallized into lowest density).

The indication of the transcendence of the Lucifer (the awakened viryas) is his recognition (re-cognition via the active blood memory or minnetrinken, drinking from the vessel of the emerald goblet of Hermes of the blood of the Grail as the minnesanger) of his Origins and Hyperborea, recognition of his being 'a stranger in a strange land' and not of this world of perishable beings.

They who have this essential quality of transcendental apperception re-cognizable immediately and viewed *sub species aeternitatis* (from an internal point of view as Odin views the world from Valhalla) the strangeness or foreignness of beings plant; mineral; vegetable or animal-indeed even and especially of a happy, reverted Spirit whose gaze faces the '*Deus Vult*' ('face of god') and not the *Vultus Spiritus* ('Spiritual face'- that of the Virgin of Agartha).

They who, on the other hand, the antipode of the Hyperborean, who gravitate towards the archetype of 'the lamb of god' are, in spite of their pompous and affected claims to being 'in the world and not of the world', instead all too ready to embrace all sentient Life and merge into the mire of transient becoming, becoming a being subject to the will of the Demiurge, what they designate by the word 'god' and thus these pretentious pseudo-Spiritualists precipitate their down going, binding themselves to the world and becoming fused to the creation and by extension the Creator of whom the creation is simply has materialization and physical or substantial form (chemical; physical; electrical; magnetic; etc.).

This explains why these 'lambs of god' christians are so fixated on 'the Creation' and its transient becoming either following the path of the poet or that of the scientist or of the priest. The poet attempts to confer meaning on the entities in a lyrical and metaphorical distortion of their being; the scientist to confer meaning upon them in the form of taxonomy and a quantitative reductivism (formulating and subjecting them to encyclopedic architectonic's and conceptual schemes; models and quantitative language); the priest confers meaning upon entities as in the former two cases or exclusively in that of the theological discourse of whatever particular form (extolling and praising 'the creation' and propounding philosophical discourse regarding the 'creation' and 'created' forms of 'The One', relating them to him in the matter of veneration and conferring meaning upon them only relative to the Demiurge, thereby fulfilling His self-evolution of creating matter and having the trapped Spirits of the Uncreated Light confer upon them meaning which empowers Himself and amplifies His wille zur macht).

The followers of the crucified one crucified themselves on the cross of matter, nailing themselves with the metallic-mineral substance of the Demiurge to the vegetable substance of the petrified wood of the cross (Petrus); serving themselves up as sacrifices to 'The One' in their self-destructive immersion in their density and his creation as they 'tend the garden of Eden' on 'earth as it is in heaven'.

They who in '*sanctus simplicitas*' have no suspicion towards the creator go the way of all flesh as, paradoxical as it may seem they have an inadequate capacity of dealing with the entities as they are bound up with them as their 'husband men' even as they purport to be the 'bride of christ'. The luciferian by contrast has an aversion towards the entities reflective of his transcendental state of consciousness. He not only suspects that they are being as appear to his consciousness is not what it is in Truth, that there is more than meets the eye regarding the phenomenal percept, but beyond this and by virtue of this fact he has an aversion towards it in his compartment towards the entities born of his adversarial temperament. This is the encounter of the Hyperborean with 'the world' and by extension the Demiurge, the '*Deus Vult*' which he suspects as he is not willing to allow it to overpower him in the master-slave dialectic.

Soft-Killing

The synarchy's method for the elimination of its opposition is technically undergone according to its kabalistic rites. The ghoulish and cruel members of the cabal delight in causing harm to others (to the 'Other') as means of potentiating the entities with whom they are bound, the black-hole extraterrestrials of the 'Yahweh collective'. The more pain and suffering they impose upon their victims the more energy released in the form of pain reactions, and therefore the more energy they confer upon the entities who reward them in proportion to the receipt of 'loosh' or bio-energy they through this means harvest from their victims.

Therefore the synarchy's means of murder are undergone in a cruelly protracted manner and not all at once unless they deem it expedient and necessary to more quickly dispatch their victims. Another element in their torturous mode of murder lies in the fact of the synarchy's delighting in its own hubris, glorying in its sense of superiority especially as it relates to its alleged cleverness and superior intellect.

Therefore it further delights in the prolonged abuse it subjects its targets to and this in a clandestine mode as means of 'hiding in plain sight', imposing upon their victims a double-bond whereby they reveal what they are doing to their enemies as means of implying that they are superlatively clever and therefore deserving of getting away with their abuse and this also on the premise that they have 'discharged their karma' for violating others after 'revealing' their motives and intent to their victims (revelation of the method).

The sadistic glee the cabal members derive through such acts of self-assertion over and against the other demonstrates that far from being 'beyond good and evil' they are instead simply 'evil' in the sense of the conventional judeo-christian mores, unable to transcend their base states of consciousness and rooted in the most primitive drives of the cthonic-tellurian mode of consciousness of the beastman, the beast-man.

The case of the Neanderthal-hybrid, the magian is one such of this modality of consciousness which has become the personality of the modern day social Darwinist whose animalistic will-to-power manifests itself in the bestial desire to dominate and attack others without necessity or meaning other than this vulgar sensation of power.

Therefore the soft kill protocol of the synarchy is, far from being a demonstration of their cleverness simply a demonstration of their base state of consciousness and the mode of magian witchcraft which constitutes their praxiological compartment towards others (indeed towards all including themselves).

The occult worldview of the cabal is based upon a desire to facilitate the evolutive process of the Demiurge's Will and their soft kill protocol feeds the cosmic vampire as much loosh discharged from their victims as possible.

To whip up the stupid into a frenzy to harass; abuse and murder such as in the cases (innumerable throughout His-story) of Hypatia of Alexandria; Giordano Bruno; Galileo (the torture and murder of philosophers and wise men throughout his-story) of the martyrs of the Nuremberg trials and Mussolini and his girlfriend etc.-all of this is motivated by a desire to maximize the pain energy released from the victim using the tactics of witch hunting ('gang stalking') and other ritualistic protocols of traumatic abuse and the disruption of the consciousness by the sinister sadists of Zion.

The explanation for most of the world suffering can be laid at the feet of the 'chosen people' and their '*amor intellectualis dei*', the so-called 'love of god' they possess which is the devotion to a vampire and His perpetual thirst for pain.

Force of Destiny

The 'destiny of the nations' of Alice Bailey reports to describe the destiny of the diverse 'culture organisms' (in Spengler's terms), and to prescribe a 'solution' to the 'world problem'. The solution is presumably the Kalergi plan, the multi polar geopolitical regionalism of the world which is divided into distinct groups and yet, with the Hyperborean race presumably being subject to the influx of beastman elements leading to the genocide of the Aryo-Germanic race.

Each region has its quality and is diagrammed by the synarchy on the map of Richard Coudenhove von Kalergi's book "Practical Idealism" with Britain reconstituting its empire with India; China and South Africa as well as Australia; New Zealand; Canada and other smaller nations assimilated into it and America being a distinct entity fused with Mexico (as far as the writer can recall) with the European Union constituting its own power block and China holding sway over the Asian region.

Various other 'plans' of this sort have been and are being at the time of this writing drafted such as 'Plan Andina' for 'Nai Judah' and South America and 'the belt and road' and 'Greater Israel' all of which of course serve the would be 'destiny' of the magian nation in its hegemonic power madness and imperialist aspirations.

The destiny of the nations is not 'in the hands of god' but in the hands of the few who beyond god, beyond the Demiurge and His hierarchies of dark forces, namely the Hyperboreans and their material hybrid the Hyperborean race (a product of Hyperborean parthenogenetic and epigenetic evolutive influence on the Cro-Magnon). They alone hold the key to destiny and they alone will provide the solution to the 'world problem' that The Great Hyperborean brotherhood, the architects of chaos and servants of the Demiurge (G.A.O.T.U) constitute and have for millennia.

The force of destiny is the will-to-power of the culture organisms and its individual members and has been perversely altered by the infiltration of the culture distortor magian who has attempted to symbiotically entangle himself with the Hyperborean and direct his host towards his own selfish ends (and those of his deity Jehovah-Satan).

The orientation of the synthetic constructs of the magians is not a destiny but fate, that of a service to their deity and to an adherence to his will-to-power and attempted takeover of their hosts expanding without any intention of self-limitation as their globalist plans clearly indicate and as their own His- story also indicates ("you shall have the earth for your inheritance").

The fate of the magian is the fate of their Deity and that is self-extinction in this world and in the next, depending on the unraveling of his-story and the artificial timelines engineered by their extraterrestrial masters and encoded in their 'holy books' of religious programming.

The face of destiny of the nations is easily overcome by that of the area nation not a plurality of distinct types but a unity as a cultural organism, sympathetically aligned with their own well as independent free Spirits of the Uncreated Light and in opposition to the forces of darkness embodied in 'the chosen people' and their minions (freemasons; christians and other Demiurge worshipers).

This forces without of the black sun, of the Green Ray of the light of eternity overcoming the Demiurge and His-story and re-turning the captive Spirits to the realm beyond spatio-temporal contingency, towards Hyperborea.

Counter-Tradition

The synarchy in its dialectic of antitheses has created the ideologies and movements of overt subversion to mask their more fundamental and totalitarian organizations of covert subversion, namely the religions and to all appearances 'conservative' groups.

The intention of the synarchy is to propound these two 'alternatives' and to play them off against each other controlling both sides or 'antitheses' and then either reconciling together into a syncretic amalgam else to have one triumph over the other.

In the former case the two extremes of 'fascism' and 'communism' become reconciled in a communitarian society, a hybrid synthesis of fascism and communism with additional elements imported in, in the latter case 'communism' or so-called 'dictatorship' nationalism is imposed upon the populace and the specific 'Orthodox' religion tribes against the 'pagan' or 'atheist' antithesis, enabling in both cases the priest caste to superimpose its hegemony on the population with a justification or excuse it did not previously have.

The pseudo-Tradition of the synarchy, a simulacral distortion or counterfeit perversion of the primordial Hyperborean Wisdom and its external form is thereby posited as the only alternative which 'tradition' enables the monopolization of the priest caste of all power in a temporal sense, representing itself as having this power in the Spiritual sense and employing this deception as means of manipulating the mass mind to acquiesce to their hegemony or rather their priestly oligarchy.
Indeed all religions of today's world are tentacles of the same synarchic octopus and are mere mechanisms of mind control via emotional manipulation.

The priest caste, the buddhist; hindu; muslim; christian or magian all worked collectively though they are to all appearances distinct and all of these 'adepts' are players in the game in the role of those who purport to transcend the merely temporal and to precipitate a 'kingdom of heaven upon earth' as mediators of the Divine Will based upon their exclusive and allegedly superior relationship with the Absolute. This cabal of black magicians superintend over the minds of the populace and employs (*deploys* as a weapon of war) it's emotional manipulation tactics to standardize the hive mind of the goyim.

The priests' bread-and-butter is based upon exploitation of the 'laity' or 'profane', what they euphemistically refer to as 'shepherding the sheeple', of deceiving them to acquiesce to their overlordship through threat of punishment or deprivation of advantages and higher forces with whom they are bound.

The deployment of fear (of ill consequence-deprivation of good or visitation of harm) is adequate to coerce compliance amongst the naïve and ill-informed to look towards their priests as their superiors and guides (Shepherd Kings; priest of the order of melchizedek).

Though the broad masses err in ascribing superlative value to the priests in terms of their association with benevolent Spiritual forces or possessed of an ability derived from 'god' to ward off malevolent forces they err and fail to realize that the entities with whom they are bound are in fact malevolent themselves and have no benevolent intention toward the mundane/profane masses.

Indeed the priest caste, comprised of those initiated into the 'culture pact' of raceless universalism (of whatever specific kind), have malevolent intentions towards their charges as they *de facto* view them and use them as chattel to do their labor and to serve as a receptacle of bioenergy-to alleviate their own necessity or fail and to serve them up as sacrifices to their deity, the Demiurge, bleeding them of their life force throughout their lives and as pawns in their game of global control.

The synarchy operates on the basis of this two-tiered society where the priests rule in conjunction with their other dimensional black hole entities with a rigidly stratified caste system beneath of standardized and narrowly limited subordinate castes: warrior or administrative (they who engage in enforcing the temporal order of 'the world' system); merchant or commercial (they who concern themselves with exchange of goods and services subordinate to money incentive and for the priest caste for the service of their own ends) and proletarian or worker caste.

Each of those within the rigidified structure is pigeon-holed into its caste from birth and is unable to transcend their limitation. It is only the current of forces who opposed this who enable liberty to be brought into being otherwise the priest caste would have maintained the rigidified structure *ad aeternum* had it its sway.

Perhaps this putative 'liberty' was simply another ruse on the part of the priest cast themselves who employed revolution and subversion to shift the type of priest from the more solar and Hyperborean towards the more lunar and magian (or vice versa), making the magian blameworthy for their own deeds: this the writer cannot say with certainty. Regardless, the 'end game' of the priestly caste is slavery and subjection within a rigidified caste system serving its own ends and controlled by them as their structure of worldly power.

The current religions are represented as 'traditions' while they are largely syncretic creations, distortions of more primordial beliefs and overt plagiaristic inversions such as is revealed in the books "Buddhism: Doctrine of Evil" (discussing the nihilistic creed of Buddhism brought into being under the regime of Emperor Ashoka); "Exposing christianity" and "jesus Never Existed" (the former exposing the catholic magian-inversion of pre-existent Hyperborean traditions, the latter propounding copious evidence that jesus as a historical figure did not exist); "Exposing islam" (a work of the same nature) amongst other sources.

Each of these 'traditions' could be spoken of as such only in an illegitimate manner as they are mere borrowings and distorted reflexions of the original Hyperborean Wisdom that has in most cases being entangled with the non-Hyperboreans in various regions of the world and/or are simply the remnants of earlier forms of Spirituality which no longer exist on the earth.

Hence they are a 'tradition' of syncretism not an original or primordial Tradition, something which exists only as a mixture of disparate elements and thus not an alloy or synthesis of opposites or diverse sources, as to attempt a synthesis of that which is conflictual and distinct is absurd by virtue of the very fact that 'it' is not synthesized, simply degraded and destroyed, some of its elements becoming something which 'it' is not.

Therefore the 'traditions' offered up as so many 'sweetmeats' by the priest caste to their laity, which purport to be the Truth and the Light are in reality little more than inventions. The religions were probably concocted by extraterrestrials in conjunction with the 'chosen people' in different regions and at different times as a means of regulating the masses and rendering them Spiritually dead without any knowledge of the ancient ways.

Perhaps the E.T's had benevolent intentions in keeping the corrupt populations in ignorance as the priest caste and the larger population had degenerated and had begun to follow degenerate paths in many cases leading toward their destruction and thus the E.T's sought their protection. This could be an argument for their 'benevolent intentions' but given the His-story of modernity (the entire Kali Yuga of the past 5,400 years) has been a 'His-story' of Demiurgic violence, the violence of the 'Yahweh collective' of E.Ts and their earthly emissaries it follows from the premises that their intentions are far from 'benevolent'.

The 'take-home message' regarding the 'Traditions' is that they are simply mechanisms of both exoteric and esoteric false dogma and at the highest levels entail perverse rites of witchcraft that leads to self destruction and the furnishing of the 'Yahweh collective' and the Demiurge with bio-energy until the life force of the Spirit not only of the 'mere profane' as judged by the priest caste but they themselves have fused Spirits to the Demiurge through what they call 'soul perfection' via initiated pseudo-gnosis and counter-Traditional praxis (i.e. witchcraft derived presumably from these E.T themselves).

Hence the wise will avoid all 'Traditions' in this world at this the bottom of the Kali Yuga understanding as they do that this 'traditional path' are simply the path to the abyss not that to the stars above and that it is a mere simulacrum of true gnosis distorted and perverted by the Demiurge Jehovah-Satan and his minions for their own selfish advantage and, far from being benign let alone benevolent is thoroughly malignant and are mere mind control mechanisms, vehicles of Spiritual possession and a slippery slope to Spiritual extinction through a merger of the Spirit with the cosmic vampire Jehovah- Satan. One must find ones' own way in the world hence and thus will never be should one wish for immortality, binding oneself to 'The One' in samadhi, but through the left-hand path of Kaivalya and ascetic detachment.

The Hyperborean Tradition

The tradition of the Hyperborean, the foremost bearer and representative of the primordial gnosis, derives from the Hyperborean gods who had descended upon the earth to confer upon the population their wisdom, the technic of craftsmanship and other means of facilitating the evolution of the Demiurge.

Regardless of motives their conference of same was endowed in its inheritors who also partook of the lion's share of their blood and are thus those most possessed of that inheritance as of this time in the cycles of Time, they who are closest to the gods and best positioned to attain their place in the stars, the best endowed with the capacity for detachment and transcendence.

According to Miguel Serrano, who views this transmission of the incarnate Hyperboreans who descended to confer on the beastman beast-man their blood as a favorable and positive fact, the "god came into the daughters of men" as a means of liberating them from the lower density of the reincarnation trap of the Demiurge and thereby freeing the and Spirits that they may create a "kingdom of heaven upon earth" and become a co-creator with the Divine.

The view of Nimrod de Rosario who had dealings with Serrano is the opposite: that these 'fallen Angels' are servants of the Demiurge and incarnated on the earth to chain the Spirits to matter, to the material world and facilitate the evolutive process of the Demiurge's self-realization through the mixed type's becoming more able to confer meaning upon the entities of the Creation and presumably though he does not convey this, facilitate the vampiric absorption of their bio-energy via war; revolution and mass sacrifice.

The fact of their conference of the Hyperborean Wisdom on the beast-man by means of creating a hybrid time of Hyperborean viryas has enabled the creation of a wound window in the matrix of the Demiurge, a higher state of Spiritual elevation attained through this conference of blood which has its place in another dimension, that of Eternity.

The Hyperborean Tradition does not exist overtly in any of the synarchy's distorted heads of the Hydra but is the presence within most in a form reminiscent of the Gordian knot, tangled and twisted over millennia and perversely combined with the negative alien conference of Black Magic witchcraft, the arcane perversions of Shamballa.

The Hyperborean wisdom is that which inheres in the blood and cannot be re-called by any not possessing it. Only they who have the blood of the gods can recall the state of being, the condition of the Superman, which is equivalent to the condition of the awakened Hyperborean transmuting himself into who he is *in potentia* from his comparatively base born state of lead.

He alone can understand the Hyperborean Wisdom as he alone has the essence of the gods in sufficient concentration to be able to kindle the blood memory within his inner being. The runes are the purview of the Hyperborean and none other are able to understand them to as great a degree (if at all) as the Hyperborean his degraded descendant-still elevated above the 'men of clay' of the anti-race untermensch (menschentiere).

These vehicles of Truth, of primordial gnosis are the inheritance of the descendants of the gods and are the tools through which he awakens the blood memory, though in and of themselves they are neither sufficient nor requisite they are an effective instrument in re-calling the Origin-Hyperborea.

The rites and rituals of synarchic occultism are a typically semitized distortion of the Hyperborean Wisdom and all of the language and numerology is based upon the evolutive-tellurism, a pseudo- (artificial) transcendentalism based upon linguistic abstractions).

The synarchy's occultism is oriented towards a wooden architecture of artificial concepts and abstractions and thus has no transcendent quality but is a purely worldly created vitalism without any higher principles save those of 'human-all-too human' invention of the invention, of the menscehntiere the 'chosen people'.

These descendants, genetic hybrids, of reptilian and presumably other of the negative aliens (e.g. insectoids, etc.) are they mixed product their D.N.A together and created the magian to serve to undermine and destroy this very wisdom and its bearers through 'symbolic substitution' or 'change of meaning', i.e. culture distortion, the created/plagiaristic distortion of the 'blood pact' of the Hyperborean Wisdom.

The runes have been banned in certain Nordic countries just as they had been banned during the medieval age and this in itself indicates the threat this rune lore poses to the cabal and its agents, who recognize their potency in awakening the Spirit of the Hyperborean race, the greatest threat to their conspiracy for global enslavement.

The yoga; the rites and rituals of the synarchy are all bound up with E.Ts and other entities they work with, enabling possession and rendering them a mere possessed 'robot of the Demiurge' in Serrano's words. Their pseudo-gnosis is their 'down-going', their merger with 'The One' and by virtue of this very fact the extinction of their Spirit, fused in samadhi with their god Jehovah-Satan.

Only the Hyperboreans will escape this fate and they who serve the synarchy seeking preferment and elevation in its hierarchy of hypocrisy simply play the role of the fly entering into the web of the spiders which are the black hole entities, enabling their destruction unwittingly.

Labyrinth

The labyrinth of this world is navigated by the 'stranger in a strange land', the incarnate Hyperborean and the various crossings which had occurred with the descent of what has been called the 'fallen angels'.

Nimrod de Rosario would consider this an accurate analysis of the Hyperboreans who descended into the world and mixed their blood with the daughters of men whereas Miguel Serrano would contend that this 'fall' was a voluntary choice and was undergone for the purpose of elevating the worldly beastmen, the anthropoids created by the Demiurge, Jehovah-Satan.

Regardless, those closest to the gods, these Hyperboreans (or at least those who did not fall?) found themselves to be strangers in a strange land within a world that constitutes a battlefield ('valplads') populated with omnipresent enemies with whom they must forever be in a state of readiness to combat.

The modality of consciousness of the hero in his combat is that of 'fundamental hostility' as Nimrod de Rosario has spoken of in his works and specifically the relational schema existent between himself and 'the world' and its earthbound Spirits, the 'reverted Spirits' who are subordinate to the Demiurge and whose purblind vision of reality is directed towards the '*Deus Vult*' ('face of god') and not the superior '*Vultus Spiritus*' ('face of the Spirit').

Indeed the consciousness of the beastman is fixed within the world and vacillates between the animic principle (soul); the rational mind (brain function of analytic consciousness, reflexive consciousness) and the instinctive mind of the reptilian brain.

Such a lowly creature can't but face the '*Deus Vult*' at every turn and must needs go the way of all flesh towards his perdition through failure to attain a state of being of a more elevated nature, failure to situate his consciousness in the Selbst at a higher state of the acceleration of Time-flow beyond the lower seven heavens of the Demiurge.

The hero by contrast exists in the state and as this state, is the embodiments of the Lucifer principle of the 'man of race', he who awakened the blood memory and can connect with the Origin, who is a 'man of race', he will awaken the blood memory and can connect with the origin, who is a 'man against Time' in the sense of being against the current of disintegration, against the Will of 'The One' which is Time itself (temporalization; degeneration and corruption).

The hero is a closed system unto himself, a black sun who has his face directed towards the actual infinite of the Uncreated Light, the black light of night not the false infinite of the Creator and His creation. His focus is on quality and his own individuated and differentiated quality is that of a being which has granted itself solitude detached from the chaos of becoming and situated in the midst of Being, in the Realm of Eternity, of Hyperborea.

The stance he occupies enables him to view the world as Odin from air-throne with Olympian detachment and to better navigate the flux of conditions he must encounter within the realm of perpetual contingency, of the ceaseless mutability of 'becoming'. He thus establishes himself *in mente* and *in actua* within the world as a being separate therefrom yet voluntarily present, a hero figure whose action entails the searching for his foe and a constant dichotomous choice which presents itself to his consciousness: he searches and discovers options or a dichotomy to forbear from or to pursue a course of action or make a decision. He faces a 'yes' or a 'no' and immediately decides a course of action through this apperception of luciferic grace, his attunement towards beings as viewed from above and without the intermediation of the reflex act of consciousness, what is commonly called 'reason'.

He works his way with luciferic grace from the point of encountering a situation, person, thing or task towards engaging that person; situation; thing or task working towards the goal of an appropriate form of action. This is the awakened Hero's means of navigating the labyrinth of 'the world' and has been diagrammed in Rosario's work 'Fundamentals of the Hyperborean Wisdom' as a trident shape with the search or quest of the Hero being a shaft of the Trident and the section where it splits in three representing the confrontation with this situation necessitating the selection of options mutually exclusive.

This has also been diagrammed in much of the pop-culture and inscribed on physical objects as the 'on' button of a vertical bar in a circle representing the generative principle (the vertical bar) with the circle (the cosmic womb or astral light, the 'mother') signifying 'manifestation' or the act of Genesis (of the generative principle, the G. A. O. T. U Jehovah-Satan, the Demiurge).

Rosario takes this conception and re-signs this macrocosmic signification within the microcosmic sphere as a usurpation of the fire from the gods, the Promethean act of the hero figure who himself decides in contravention of the macrocosmic Will and evolutive process, following his own path and carrying out his own destiny, making decisions independent of the Demiurge and his 'laws' and their implementation by the priest cast of the global synarchy.

The hero figure reverts the trident once has become fully awakened and has transmuted himself into a warrior Berserker, grasping the central prong as the hilt of his sword and, in a state of constant readiness for action and antagonism against the foe has forever before his sight as the mode of his consciousness the potency of decision where he will confront all situations; things; persons as potentialities for action, as beings whose relation to him entails an active potency of willpower to handle and deal with according to his Olympian stance, acting impersonally and unemotionally in relation to that which is external to himself and adhering to his duty as a being (dasein) attuned to the Uncreated Light of Spirit, acting according to principle in a transcendental manner, not motivated by desire or the primitive instincts of the beastman with the latter's sadism and lustful inclinations.

Accordingly, the world for the awakened viryas is the labyrinth and he has transformed himself into an adept player in its navigation. With each turn and forward movement around the bend he confronts yet more choices and decisions and acts with readiness to confront the future states of affairs with poise and 'luciferic grace'.

He is the wielder of the flaming sword of Kristos-Lucifer-Wotan brought out of its scabbard and raised in readiness to combat the foe and to illumine the darkness of ignorance with its refulgent luminescence of Eternal Light.

His search is a perpetual quest not for some special 'synarchic gnosis' for he has no need thereof, recognizing his potential immortal nature as a descendant of the gods. The trajectory of his will is simply to liberate the Spirits from the clutches of the Demiurge and to combat with strategic opposition the system of Jehovah-Satan and his minions of liars; thieves and murderers, the sickness of the earth whose false promises of 'the Truth' (as embodied in mainstream religion and new age 'Spiritism') have blinded the mass of the captive Spirits to their own enslavement and potential destruction at the hands of the priest caste.

Within the labyrinth the hero pursues his quest for victory and for Valhalla, acting within 'the world' of the valplads, the battlefield of the Ragnarok which plays itself out at the bottom of the Kali Yuga, the Wolf age, the age of lead in the final confrontation with the enemy.

Cultural Record Versus Ontic Record

The false light of Shamballa shines forth in the 'ontic records' that have become known in occultism as the 'akasha' or 'akashic records', the inscription or encoding in the aether of the energetic patterns of 'the world' and his contingencies, what have been considered as 'history', the unfolding of the cycles of Time and the Time-flow of the Demiurge which is His evolutive process.

The false light of 'akasha' meaning the aether is the refulgent glow of the Demiurge with His harsh glare of the illusory world of substance which He generates from out of Himself is that realm samsara in which the beastman lives, within 'the world' of generation and corruption.

To bind oneself, as the 'scientist' does, to this plane or dimension of existence (becoming) is to bind oneself to the Demiurge through 'quantum entanglement' or 'sympathetic resonance', the perceiver or the experiencer more broadly, of this akashic record (ontic records) involves himself by virtue of his immersion within it in the substance of the Demiurge as a nudist swimming in a pool of acid leading towards the disintegration of his Spirit over Time and creating a bond between himself and the conscious presence of 'The One'.

This is the experience of the 'face of god' ('*Deus Vult*') and its vampiric nature, it's true nature concealed behind the appearances of the lower phenomenal dimension of time and space. To confront the cosmic vampire and take the risk of being subject to his hypnotic stare and vortextual absorption of one's vital forces is a risk that only a Berserker Siddha or illumined man of stone can endure and thus necessitates a transmutation of the consciousness through an ordeal of fire through challenges of life and death struggle to transcend beyond this veil of Maya of the 'ontic record' of plagiarized forms of the Eternal Realm.

For he who has not achieved such a state of being, who has not transformed himself into a red knight with armor of immortal vajra, must turn his face towards the face of the Spirit, the Virgin of Agartha and fixed his gaze upon her in all endeavors, situating his consciousness beyond the realm of the Demiurge, for he is not adequately prepared for the confrontation with the beast.

His focus must be that of an eagle looking down upon the world of matter and the perishable beings who are subject to the entropic force of Time-flow. He must keep his distance from phenomenal appearances and view them with his binocular-vision as prey to be dealt with in an adversarial manner rather than to immersing himself within this false infinity of the differentiated manifold of 'the creation'.

Indeed he must refrain from poking about in the world of beings and focus himself on the maze of confusion that has become known as 'His-story', and it's plenitude of cultural processes; artefacts and signifiers which provide him with the means to deconstruct the false historical narrative and malicious distortion of the 'chosen people' and their affiliates who employ their distortion and confusion tactics as means of tearing down and destroying their enemies, namely they are attuned to the Uncreated Light and who can pull aside the veil of appearances behind which they conceal themselves and their system of architecture of the deceiver.

The scholar; the idly curious; the scientist; the theologian-all are one in their participation in inserting their head into the guillotine of the cosmic executioner-expending needless time and effort on that which has no transformative influence on their own consciousness and that which simply serves to further ensconce them in the ectoplasmic substance of Jehovah-Satan and in which they eventually are drowned in the aetheric cesspool of 'The One' with his excreted forms and planes of manifestation.

The cultural records are the compendia of a 'human-all-too-human' creation, the outward or external manifestation of the culture organism (volk soul) in the form of the agency of the population, their creative work and self-expression which is, though mediated through the individual, the expression of the folk archetype.

The traditional culture of a type; a race; the qualitatively distinct group, is the ensemble of its cultural expression to the point of where had 'become who it is', had formed a type which can be identified and constitutes the pole around which it concentrates its forces.

The identity of the group thus is the Tradition of that group and to destroy the Tradition is to destroy the group or create conditions which weaken it sufficiently that it may be destroyed owing to an insufficient resistive capacity or inner strength which is drawn from that pole. Thus as the magian has said: "first we destroy your culture, then we destroy you." Such is the protocol of the magian in his violation of the 'Other' and his means of carrying out this violence against the 'Other' is through:

- subtle infiltration into the 'gentile' society and
- the creation of chaos that subverts and over time he would intend destroys the 'gentile' society.

Hence the cultural record of the race becomes subject to distortion and subversion under the influence of the infiltrator the magian and the race is set up for destruction by the power-mad cabal of the 'chosen people' and their affiliates.

Therefore it is necessary to understand the culture of Tradition, one's own authentic culture and to compare it to the contemporary form that culture has been modified into as means of attempting to rectify the culture from its fallen state.

One must thus become attuned to the memory of the blood, to the re-collection of the symbol of the Origin of the Hyperborean ancestors and thereby to understand the particular nature of the fall, to be able to intuitively apprehend that cultural form which is deviant and that which is agreeable and correspondent to one's folk.

In order to rectify the fallen folk one must rectify the culture and this is the means most instrumental in transmuting the asleep viryas into one awakened and to thereby enable them to attain their proper place or station in 'the world', to cast out the dross of the interloper, both the culture distortor and he himself, the poison worm in the Apple.

The ontic records thus must be treated as Epictetus said in "The Enchiridion" regarding that which is external to oneself: namely with indifference and a detachment keeping the beings at arms length and not focusing on their evolutive history or 'fate' (their 'ontic supra-finality' as Nimrod de Rosario has called it) but rather a simple recognition that they are in the words of Epictetus 'externals' and that only that which is internal matters, namely the Uncreated Spirit, all else being merely a supportive cultural superstructure that enables their transcendence from 'the world' and avoidance of submerging the Spirit and the corrosive waters of the Demiurge, the substantial being.

Thereby the awakened viryas may assist in the liberation of the captive Spirits from the grip of Jehovah-Satan and may work towards the disintegration not of his Spirit as in the case of the beastman but rather the disintegration of the system, the Metatronic hyper-cube or black cube of Zion.

Black Light of Agartha

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